

110 111 112 113 114 115 116 117 118 119 rit.

Tpt. *mp cresc.* *f* *f* *dim.*

Hn. *mp cresc.* *f* *f* *dim.*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

3rd Tbn. *mf* *mp*

Bar. *mp*

Tba. *mf* *mp*

Bass *mf* *mp*

Bass *mf* *mp*

Cb. *mf* *mp*

Timp. *mp*

Perc. *f* S.C. *tr*

Glock.

Xyl. Nach Vib.

120 **121** Cadenza 122 123 124 125 126 127 128 129 130

Tpt. *mf* *p* *mf*

Hn. *mp* *mf* *f* *f* *mf*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Bass

Bass

Cb.

Timp.

Perc.

Perc.

Glock.

Xyl.

DEMO SCORE

131 Moderato ♩ = 76

132

133

134

135

136

137

138

139

Score for Tpt., Hn., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., 1st Bsn., 2nd Bsn., Ev. Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Bass, Bass, Cb., Timp., Perc., Perc., Glock., Vib.

140 141 142 143 144 145 146 147 148 149

Tpt. *f* *mf*

Hn. *f* *mf*

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *f* *mf*

2nd Ob. *f* *mf*

1st Bsn. *f* *mf*

2nd Bsn. *f* *mf*

Ev. Cl. *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

B. Cl. *f* *mf*

1st A. Sax. *f* *f dim.*

2nd A. Sax. *f* *f dim.*

T. Sax. *f* *f dim.*

Bar. Sax. *f* *dim.*

1st Tpt. *f* *dim.*

2nd Tpt. *f* *dim.*

3rd Tpt. *f* *dim.*

1st Hn. *f* *f dim.*

2nd Hn. *f* *f dim.*

3rd Hn. *f* *f dim.*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f* *dim.*

Bass *f* *dim.*

Bass *f* *dim.*

Cb. *f* *dim.*

Timp. *f* *dim.*

Perc. *f* *dim.*

Perc. *f*

Glock. *mf*

Vib. *mf*

S.C.

DEMO SCORE

150 151 152 153 154 155 156 157 158 159

Tpt. *mf* *f*

Hn. *mf* *f*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1st Tpt. *mp*

2nd Tpt.

3rd Tpt.

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

3rd Tbn. *mp* *mf*

Bar. *mp* *mf*

Tba. *mp*

Bass. *mp*

Bass. *mp*

Cb. *mp*

Timp. *mp*

Perc. *mp*

Perc.

Glock.

Vib.

179 180 181 182

Tpt.
Hn.
Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
Ev. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Bass
Bass
Cb.
Timp.
Perc.
Perc.
Glock.
Tub. B.

DEMO SCORE

183 184 185 186 187 188 rit. 189

Tpt. *ff*

Hn. *ff*

Picc. *fp* *cresc.* *mf* *f*

1st Fl. *fp* *cresc.* *mf* *f*

2nd Fl. *fp* *cresc.* *mf* *f*

1st Ob. *fp* *cresc.* *mf* *f*

2nd Ob. *fp* *cresc.* *mf* *f*

1st Bsn. *fp* *cresc.* *mf* *f*

2nd Bsn. *fp* *cresc.* *mf* *f*

Ev. Cl. *fp* *cresc.* *mf* *f*

1st Cl. *fp* *cresc.* *mf* *f*

2nd Cl. *fp* *cresc.* *mf* *f*

3rd Cl. *fp* *cresc.* *mf* *f*

B. Cl. *fp* *cresc.* *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *fp* *cresc.* *mf* *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

Bar. *f*

Tba. *mf* *f*

Bass. *mf* *f*

Bass. *mf* *f*

Cb. *mf* *f*

Timp. *fp* *cresc.* *mf* *f*

Perc. *fp* *cresc.* *mf* *f*

Perc. *mf* *f*

Glock. *f*

Tub. B. Nach Vib. *mf* Vibraphone *f*