

Quattro Poly Rhythmics

Alexander Pfluger

B♭ Trompete 1

Mehrfacher

♩ = 136

mf

9

17

mf

25

♩ = 220

f

32

♩ = 136

mf

41

48

♩ = 220

49

55

57

♩ = 124

p

63

♩ = 136

f

Stampf

65

7

f

ff

82

TRIO

♩ = 126

ff

3

p

87

95

105

109

♩ = 210

ff

mf

a tempo

112

116

♩ = 126

f

ff

121

D.C. al $\emptyset - \emptyset$

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Partitur

Mehrfacher

The musical score is arranged in five systems, each with five staves. The instruments are: B♭ Trompete 1, B♭ Trompete 2, B♭ Tenorhorn, C Bariton, and C Tuba. The tempo is marked as $\text{♩} = 136$. The score includes measures 1 through 21. Measures 1-7 are the first system, 8-14 the second, 15-21 the third. The music features complex rhythmic patterns with accents and slurs. Dynamics are marked as *mf* (mezzo-forte) throughout. The key signature has two flats (B♭ and E♭), and the time signature is 2/4.