

# Tubes United

arr ROBERT RAMSKILL

in 4 parts

for any combination  
of brass and/or woodwind

Parts für verschieden  
kombinierte Blech- und/  
oder Holzblasinstrumente

Parties pour  
ensembles de cuivres et/ou bois

Kalinka  
Hernando's Hideaway  
For Your Eyes Only  
La Mer  
Money...Money, Money  
Go, Tell It On The Mountain

## INSTRUMENTATION

SCORE in C

PART A in C		Flute
in B $\flat$	Trumpet/Cornet	Clarinet
PART B in C		Flute/Oboe
in B $\flat$	Trumpet/Cornet	Clarinet
in E $\flat$		Alto Saxophone
PART C in C	Trombone	
in B $\flat$	Euphonium/Baritone	Tenor Saxophone/Clarinet
in E $\flat$	Tenor Horn	Alto Saxophone
in F	French Horn	
PART D in B $\flat$	Trombone/Euphonium	Clarinet/Bass Clarinet
in C	Trombone/Tuba	Bassoon
in E $\flat$	E $\flat$ Bass	
FILLER PARTS	Treble in B $\flat$ /Bass in C	
PERCUSSION		

## INSTRUMENTIERUNG

EINHEITS PAPTITUR

STIMME A in C		Querflöte
in B	Trompete/Cornet	Klarinette
STIMME B in C		Querflöte/Oboe
in B	Trompete/Cornet	Klarinette
in Es		Alt-Saxophon
STIMME C in C	Posaune	
in B	Euphonium/Bariton	Tenor Saxophon/Klarinette
in Es	Tenor Horn	Alt-Saxophon
in F	French Horn	
STIMME D in B	Posaune/Euphonium	Klarinette/Klarinette-Baß
in C	Posaune/Tuba	Fagott
in Es	Es-Baß	
FÜLLSTIMME	Violinschlüssel in B /Baß in C	
SCHLAGZEUG		



# Kalinka

TRADITIONAL  
arr Robert Ramskill

Lento . = 52

poco a poco accel.

A *p* *cresc.*

B *p* *cresc.*

C *p* *cresc.*

D *p* *cresc.*

Filler *p*

Filler *p*

Percussion Cymbal *pp*

Allegro molto

Tempo | Allegretto

10 *ff* *f* *mp*

*ff* *f* *mp*

*ff* *f* *mp*

*f* *mp*

*p* *mp* *mf* *f*

poco rall. meno mosso

Allegro

19 *f* *f*

*f* *f*

*f* *f*

*f* *f*

*p* *f*

# Hernando's Hideaway

ADLER/ROSS  
arr Robert Ramskill

Tempo di tango

A

B

C

D

Filler

Filler

Percussion

7

13

Musical score for measures 37-42. The score includes five systems of staves. The first system has four staves, the second has two, and the third has one. Dynamic markings include *ff* (fortissimo) in several places. A drum line is present at the bottom of the page.

# For Your Eyes Only

LEESON/CONTI  
arr Robert Ramskill

$\text{♩} = 82$  con sord.

A *f* *pp* *f*

B *f* *p* *f* *p*

C *mp* *mp* *mf*

D *f* *p* *f* *p* *f* *p*

Filler *f* *f*

Filler *f* *p* *f* *p*

Percussion Wind Chimes *p*

Musical score for measures 43-48. It features six systems of staves labeled A through D, Filler, and Percussion. Dynamic markings include *f*, *pp*, *p*, *mp*, and *mf*. The Percussion part includes Wind Chimes.

7

*mp* *f* *pp* *f* *p* *mp* *mf*

Soli (to bar 12)

Soli (to bar 17)

*mp* *f* *mp* *f* *mp*

Hi-hat *mp*

Bass drum Snare

Musical score for measures 49-54. It features four systems of staves. Dynamic markings include *mp*, *f*, *pp*, *p*, *mf*, and *mp*. The Percussion part includes Hi-hat, Bass drum, and Snare.

35

con sord. rall.

Soli

pp p f mp

mp p f mp

f mp f mp

mp p pp

# La Mer

TRENET/LASRY  
arr Robert Ramskill

Moderato  $\text{♩} = 112$  (expressive yet jaunty)

Soli (to bar 12)

A mp cantabile

B mp

C mp

D mp sim.

Filler mp

Filler mp

Percussion Cymbal mp

8

Soli (to bar 24)

cant.

mp

mf

# Money...Money, Money

ANDERSSON/ULVAEUS  
arr Robert Ramskill

Moderato  $\text{♩} = 116$  ritard.

A *f* (In this life one thing counts - in the bank large a-mounts) *mf*

B *f* *mf*

C *f* *mf* *Soli (to bar 8)*  
(I be-lieve these don't grow on trees; you've got to pick a poc-ket or

D *f* *mf*

Filler

Filler

Percussion

8 a tempo

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

Bass *f* *p*

Crash

Hi-hat

14 *f* *p* *f* *mp*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

36

41

# Go, Tell It On The Mountain

TRADITIONAL  
arr Robert Ramskill

Bright  $J = 72$