

# THE ARRIVAL

For Exit Brass!

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**Allegro** ♩ = 160

1st Cornet: *pp* *ff* *p* *ff* *mp* *ff*

2nd Cornet: *pp* *ff* *p* *ff* *mp* *ff*

Tenor Horn: *ff* *8<sup>ub</sup>* *8<sup>ub</sup>* *8<sup>ub</sup>* *mp* *tr*

Euphonium: *ff* *8<sup>ub</sup>* *8<sup>ub</sup>* *8<sup>ub</sup>* *mp*

Fltr. markings: Fltr., Fltr., Fltr., Fltr.

7

1st Cor.: *mf* *3* *6* *6* *fp* *Fltr.*

2nd Cor.: *mf* *3* *6* *6* *fp* *Fltr.*

T. Hn.: *ff* *8<sup>ub</sup>* *tr* *mf* *tr* *ff* *8<sup>ub</sup>*

Euph.: *ff* *8<sup>ub</sup>* *tr* *mf* *tr* *ff* *8<sup>ub</sup>*

Fltr. markings: Fltr., Fltr.

11

1st Cor.: *ff*

2nd Cor.: *ff*

T. Hn.: *f* *8<sup>ub</sup>* *8<sup>ub</sup>* *8<sup>ub</sup>*

Euph.: *f* *8<sup>ub</sup>* *8<sup>ub</sup>* *8<sup>ub</sup>*

14

1st Cor.

2nd Cor.

T. Hn.

Euph.

Musical score for measures 14-16. The score is for four parts: 1st Cor., 2nd Cor., T. Hn., and Euph. The key signature has one flat (B-flat) and the time signature is 10/8. Measure 14 starts with a 4/4 time signature change. The 1st and 2nd Corals have a forte (*f*) dynamic. The T. Hn. and Euph. parts have a *8<sup>vb</sup>* dynamic. The score includes various rhythmic patterns and rests.

17

1st Cor.

2nd Cor.

T. Hn.

Euph.

Musical score for measures 17-18. The score is for four parts: 1st Cor., 2nd Cor., T. Hn., and Euph. The key signature has one flat (B-flat) and the time signature is 10/8. The 1st Cor. part has a *8<sup>vb</sup>* dynamic. The score includes various rhythmic patterns and rests.

19

1st Cor.

2nd Cor.

T. Hn.

Euph.

Musical score for measures 19-20. The score is for four parts: 1st Cor., 2nd Cor., T. Hn., and Euph. The key signature has one flat (B-flat) and the time signature is 10/8. The 1st Cor. part has a *8<sup>vb</sup>* dynamic. The score includes various rhythmic patterns and rests.

21

1st Cor.

2nd Cor.

T. Hn.

Euph.

24

1st Cor.

2nd Cor.

T. Hn.

Euph.

26

28

1st Cor.

2nd Cor.

T. Hn.

Euph.

30

1st Cor.

2nd Cor.

T. Hn.

Euph.

*p*

*mf*

Detailed description: This system of music covers measures 30, 31, and 32. The 1st and 2nd Cornets play a rhythmic pattern of eighth notes with slurs and accents. The Trumpet and Euphonium parts are mostly silent, with the Trumpet playing a short melodic phrase in measure 32 marked *mf*. Dynamics include *p* for the horns and *mf* for the trumpet.

33

1st Cor.

2nd Cor.

T. Hn.

Euph.

*mf*

Detailed description: This system covers measures 33, 34, and 35. The 1st and 2nd Cornets continue their rhythmic pattern. The Trumpet part features a triplet of eighth notes in measure 34 and a triplet of sixteenth notes in measure 35. The Euphonium part has a triplet of eighth notes in measure 34. Dynamics include *mf* for the trumpet and euphonium.

36

1st Cor.

2nd Cor.

T. Hn.

Euph.

*mp cresc.*

Detailed description: This system covers measures 36, 37, and 38. All instruments play a rhythmic pattern of eighth notes. The 1st and 2nd Cornets have slurs and accents. The Trumpet and Euphonium parts have slurs and accents. Dynamics include *mp cresc.* for all instruments.

169

1st Cor.

2nd Cor.

T. Hn.

Euph.

171 171

1st Cor.

2nd Cor.

T. Hn.

Euph.

*f*

*mf*

*f*

*mf*

173

1st Cor.

2nd Cor.

T. Hn.

Euph.

176

175

1st Cor. *ff*

2nd Cor. *ff* *p subito*

T. Hn. *ff* *p subito*

Euph. *ff*

178

1st Cor. *mf*

2nd Cor.

T. Hn.

Euph. *mf*

180

1st Cor.

2nd Cor.

T. Hn.

Euph.

5 5

182

1st Cor.

2nd Cor.

T. Hn.

Euph.

184

1st Cor.

2nd Cor.

T. Hn.

Euph.

*f*

*f*

*f*

*f*

186

*fall*

1st Cor.

2nd Cor.

T. Hn.

Euph.

240

1st Cor. *mp*

2nd Cor. *mp*

T. Hn. *mf*

Euph. *mp*

242

1st Cor. *f*

2nd Cor. *mf*

T. Hn. *mf*

Euph. *f*

245

1st Cor.

2nd Cor.

T. Hn.

Euph.



248

1st Cor. *ff*

2nd Cor. *ff*

T. Hn. *ff*

Euph. *ff*

251

1st Cor. *fff*

2nd Cor. *fff*

T. Hn. *fff*

Euph. *fff*