

# The Swing March

Brass Band

Henry MANCINI  
arr. Roland SMEETS

## Full Score

March Tempo ♩ = 120

Score for Brass Band, including parts for Eb Soprano Cornet, Bb Solo Cornet 1 + 2, Bb Solo Cornet 3 + 4, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Eb Solo Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, C Bass Trombone, 1st & 2nd Bb Euphoniums, Eb Bass, Bb Bass, Piatti & Bass Drum, and Snare Drum. The score is in 4/4 time with a key signature of one sharp (F#). The Piatti & Bass Drum part starts with a dynamic marking of *f*. The Snare Drum part includes a note for *f* + Field Drum (if available).



**E♭ Sop. Crnt.** A

**B♭ Solo Crnt.**

**B♭ Crnt.** *marcato*  
*f*

**B♭ Flg.** *marcato*  
*f*

**E♭ Horn**

**B♭ Barit.**

**B♭ Trb.**

**C Bass Trb.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**

**Perc.**

5

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B

**E♭ Sop. Crnt.**

**B♭ Solo Crnt.**

**B♭ Crnt.**

**B♭ Flg.**

**E♭ Horn**

**B♭ Barit.**

**B♭ Trb.**

**C Bass Trb.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**

**Perc.**

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

*marcato*  
*f*  
*marcato*  
*f*

B♭ Flg.

E♭ Horn

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.



**E♭ Sop. Crnt.**  
18

**B♭ Solo Crnt.**

**B♭ Crnt.**

**B♭ Flg.**  
18

**E♭ Horn**  
18

**B♭ Barit.**

**B♭ Trb.**

**C Bass Trb.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**  
18

**Perc.**  
18

**E♭ Sop. Crnt.**  
22 *f* **D**

**B♭ Solo Crnt.**  
1. 2. *f*  
3. 4. *f*

**B♭ Crnt.**

**B♭ Flg.**  
22 *f*

**E♭ Horn**  
22 *mf*

**B♭ Barit.**  
*mf*

**B♭ Trb.**  
*mf*

**C Bass Trb.**  
*mf*

**B♭ Euph.**  
*mf*

**E♭ Bass**  
*mf*

**B♭ Bass**  
22 *mf*

**Perc.**  
*mf*



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**E♭ Sop. Crnt.**  
26

**B♭ Solo Crnt.**

**B♭ Crnt.**  
*f*

**B♭ Flg.**  
26

**E♭ Horn**  
26

**B♭ Barit.**  
*f*

**B♭ Trb.**  
*f*

**C Bass Trb.**  
*f*

**B♭ Euph.**

**E♭ Bass**  
*f*

**B♭ Bass**  
26  
*f*

**Perc.**  
*f*





**E♭ Sop. Crnt.**  
36

**B♭ Solo Crnt.**

**B♭ Crnt.**

**B♭ Flug.**  
36

**E♭ Horn**  
36

**B♭ Barit.**

**B♭ Trb.**

**C Bass Trb.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**  
36

**Perc.**

Detailed description: This page of a musical score contains 14 staves. The top staff is for E♭ Soprano Trumpet (Crnt.), starting at measure 36. The second staff is for B♭ Solo Trumpet (Crnt.). The third and fourth staves are for B♭ Trumpet (Crnt.). The fifth staff is for B♭ Flugelhorn (Flug.), also starting at measure 36. The sixth and seventh staves are for E♭ Horn. The eighth staff is for B♭ Baritone. The ninth and tenth staves are for B♭ Trombone. The eleventh staff is for C Bass Trombone. The twelfth staff is for B♭ Euphonium. The thirteenth staff is for E♭ Bass. The fourteenth staff is for B♭ Bass, starting at measure 36. The final staff is for Percussion, which includes a drum set part with a consistent rhythmic pattern.

F

**E♭ Sop. Crnt.**  
40

**B♭ Solo Crnt.**

**B♭ Crnt.**

**B♭ Flg.**  
40

**E♭ Horn**  
40

**B♭ Barit.**

**B♭ Trb.**

**C Bass Trb.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**  
40

**Perc.**  
*pù f*  
40  
*pù f*



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**E♭ Sop. Crnt.**  
44

**B♭ Solo Crnt.**

**B♭ Crnt.**

**B♭ Flg.**  
44

**E♭ Horn**  
44

**B♭ Barit.**

**B♭ Trb.**

**C Bass Trb.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**  
44

**Perc.**

**E♭ Sop. Crnt.** G  
48 *f*

**B♭ Solo Crnt.**

**B♭ Crnt.**

**B♭ Flg.** 48

**E♭ Horn**

**B♭ Barit.** *mf*

**B♭ Trb.** *mf*

**C Bass Trb.** *mf*

**B♭ Euph.** *mf*

**E♭ Bass** *mf*

**B♭ Bass** 48 *mf*

**Perc.** *mf*

48 *mf*





**E♭ Sop. Crnt.**  
55

**B♭ Solo Crnt.**

**B♭ Crnt.**

**B♭ Flg.**  
55

**E♭ Horn**  
55

**B♭ Barit.**

**B♭ Trb.**

**C Bass Trb.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**  
55

**Perc.**  
55



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**E♭ Sop. Crnt.**  
58

**B♭ Solo Crnt.**

**B♭ Crnt.**

**B♭ Flg.**  
58

**E♭ Horn**

**B♭ Barit.**

**B♭ Trb.**

**C Bass Trb.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**  
58

**Perc.**

58

**E♭ Sop. Crnt.**  
61

**B♭ Solo Crnt.**  
*f*

**B♭ Crnt.**  
*f*

**B♭ Flg.**  
61 *f*

**E♭ Horn**  
61 *f*

**B♭ Barit.**  
*f*

**B♭ Trb.**  
*f*

**C Bass Trb.**  
*f*

**B♭ Euph.**  
8 *f*

**E♭ Bass**  
*f*

**B♭ Bass**  
61 *f*

**Perc.**  
*f*

