

DESPACITO

as performed by Luis Fonsi ft. Daddy Yankee

Arranged by Emma PHILIPS

For Brass Quartet

Instrumentation

1- Conductor
1- B \flat Trumpet 1
(B \flat Flugel Horn / B \flat Cornet ad lib.)
1- B \flat Trumpet 2
(B \flat Flugel Horn / B \flat Cornet ad lib.)
1- F Horn
1- Baritone / Euphonium
(Trombone)

Additional Parts

1- E \flat Horn
1- B \flat Euphonium $\frac{4}{4}$
(Trombone)
1- B \flat Euphonium $\frac{3}{4}$
(Trombone)
1- E \flat Bass $\frac{4}{4}$
(substitute for Baritone / Euphonium)

Words and Music by Luis Fonsi, Erika Ender and Ramon Ayala

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arr. by Emma Philips

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(♩ = ca. 86)

Musical score for measures 1-6. The score is in 3/4 time with a tempo of approximately 86 beats per minute. It features four staves: B♭ Trumpet 1 (with B♭ Cornet / B♭ Flugel Horn), B♭ Trumpet 2 (with B♭ Cornet / B♭ Flugel Horn), F Horn, and Baritone / Euphonium (with Trombone). The music begins with a dynamic marking of *f* (forte). The key signature has one flat (B♭).

7 9

Musical score for measures 7-12. The score continues with the same instrumentation. Measure 7 is marked with a box containing the number 9. Dynamic markings include *sp* (sforzando) and *p* (piano). The music continues in the same key signature.

13 18

Musical score for measures 13-17. The score continues with the same instrumentation. Measure 13 is marked with a box containing the number 18. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The music continues in the same key signature.

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B♭ Tpt. 1
(B♭ Cnt. / B♭ Fl. Hn.)

B♭ Tpt. 2
(B♭ Cnt. / B♭ Fl. Hn.)

F Hn.

Bar. / Euph.
(Tbn.)

25

26

B♭ Tpt. 1
(B♭ Cnt. / B♭ Fl. Hn.)

B♭ Tpt. 2
(B♭ Cnt. / B♭ Fl. Hn.)

F Hn.

Bar. / Euph.
(Tbn.)

mf

mp

31

34

B♭ Tpt. 1
(B♭ Cnt. / B♭ Fl. Hn.)

B♭ Tpt. 2
(B♭ Cnt. / B♭ Fl. Hn.)

F Hn.

Bar. / Euph.
(Tbn.)

mf

mp

37

42

B♭ Tpt. 1
(B♭ Cnt. / B♭ Fl. Hn.)

B♭ Tpt. 2
(B♭ Cnt. / B♭ Fl. Hn.)

F Hn.

Bar. / Euph.
(Tbn.)

f