

ALL PUFF AND WIND

Flexible 5 Part

arr JOHN HAMMONDS

combining brass and/or woodwind
players of mixed ability skills
easy-intermediate

Für gemeinsames von Spielern
für Blech- und Holzblasinstrumente
mit unterschiedlichen
Leistungsstufen
leicht-mittelschwer

James Bond Theme

Trumpet Tune

Those Magnificent Men

Battle Hymn of the Republic

Hall of the Mountain King

INSTRUMENTATION

SCORE in C

PART A	in C	Flute • Oboe
	in B \flat	Trumpet • Cornet
PART B	in C	Clarinet
	in B \flat	Trumpet • Cornet
	in E \flat	Clarinet—lower notes
		Alto Saxophone
PART C	in B \flat	Trumpet • Cornet
	in E \flat	Clarinet—lower notes
		Alto Saxophone—upper notes
	in F	Tenor Horn
		French Horn
PART D	in B \flat	Clarinet
	in B \flat	Trombone • Euphonium
		Tenor Saxophone
		Baritone
	in $\text{B}\flat$	Trombone
	in E \flat	Tenor Horn
		Alto Saxophone—upper notes
	in F	French Horn
Part E	in B \flat	Trombone • Euphonium
		Tenor Saxophone—upper notes
		Bass Clarinet—lower notes
	in $\text{B}\flat$	Bassoon
	in $\text{B}\flat$	Trombone—upper notes
		Tuba • Bass Trombone
	in E \flat	E \flat Bass

PERCUSSION

EDITORIAL NOTE

Some parts, of necessity, are written either an octave higher or lower.
These are not shown in the score.

INSTRUMENTIERUNG

PARTITUR in C

PART A	in C	Querflöte • Oboe
	in B	Trompete • Kornett
		Klarinette
PART B	in C	Querflöte
	in B	Trompete • Kornett
		Klarinette—untere Noten
	in Es	Altsaxophon
PART C	in B	Trompete • Kornett
		Klarinette—untere Noten
	in Es	Tenorhorn
		Altsaxophon—obere Noten
	in F	Frenchhorn
PART D	in B	Klarinette
	in B	Posaune • Euphonium
		Tenor-saxophon
		Baritone
	in $\text{B}\flat$	Posaune
	in Es	Tenorhorn
		Altsaxophon—obere Noten
	in F	Frenchhorn
PART E	in B	Posaune • Euphonium
		Tenor-saxophon—obere Noten
		Baßklarinette—untere Noten
	in $\text{B}\flat$	Fagott
	in $\text{B}\flat$	Posaune—obere Noten
	in $\text{B}\flat$	Tuba—untere Noten
	in Es	Es-Baß

SCHLAGZEUG

EDITORISCHE ANMERKUNG

Einige Stimmen, von Wichtigkeit, sind entweder eine Oktave höher
oder tiefer geschrieben. Diese sind in der Partitur nicht angegeben.

SCORE AND PARTS AVAILABLE SEPARATELY



James Bond Theme

JOHN BARRY

arr. John Hammonds

A

$\text{♩} = 120$

Part A *ff*

Part B *ff* *mf*

Part C *ff* *mf*

Part D *ff* *mf*

Part E *ff* *mf*

Percussion *Drums ad lib.* *mf*

B $\text{♩} = 120$

mf only *sim.*

mf only *sim.*

C $\text{♩} = 120$

ff *ff* *ff* *ff* *ff* *sim.*

sub. ff

to Coda $\text{♩} = 120$

CODA ⊕

Musical score for the Coda section, featuring five staves of woodwinds and strings. The music is in 4/4 time with a key signature of three flats. Dynamics include *mf*, *f*, and *ff*. Performance markings include *(div.)* and *ad lib.* with triplet figures.

Trumpet Tune

HENRY PURCELL
arr. John Hammonds

Musical score for the main body of the piece, starting at measure 7. It includes five parts for brass instruments (Part A to Part E), Timpani (in B \flat & F), Suspended Triangle, Bass Drum, and Cymbals. The tempo is marked $\text{♩} = 96$. Dynamics range from *f* to *mf*. A section marked **A** begins at measure 11.

Musical score for the section marked **A**, starting at measure 7. It features five staves of woodwinds and strings. Dynamics include *mf* and *cresc.*. Performance markings include *(tr)* and *tr*.

13

B

Musical score for measures 13-18. The score is in 3/4 time and features a key signature of one flat. It consists of five staves: three treble clefs, one bass clef, and two grand staff staves. The first three staves are marked with a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic starting at measure 15. The fifth staff has a piano (*p*) dynamic starting at measure 15. A trill (*tr*) is indicated above the first staff in measure 14. The grand staff staves have a piano (*p*) dynamic starting at measure 15. The score ends with a fermata over the final note of measure 18.

19

Musical score for measures 19-24. The score is in 3/4 time and features a key signature of one flat. It consists of five staves: three treble clefs, one bass clef, and two grand staff staves. The first three staves have a piano (*p*) dynamic starting at measure 19. The fourth staff has a piano (*p*) dynamic starting at measure 19. The fifth staff has a piano (*p*) dynamic starting at measure 19. A trill (*tr*) is indicated above the first staff in measure 24. The grand staff staves have a piano (*p*) dynamic starting at measure 19. The score ends with a fermata over the final note of measure 24.

