

# MINOTAUR

Alastair Wheeler

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Bassoon 1 & 2
- Clarinet E $\flat$  1 & 2
- Clarinet B $\flat$  1 & 2
- Clarinet B $\flat$  3
- Bass Clarinet B $\flat$
- Alto Sax E $\flat$  1 & 2
- Tenor Sax B $\flat$
- Baritone Sax E $\flat$
- Trumpet B $\flat$  1 & 2
- Horn F 1, 2, 3 & 4
- Trombone 1 & 2
- Trombone 3
- Baritone
- Tuba
- String Bass
- Percussion (Snare, Bass Drum, Cymbals)

The score features dynamic markings such as *ff* (fortissimo) and *p* (piano). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. A rehearsal mark "5" is placed above the Piccolo staff at the beginning of the second system.

Picc. 9

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1 2 <sup>a2</sup>

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Bar.

Tb.

St. Bs.

Perc. 1

17 Picc. Fl. 1 2 Ob. 1 2 Bsn. 1 2 Cl. Eb Cl. Bb 1 Cl. Bb 2 Cl. Bb 3 Bcl. A. Sax 1 2 T. Sax. B. Sax. Trp. 1 2 3 Hn. F 1 2 Hn. F 3 4 Tbn. 1 2 Tbn. 3 Bar. Tb. St. Bs. Perc. 1

25

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Bar.

Tb.

St. Bs.

Perc. 1

**DEMO-SCORE**

33 1. 2. 39 5

Picc. *p* <sup>3</sup> *ff*

Fl. 1 a2 *p* <sup>3</sup> a2 *ff*

Ob. 1 *p* <sup>3</sup> *ff*

Bsn. 1 2 *ff*

Cl. Eb *p* <sup>3</sup> *ff*

Cl. Bb 1 *p* <sup>3</sup> *ff*

Cl. Bb 2 *p* <sup>3</sup> *ff*

Cl. Bb 3 *ff*

Bcl. *ff*

A. Sax 1 a2 *ff*

T. Sax. *ff*

B. Sax. 8vb ad lib. *ff*

Trp. 1 *p* <sup>3</sup> 1. *ff*

Trp. 2 a2 *p* <sup>3</sup> *ff*

Hn. F 1 2 *ff*

Hn. F 3 4 *ff*

Tbn. 1 a2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tb. *ff*

St. Bs. *ff*

Perc. 1 *ff*



42

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Bar.

Tb.

St. Bs.

Perc. 1

The image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The page is numbered '6' at the top left. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Bassoons (Bsn. 1 and 2), Clarinets (Cl. Eb, Cl. Bb 1, 2, and 3), Bass Clarinet (Cl. Bb), Bassoon (Bcl.), Alto Saxophone (A. Sax 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Trp. 1, 2, and 3), Horns (Hn. F 1, 2, 3, and 4), Trombones (Tbn. 1, 2, and 3), Baritone (Bar.), Tuba (Tb.), Snare Drum (St. Bs.), and Percussion (Perc. 1). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, diagonal red watermark reading 'DEMO-SCORE' is overlaid across the center of the page. The page number '42' is written in the top left corner of the first staff.



60 Trio

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Cl. Eb

Cl. Bb 1  
2  
3

Bcl. *p*

A. Sax 1  
2

T. Sax. *p*

B. Sax. *p*

Trp. 1  
2  
3

Hn. F 1  
2  
3  
4

Tbn. 1  
2 *p*

Tbn. 3 *p*

Bar. *p*

Tb. *p*

St. Bs. *p*

Perc. 1 *p*



70

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2  
3

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

Bar.

Tb.

St. Bs.

Perc. 1

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Cl. Eb

Cl. Bb 1  
2  
3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1  
2  
3

Hn. F 1  
2  
3  
4

Tbn. 1  
2  
3

Bar.

Tb.

St. Bs.

Perc. 1

92

Picc. *f*

Fl. 1 *f* a2

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. Eb *f*

Cl. Bb 1 *f*

Cl. Bb 2 *f*

Cl. Bb 3 *f*

Bcl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f* a2

Trp. 3 *f* a2

Hn. F 1 *f*

Hn. F 2 *f*

Hn. F 3 *f*

Hn. F 4 *f*

Tbn. 1 *f* a2

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tb. *f*

St. Bs. *f*

Perc. 1 *f*

DEMO-SCORE

100

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Bar.

Tb.

St. Bs.

Perc. 1

110

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Cl. Eb

Cl. Bb 1  
2  
3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1  
2  
3

Hn. F 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bar.

Tb.

St. Bs.

Perc. 1

DEMO-SCORE

a2

118

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Bar.

Tb.

St. Bs.

Perc. 1

D.C.