

# Euphoria

Martin Scharnagl

Gewidmet dem Musikverein Wilhelmskirch zum 90-jährigen Jubiläum 2015

Tempo di Marcia (♩ = ± 112)

Partitur

Piccolo  
 1./2. Flöte  
 Oboe  
 Fagott  
 Klarinette in Es  
 1. Klarinette in Bb  
 2./3. Klarinette in Bb  
 Bassklar. in Bb  
 1./2. Altsax. in Es  
 1./2. Tenorsaxophon in Bb  
 Baritonsaxophon in Es  
 1. Horn in F  
 2./3. Horn in F  
 1. Trompete in Bb  
 2./3. Trompete in Bb  
 1./2. Posaune in C  
 3. Posaune in C  
 1. Flügelhorn in Bb  
 2. Flügelhorn in Bb  
 Tenorhorn in Bb  
 Bariton in C  
 1./2. Tuba in C  
 Pauken  
 Mallets  
 Xylophon, Glockenspiel  
 Percussion  
 Kleine Trommel, Große Trommel, Becken

Piccolo  
 1./2. Flöte  
 Oboe  
 Fagott  
 Klarinette in Es  
 1. Klarinette in Bb  
 2./3. Klarinette in Bb  
 Bassklar. in Bb  
 1./2. Altsax. in Es  
 1./2. Tenorsax. in Bb  
 Baritonsax. in Es  
 1. Horn in F  
 2./3. Horn in F  
 1. Trompete in Bb  
 2./3. Trompete in Bb  
 1./2. Posaune in C  
 3. Posaune in C  
 1. Flügelhorn in Bb  
 2. Flügelhorn in Bb  
 Tenorhorn in Bb  
 Bariton in C  
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 Pauken  
 Mallets  
 Percussion

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Direktion in C

Holz  
 Trp., Filhr.  
 Tenhr., Bar., Hr., Sax.  
 Pos.  
 Bässe  
 Pauk.  
 Kl. Tr.  
 Gr. Tr.  
 Bk.

Trp., Filhr., Altsax.  
 2. Trp.  
 Tenhr., Bar., Tensax.  
 1. x tacet bis \*  
 Pos., Hr.

Musical score for measures 24-29. The score is written for four staves (two treble clefs and two bass clefs). It features complex rhythmic patterns with many beamed notes and rests. A large watermark 'RUNDEL' is visible across the page.

Musical score for measures 30-35. This section includes triplets and a trill marked 'tr' in measure 31. A large watermark 'Mini Score' is visible across the page.

Euphoria - Drektion in C

Musical score for measures 36-40. The score continues with complex rhythmic patterns and rests. A large watermark 'RUNDEL' is visible across the page.

Musical score for measures 41-46. This section includes a trill marked 'tr' in measure 45 and a dynamic marking of '2. Tip.' in measure 46. A large watermark 'Mini Score' is visible across the page.

Euphoria - Drektion in C

Musical score for measures 47-52. This section includes a first ending marked '1. x tacet bis \*' and dynamic markings of 'ff'. It also features parts for 'Tenth., Bar., Hr., Tensax.' and 'Pos. Soli'. A large watermark '© 2015' is visible across the page.

Musical score for measures 59-64. The score continues with complex rhythmic patterns and rests. A large watermark '© 2015' is visible across the page.

Musical score for measures 53-58. This section includes a trill marked 'tr' in measure 56 and dynamic markings of 'p sub.'. A large watermark 'www.rundel.de' is visible across the page.

Musical score for measures 65-70. This section includes a first ending marked '1.' and a section for '69] TRIO' starting in measure 69. It features dynamic markings of 'mp' and 'cantabile'. A large watermark 'www.rundel.de' is visible across the page.

Euphoria - Drektion in C

71 72 73 74 75 76

77 78 79 80 81 82

Euphoria - Direktion in C

83 84 85 86 87 88

Trp., Fhr., Stichnoten  
*mp*

89 90 91 92 93 94

Euphoria - Direktion in C

95 96 97 98 99 100

Fl., Ob.,  
Es Klar.  
*mf*

Trp., Fhr.,  
Altsax.  
*mf*

101 102 103 104 105 106 107 108

Pos., Hr.  
*mf*

Euphoria - Direktion in C

109 110 111 112 113 114 115 116

117 118 119 120 121 122 123

Klar., Tenhr., Bar., Tensax.  
*mf*

Euphoria - Direktion in C

124 125 126 127 128 129 130

136 137 138 139 140

131 132 Holz 133 **Piu animato** 134 135

Tenhr., Bar., Tensax.  
1. x *tacet*

Pos., Hr.

Triangel

*mf*

141 142 143 144 145

Euphoria - Direktion in C

Euphoria - Direktion in C

146 147 148 149 150 **A tempo** 151

Trp., Fibr.

157 158 159 160 161 162 **Grandioso** 163

152 153 154 155 156

*p sub. - cresc.*

164 165 166 167 168 169

Euphoria - Direktion in C

Euphoria - Direktion in C

Musical score for Euphoria - Drekktion in C, measures 170-175. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A trill is marked above measure 171.

Musical score for Euphoria - Drekktion in C, measures 176-181. The score continues with the same complex rhythmic pattern. A trill is marked above measure 177.

Euphoria - Drekktion in C

Musical score for Euphoria - Drekktion in C, measures 182-187. The score continues with the same complex rhythmic pattern. Trills are marked above measures 183 and 186.

Musical score for Euphoria - Drekktion in C, measures 188-193. The score continues with the same complex rhythmic pattern. A trill is marked above measure 189.

Euphoria - Drekktion in C

Aus dem Repertoire der Formation **VIERA BLECH**

# Euphoria

Martin Scharnagl

1. Flügelhorn in B $\flat$

Gewidmet dem Musikverein Wilhelmskirch zum 90-jährigen Jubiläum 2015

Tempo di Marcia

Musical score for Euphoria - 1. Flügelhorn in B $\flat$ , measures 1-88. The score is in 2/4 time and starts with a forte (ff) dynamic. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics range from ff to p sub. A trill is marked above measure 17. A first ending is marked above measure 41. A TRIO section begins at measure 69.

Musical score for Euphoria - 1. Flügelhorn in B $\flat$ , measures 89-188. The score continues with the same rhythmic pattern. Dynamics range from mf to ff. A trill is marked above measure 101. A section marked 'Piu animato' begins at measure 133. A section marked 'A tempo' begins at measure 150. A section marked 'Grandioso' begins at measure 162. A trill is marked above measure 178.

Euphoria - 1. Flügelhorn in B $\flat$