25

C

Musical score for measures 25-30. The score is in 3/4 time and features a key signature of one flat. It consists of five staves: three treble clefs, one bass clef, and two grand staff staves. The first three staves have a piano (*p*) dynamic starting at measure 25. The fourth staff has a piano (*p*) dynamic starting at measure 25. The fifth staff has a piano (*p*) dynamic starting at measure 25. The grand staff staves have a piano (*p*) dynamic starting at measure 25. The score ends with a fermata over the final note of measure 30.

Those Magnificent Men

RON GOODWIN
arr. John Hammonds

March tempo

Part A *ossia* **A** \otimes

Part B *f* *mf*

Part C *f* *mf*

Part D *f* *mf* *ossia*

Part E *f* *mf*

Suspended triangle Bass Drum *f* *mf* Tri.

Cymbals Swanee Whistle *f* *mf* to Swanee Whistle

11

22 **B**

to B. D. B. D.

CODA ⊕

Musical score for the CODA section. It features five staves: four for melodic instruments (two treble clefs and two bass clefs) and one for percussion. The percussion staff includes parts for (B.D.) and (Cym.). The music is in 4/4 time with a key signature of two flats. The melodic parts are marked with *ff* (fortissimo) and include various articulations like accents and slurs. The percussion parts are marked with *ff* and consist of rhythmic patterns.

The Battle Hymn of the Republic

TRAD. AMERICAN
arr. John Hammonds

Alla marcia

A

Musical score for the beginning of the piece, marked 'Alla marcia'. It features five parts: Part A (melody), Part B, Part C, Part D, and Part E. The percussion includes Snare Drum and Bass Drum/Cymbals (2 players). The music is in 4/4 time with a key signature of two flats. Part A starts with a *f* (forte) dynamic and includes triplets. The percussion parts are marked with *f*, *mf*, and *p* (piano) dynamics. A box labeled 'A' is placed above the first measure of Part A.

Continuation of the musical score, starting at measure 7. It features five staves: four for melodic instruments (two treble clefs and two bass clefs) and one for percussion. The music is in 4/4 time with a key signature of two flats. The melodic parts are marked with *mf* (mezzo-forte) and include various articulations like accents and slurs. The percussion parts are marked with *mf* and consist of rhythmic patterns.

13

B

Musical score for section B, measures 13-18. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The grand staff at the bottom contains two staves. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The grand staff includes triplets marked with a '3'.

19

C

Musical score for section C, measures 19-24. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The grand staff at the bottom contains two staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The grand staff includes triplets marked with a '3'.

25

Musical score for section C, measures 25-30. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The grand staff at the bottom contains two staves. Dynamics include *f* (forte). The grand staff includes triplets marked with a '3'.

31 **D**

36 **E**

The Hall of the Mountain King

EDVARD GRIEG
arr. John Hammonds

$\text{♩} = 96$ (getting gradually faster)

Part A *mp leggiero*

Part B *f* *mp leggiero*

Part C *mp* *sim.*

Part D *mp* *sim.*

Part E *mp* *sim.*

Triangle *mp*

Bass Drum *p*

Cymbals

7

A

Musical score for measures 7-12, section A. The score consists of five staves. The first staff (treble clef) has a dynamic marking of *mf* starting at measure 10. The second staff (treble clef) has a dynamic marking of *mf* starting at measure 10. The third staff (treble clef) has a dynamic marking of *mf* starting at measure 10. The fourth staff (treble clef) has a dynamic marking of *mf* starting at measure 10. The fifth staff (bass clef) has a dynamic marking of *mf* starting at measure 10. The sixth staff (bass clef) has a dynamic marking of *mp* starting at measure 10.

13

Musical score for measures 13-18. The score consists of five staves. The first staff (treble clef) has a dynamic marking of *sim.* starting at measure 13. The second staff (treble clef) has a dynamic marking of *sim.* starting at measure 13. The third staff (treble clef) has a dynamic marking of *sim.* starting at measure 13. The fourth staff (treble clef) has a dynamic marking of *sim.* starting at measure 13. The fifth staff (bass clef) has a dynamic marking of *sim.* starting at measure 13. The sixth staff (bass clef) has a dynamic marking of *sim.* starting at measure 13.

19

B

Musical score for measures 19-24, section B. The score consists of five staves. The first staff (treble clef) has a dynamic marking of *f* starting at measure 19. The second staff (treble clef) has a dynamic marking of *f* starting at measure 19. The third staff (treble clef) has a dynamic marking of *f* starting at measure 19. The fourth staff (treble clef) has a dynamic marking of *f* starting at measure 19. The fifth staff (bass clef) has a dynamic marking of *f* starting at measure 19. The sixth staff (bass clef) has a dynamic marking of *f* starting at measure 19. The instruction "to B. D." is written below the sixth staff at measure 24.