

DE ZÜRCHER PUUREMARSCH

Mario Bürki

$\text{♩} = 116$

Piccolo *f*

1st Flute *f*

2nd Flute *f*

Oboe *f*

Bassoon *f* *dim.*

Clarinet in Eb *f*

1st Clarinet Bb *f*

2nd Clarinet Bb *f*

3rd Clarinet Bb *f*

Bass Clarinet Bb *f* *dim.*

Alto Saxophone Eb *f*

Tenorsaxophone Bb *f*

Baritonsaxophone Eb *f* *dim.*

1st Trumpet Bb *f*

2nd/3rd Trumpet Bb *f*

1st Horn F *f* *dim.*

2nd & 3rd Horn F *f* *dim.*

1st/2nd Trombone C *f* *dim.*

3rd Trombone C *f* *dim.*

Baritone *f*

Tuba *f* *dim.*

Drum Set *f* *dim.*

Bass drum/Cymbals *f* *dim.*

Glockenspiel *f*

12

Picc. *mf* *cresc.*

1st Fl. *mf* *cresc.*

2nd Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bssn. *mf* *cresc.*

Ev. Cl. *mf* *cresc.*

1st Cl. *mf* *cresc.*

2nd Cl. *mf* *cresc.*

3rd Cl. *mf* *cresc.*

Bcl. *mf* *cresc.*

Alto Sax. *mf* *cresc.*

Tsax. *mf* *cresc.*

Barsax. *mf* *cresc.*

1st Trp. *mf* *cresc.*

2nd/3rd Trp. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd/3rd Hn. *mf* *cresc.*

1st/2nd Tbn. *mf* *cresc.*

3rd Trb. *mf* *cresc.*

Bar. *mf* *cresc.*

Tb. *mf* *cresc.*

D.S. *mf* *cresc.*

B.D./C.C. *mf* *cresc.*

Glock. *mf* *cresc.*

34

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *mp* *f*

Ev. Cl. *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bcl. *mp* *f*

Alto Sax. *mp* *f*

Tsax. *mp* *f*

Barsax. *mp* *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st Hn. *mp* *f*

2nd/3rd Hn. *mp* *f*

1st/2nd Tbn. *mp* *f*

3rd Trb. *mp* *f*

Bar. *mp* *f*

Tb. *mp* *f*

D.S. *mp* *f*

B.D./C.C. *mp* *f*

Glock. *f*

46 2. Trio

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

Ev. Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

Alto Sax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st Hn. *f*

2nd/3rd Hn. *f*

1st/2nd Tbn. *f*

3rd Trb. *f*

Bar. *f*

Tb. *f*

D.S. *f*

B.D./C.C. *f*

Glock. *f*

58

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *p*

E♭ Cl. *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Bcl. *p*

Alto Sax. *mp* *mf*

Tsax. *mp*

Barsax. *p*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st Hn. *p*

2nd/3rd Hn. *p*

1st/2nd Tbn. *mf*

3rd Trb. *mf*

Bar. *mp*

Tb. *p*

D.S. *p*

B.D./C.C. *p*

Glock. *mf*

70

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bcl. *f*

Alto Sax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st Hn. *f*

2nd/3rd Hn. *f*

1st/2nd Tbn. *mp* *f*

3rd Trb. *mp* *f*

Bar. *f*

Tb. *f*

D.S. *f*

B.D./C.C. *f*

Glock. *f*

1. 2.

82

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd/3rd Hn.

1st/2nd Tbn.

3rd Trb.

Bar.

Tb.

D.S.

B.D./C.C.

Glock.

DEMO-SCORE

89

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd/3rd Hn.

1st/2nd Tbn.

3rd Trb.

Bar.

Tb.

D.S.

B.D./C.C.

Glock.

DEMO-SCORE