

Famous Christmas Carols

Traditional

Flex 4

Ce titre contient toutes les voix transposées
Dieser Titel enthält alle transponierten Stimmen
This title contains all the transposed

Part 1 in C	Flute - Oboe
Part 1 in Bb	Clarinet – Trumpet
Part 1 in Eb	Soprano cornet
Part 1 in C	Flute - Oboe
Part 2 in Bb	Clarinet – Trumpet
Part 2 in Eb	Eb Horn
Part 3 in C	Trombone
Part 3 in Bb	Clarinet - Trumpet
Part 3 in Eb	Alto Sax – Eb Horn
Part 4 in C (BC)	Trombone – Euphonium - Tuba
Part 4 in Bb (TC)	Trombone – Euphonium – Tenor Sax – Bb Bass
Part 4 in Eb	Alto Clarinet – Eb Bass
Drum Kit	
Cymbals	
Bass Drum	

Famous Christmas Carols

Traditional

1. Angels from the Realms of Glory

Part 1 en Bb

Part 2 en Bb

Part 3 en Eb

Part 4 en Bb

Drum Set

Triangle

Part 1 en Bb

Part 2 en Bb

Part 3 en Eb

Part 4 en Bb

Dr.

Glock.

Angels from the Realms of Glory

8

Part 1 en Bb

Part 2 en Bb

Part 3 en Eb

Part 4 en Bb

Dr.

Glock.

This musical score is for the first system of 'Angels from the Realms of Glory'. It features five staves: four for brass parts (Part 1 en Bb, Part 2 en Bb, Part 3 en Eb, Part 4 en Bb) and one for percussion (Dr.). The Glockenspiel part is also present. The music is in 3/4 time and B-flat major. The brass parts play a melodic line, with Part 3 having a sharp sign on the second measure. The percussion part shows a drum pattern with a slash and a dot, indicating a specific sound or effect.

2. We Wish you A Merry Christmas

Part 1 en Bb

Part 2 en Bb

Part 3 en Eb

Part 4 en Bb

Drum Set

Timpani

This musical score is for the second system of '2. We Wish you A Merry Christmas'. It features six staves: four for brass parts (Part 1 en Bb, Part 2 en Bb, Part 3 en Eb, Part 4 en Bb), one for Drum Set, and one for Timpani. The music is in 3/4 time and D major. The brass parts play a rhythmic pattern, with Part 1 starting with a forte (*f*) dynamic. The Drum Set part shows a drum pattern with a slash and a dot, indicating a specific sound or effect. The Timpani part shows a rhythmic pattern with a forte (*f*) dynamic.

We Wish you A Merry Christmas

6

Part 1 en Bb

Musical staff for Part 1 in Bb, measures 6-11. The staff contains a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes.

Part 2 en Bb

Musical staff for Part 2 in Bb, measures 6-11. The staff contains a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes.

Part 3 en Eb

Musical staff for Part 3 in Eb, measures 6-11. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a series of eighth and quarter notes.

Part 4 en Bb

Musical staff for Part 4 in Bb, measures 6-11. The staff contains a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes.

Dr.

Drum staff, measures 6-11. The staff shows a drum set configuration with a snare drum and a bass drum. The rhythm consists of quarter and eighth notes.

Timp.

Tympani staff, measures 6-11. The staff shows a bass clef and a key signature of one flat (Bb). The rhythm consists of quarter and eighth notes.

12

Part 1 en Bb

Musical staff for Part 1 in Bb, measures 12-15. The staff contains a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes.

Part 2 en Bb

Musical staff for Part 2 in Bb, measures 12-15. The staff contains a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes.

Part 3 en Eb

Musical staff for Part 3 in Eb, measures 12-15. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a series of eighth and quarter notes.

Part 4 en Bb

Musical staff for Part 4 in Bb, measures 12-15. The staff contains a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes.

Dr.

Drum staff, measures 12-15. The staff shows a drum set configuration with a snare drum and a bass drum. The rhythm consists of quarter and eighth notes.

Timp.

Tympani staff, measures 12-15. The staff shows a bass clef and a key signature of one flat (Bb). The rhythm consists of quarter and eighth notes.

3. Deck The Halls

Part 1 en Bb

Part 2 en Bb

Part 3 en Eb

Part 4 en Bb

Drum Set

Timpani

This system contains the first four measures of the piece. It features five staves: four for brass parts (Part 1, 2, 3, and 4) and one for percussion (Drum Set and Timpani). All parts are in 4/4 time and marked with a forte (*f*) dynamic. The brass parts are in B-flat major, while the timpani part is in B-flat minor. The drum set part shows a rhythmic pattern of eighth notes and quarter notes.

5

Part 1 en Bb

Part 2 en Bb

Part 3 en Eb

Part 4 en Bb

Dr.

Timp.

This system contains measures 5 through 8. It features six staves: four for brass parts (Part 1, 2, 3, and 4) and two for percussion (Drum Set and Timpani). All parts are marked with a mezzo-forte (*mf*) dynamic. The brass parts continue their melodic lines, with some chromatic movement in Part 1 and Part 2. The drum set part continues with a similar rhythmic pattern, and the timpani part provides a steady bass line.

