

# FANFARE AND THEME ON "DIADEM"

Dean Jones

Maestoso ♩ = 92

Soprano Cornet Eb  
Solo Cornet Bb  
Repiano Cornet Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugelhorn  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Bariton Bb  
2nd Bariton Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone C  
Euphonium  
Bass Eb  
Bass Bb  
Timpani  
Drum Set  
Percussion  
Orchestral Bells

This musical score is for a large ensemble, likely a concert band or orchestra. It features 18 staves, each representing a different instrument or voice part. The parts are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C., Euph., Bass in Eb, Bass in Bb, Timp., Dr., Perc., and Orch. Bells. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. Dynamic markings such as *mf*, *mp*, and *f* are placed throughout the score to indicate volume levels. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark "12" is located at the beginning of the first staff.

25

Sop. Cor. *f* *mf* *f*

Solo Cor. *f* *mf* *f*

Rep. Cor. *f* *mf* *f*

2nd Cor. *f* *mf* *f*

3rd Cor. *f* *mf* *f*

Flhn. *f* *mf* *f*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *f* *f*

1st Bar. *f* *mp* *f*

2nd Bar. *f* *mp* *f*

1st Trb. *mp* *mf* *f*

2nd Trb. *mp* *mf* *f*

B. Trb C *mp* *mf* *f*

Euph. *f* *mp* *mf* *f*

Bass in Eb *f* *mp* *mf* *f*

Bass in Bb *f* *mf* *f*

Timp. *f* *mf*

Dr. *mf* *f*

Perc. *mf*

Orch. Bells

38

Sop. Cor. *f*

Solo-Cor. *mf* *f*

Rep.-Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *f*

Fln. *mf* *p* *f*

Solo-Hn. *f*

1st Hn. *mp* *p* *f*

2nd Hn. *p* *f*

1st Bar. *mf* *p* *f*

2nd Bar. *mf* *p* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb C *mp* *mf* *f*

Euph. *mf* *f*

Bass in Eb *mp* *mf* *f*

Bass in Bb *mp* *mf* *f*

Timp. *f* *mf*

Dr. *f*

Perc. *mp* *mf* *f*

Orch. Bells

52

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

Orch. Bells

*mp cresc.*

*f*

**DEMO SCORE**

This musical score page, numbered 66, features 18 staves for various instruments. The top section includes vocal parts: Sopranos (Sop. Cor.), Solo Cornets (Solo-Cor.), and a section for Repetitive Cornets (Rep.-Cor.), 2nd Cornets (2nd Cor.), and 3rd Cornets (3rd Cor.). The middle section contains woodwinds: Flute (Flhn.), Solo Horns (Solo-Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), and 2nd Baritone (2nd Bar.). The bottom section covers brass and percussion: 1st Trumpets (1st Trb.), 2nd Trumpets (2nd Trb.), Bass Trombone (B. Trb C), Euphonium (Euph.), Bass in Eb, Bass in Bb, Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Orchestral Bells (Orch. Bells). The score is written in a key with one sharp (F#) and a common time signature. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. Dynamic markings such as *f* (forte) are present throughout the score.



87

Sop. Cor. *f* *mf* Solo (Solo Cor.)

Solo-Cor. *f* *mf* Solo

Rep.-Cor. *mp*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mp*

2nd Trb. *mf*

B. Trb C *f*

Euph. *mf* *f* *mp*

Bass in Eb *f* *mp*

Bass in Bb *f* *mp*

Timp.

Dr. *f*

Perc.

Orch. Bells

98

Sop. Cor.

Solo-Cor. *All* *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln.

Solo-Hn. *f*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *f*

2nd Trb. *f*

B. Trb C

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Dr. *f*

Perc.

Orch. Bells

105 molto rall. . . . .

Sop. Cor. *mf* *mf* *ff*

Solo-Cor. *mf* *mf* *ff*

Rep.-Cor. *mf* *mf* *ff*

2nd Cor. *mf* *mf* *ff*

3rd Cor. *mf* *mf* *ff*

Flhn. *mf* *ff*

Solo-Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

B. Trb C *mf* *ff*

Euph. *mf* *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *mf* *ff*

Dr. *mf*

Perc. *f*

Orch. Bells *mf* *ff*