

WINNERS GALORE

Flexible 4 Part

Bk 3

arr PETER LAWRENCE

for any combination
of brass and/or woodwind

Parts für verschieden
kombinierte Blech- und/
oder Holzblasinstrumente

Parties pour
ensembles de cuivres et/ou bois

Congratulations
Catch A Falling Star
Postman Pat
Love Me Tender
Rudolph
Dad's Army

INSTRUMENTATION

SCORE in C		
PART A	in C	Flute
	in B ^b	Clarinet
	Trumpet · Cornet	
PART B	in C	Flute · Oboe · Recorder
		Clarinet in C—lower notes
	in B ^b	Clarinet
	in E ^b	Alto Saxophone
	in F	French Horn
PART C	in B ^b ♩	Trombone · Euphonium
		Clarinet—lower notes
		Baritone
	♩	Trombone
		Bassoon—lower notes
	in E ^b	Alto Saxophone—upper notes
	in F	French Horn
PART D	in B ^b ♩	Trombone · Euphonium
		Bass Clarinet—lower notes
		Baritone · Bb Bass
	♩	Trombone · Tuba
		Bassoon—lower notes
	in E ^b ♩	Eb Bass
		Alto Saxophone—upper notes
VERY EASY OPTIONAL —		
TREBLE PARTS	in C	Flute · Recorder
		Clarinet in C—lower notes
	in B ^b	Clarinet
BASS PARTS	in B ^b ♩	Trombone · Euphonium
		Clarinet
		Baritone
	in C	Trombone · Euphonium
		Bassoon—lower notes
		Baritone
PERCUSSION		

INSTRUMENTIERUNG

PARTITUR in C		
PART A	in C	Querflöte
	in B	Klarinette
	Trompete · Kornett	
PART B	in C	Querflöte · Oboe · Blockflöte
		Klarinette—untere Noten
	in B	Klarinette
	Trompete · Kornett	
	in Es	Altsaxophon
	Tenorhorn	
	in F	Frenchhorn
PART C	in B ♩	Posaune · Euphonium
		Klarinette—untere Noten
		Bariton
	♩	Posaune
		Fagott
	in Es	Altsaxophon—untere Noten
	Tenorhorn	
	in F	Frenchhorn
PART D	in B ♩	Posaune · Euphonium
		Baßklarinetten—untere Noten
		Bariton · B-Bass
	♩	Posaune · Tuba
		Bassoon—untere Noten
	in Es ♩	Es-Baß
		Altsaxophon—obere Noten
WAHLFREIER SEHR LEICHTER —		
TREBLEPARTS	in C	Querflöte · Blockflöte
		Klarinette—untere Noten
	in B	Klarinette
BASSPARTS	in B ♩	Posaune · Euphonium
		Klarinette
		Bariton
	in C	Posaune · Euphonium
		Fagott—untere Noten
		Bariton
SCHLAGZEUG		

SCORE AND PARTS AVAILABLE SEPARATELY

Congratulations

MARTIN/COULTER

Allegro



Score for parts A, B, C, D, Optional Easy treble, Optional Easy bass, and Optional Percussion (Susp. Cym., B. D.).

Part A: Treble clef, *f* dynamics, melodic line with accents.

Part B: Treble clef, *f* dynamics, rhythmic accompaniment.

Part C: Bass clef, *f* dynamics, rhythmic accompaniment.

Part D: Bass clef, *f* dynamics, rhythmic accompaniment.

Optional Easy treble: Treble clef, *f* dynamics, simplified melodic line.

Optional Easy bass: Bass clef, *f* dynamics, simplified bass line.

Optional Percussion: Susp. Cym., B. D., *f* dynamics, rhythmic accompaniment.

Score for parts A, B, C, D, Optional Easy treble, and Optional Percussion (Susp. Cym., B. D.).

Part A: Treble clef, *mf* dynamics, melodic line.

Part B: Treble clef, *mf* dynamics, rhythmic accompaniment.

Part C: Bass clef, *mf* dynamics, rhythmic accompaniment.

Part D: Bass clef, *mf* dynamics, rhythmic accompaniment.

Optional Easy treble: Treble clef, *mf* dynamics, simplified melodic line.

Optional Easy bass: Bass clef, *mf* dynamics, simplified bass line.

Optional Percussion: Susp. Cym., B. D., *mf* dynamics, rhythmic accompaniment.

Score for parts A, B, C, D, Optional Easy treble, and Optional Percussion (Susp. Cym., B. D.).

Part A: Treble clef, *f* dynamics, melodic line.

Part B: Treble clef, *mf* dynamics, rhythmic accompaniment.

Part C: Bass clef, *f* dynamics, rhythmic accompaniment.

Part D: Bass clef, *f* dynamics, rhythmic accompaniment.

Optional Easy treble: Treble clef, *p* dynamics, simplified melodic line.

Optional Easy bass: Bass clef, *p* dynamics, simplified bass line.

Optional Percussion: Susp. Cym., B. D., *f* dynamics, rhythmic accompaniment.

1. Last time FINE

Catch a Falling Star

PAUL J VANCE/LEE POCKRISS

Allegro moderato

Musical score for the first system of 'Postman Pat'. It consists of five staves. The top two staves are for the vocal line, with dynamics *p* and *f*. The next two staves are for the piano accompaniment, with dynamics *mp* and *f*. The bottom staff is for the percussion, with dynamics *p* and *f*. The key signature is one flat (B-flat) and the time signature is 4/4.

Postman Pat

BRYAN DALY

Steady ♩

Musical score for the second system of 'Postman Pat', starting at measure 9. It includes parts for A, B, C, D, Optional Easy treble, Optional Easy bass, and Optional Percussion. The tempo is marked 'Steady' with a quarter note symbol. The key signature is one flat and the time signature is 4/4. Dynamics include *mf* and *f*. The percussion part includes Horn/Whistle and Susp. Cym.

Musical score for the third system of 'Postman Pat', starting at measure 9. It consists of five staves. The top two staves are for the vocal line, with dynamics *f*. The next two staves are for the piano accompaniment, with dynamics *f*. The bottom staff is for the percussion, with dynamics *f*. The key signature is one flat and the time signature is 4/4. A first ending bracket is shown at the end of the system.

17 2. FINE

D. S. al Fine

Love Me Tender

TRADITIONAL

Moderato

8

15

Rudolph the Red Nosed Reindeer

Lightly

JOHNNY MARKS

Optional Easy treble

Optional Easy bass

Optional Percussion

Dad's Army Theme

PERRY/TAVERNER

Allegro

A *f* *mf*

B *f* *mf*

C *f* *mf*

D *f* *mf*

Optional Easy treble *f* *mf*

Optional Easy bass *f* *mf*

Optional Percussion S.D. *f* *mf*
B.D. *f* *mf*

8 *f* *mf*

16 *f* *mf*