

Besetzung:

Part 1: Flute, Oboe C
Alto Saxophone Eb
Clarinet, Trumpet, Cornet Bb

Part 2: Flute, Oboe C
Alto Saxophone Eb
Clarinet, Trumpet, Cornet Bb

Part 3: Alto Saxophone Eb
Clarinet, Trumpet, Cornet Bb
Tenor Saxophone, Euphonium, Baritone, Trombone Bb
Euphonium, Baritone, Bassoon, Trombone C
Horn Eb
Horn F

Part 4: Tenor Saxophone, Euphonium, Baritone, Trombone Bb
Euphonium, Baritone, Bassoon, Trombone C
Horn Eb
Horn F

Part 5: Tuba, Bass Clarinet, Bass Trombone Bb
Tuba, Bass Trombone, Bassoon C
Tuba, Baritone Saxophone Eb

Optional Part: C, Eb, Bb, F for any Instrument

Percussion

Drum Set

JUNIOR BAND

VOL. 8

1. WHEN JOHNNY COMES MARCHING HOME

Traditional

Moderately (♩=108)

Part 1 Bb *f*

Part 2 Bb *f*

Part 3 Eb *f* ad lib.

Part 4 Bb *f*

Part 5 Bb *f*

Optional Part Bb *f*

Percussion Cymbals à 2 *f*

Drum Set *f*

8

A

Soli *mf*

sfz *mf* *mp*

sfz *mf* *mp*

sfz *mf* *mp*

sfz *mf* *mp*

sfz *mf* *mp*

sfz *mf* *mp*

1. x tacet *mf*

sfz *mf* *mp*

16

mf

mf

mf

mp

mf

mf

mf

mf

23

f

f

f

f

f

f

f

f

1.

Soli

mf

p

Soli

mp

p

p

p

f

f

f

p

B

31 [2.]

Musical score for measures 31-37. The score consists of five staves. The first staff has a '2.' marking above it. The music is in 2/4 time. Dynamics include *f* and *Soli*. The score includes a repeat sign and a double bar line.



38

Musical score for measures 38-43. The score consists of five staves. The music is in 2/4 time. Dynamics include *mf* and *f*. The score includes a repeat sign and a double bar line.

47 C 1. 2. ad lib.

mf *f* *f* *ff* *ff* *mp* *f* *ff* *ff*

54 ad lib. ad lib. ad lib.

ad lib. *ad lib.* *ad lib.*

62 *ad lib.* *ad lib.* **D**

f

f

f

f

f

f

f

f

70

1.

2.

78 **E**

Dynamic markings: *f*, *mf*, *ff*. Includes *ad lib.* marking in the fifth staff.



2. SILBERFÄDEN

H. P. Danks

Shuffle (♩=120)

F

Dynamic markings: *f*, *mp*, *soli*. Includes *mf* markings in the fourth and fifth staves.

7

Soli

mf

mp

Soli

mf

mp



15

Soli

mf

mp

Soli

mf

mp

35

I Soli

mf Soli

mf

mf *f* *mf*

mf *f* *mf*

mf

mf

42

f *mf* *f* *mf*

f *mf* *f* *mf*

J

50

f *mf* *mp* *mf* *mf*



K

58

f *f* *f* *f* *f*

7

f
f
mf
mf
mf

2 2

Snare

mf

13

L Vorschläge ad lib.

mf
mf
mp
mp
mp
mp

+ Clav. *mp*
Wbl.

mp

19

mp

mp

mp

mp

mp

mp

26

M Vorschläge ad lib.

f

f

f

f

f

f

Sn.Dr.

S.D.

32

Musical score for measures 32-38. The score is in 4/4 time and includes dynamic markings like *f* and *mf*. The piano part includes a hi-hat pattern and a bass line.

39

N

Musical score for measures 39-45. The score is in 4/4 time and includes dynamic markings like *f* and *mf*. The piano part includes a hi-hat pattern and a bass line.

44

Musical score for measures 44-48. The score consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 48.



49

Musical score for measures 49-53. The score consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings *mf* and *f* are used throughout. A double bar line is present at the end of measure 53.

O

54

Musical score for measures 54-58. The score consists of five staves. The first four staves are treble clef, and the fifth is a grand staff (treble and bass clefs). The music is in 3/4 time. The first four staves have a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf* and includes a section labeled *W.Bl.* (Wood Block) with rhythmic notation. There are crescendo and decrescendo hairpins in the first four staves.

59

Musical score for measures 59-63. The score consists of five staves. The first four staves are treble clef, and the fifth is a grand staff. The music is in 3/4 time. The first and third staves have a dynamic marking of *sim.* (sforzando). The grand staff has a dynamic marking of *f* for the first part and *mf* for the second part, with sections labeled *S.D.* (Snare Drum) and *W.Bl.* (Wood Block). There are crescendo and decrescendo hairpins in the first four staves.