

Noten der "Original Kapelle Egerland"  
**Böhmisches Roulette**  
Polka

Partitur

Edwin Sagert

The image displays a full orchestral score for the piece "Böhmisches Roulette" by Edwin Sagert. The score is written for a 2/4 time signature and is divided into 16 measures. The instruments included are Flöte, Oboe, Fagott, Klarinette in E♭, Klarinette in B♭ 1, Klarinette in B♭ 2/3, Bass-Klarinette, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax. 1, Tenor-Sax. 2, Bariton-Sax., Flügelhorn 1, Flügelhorn 2, Trompete 1 in B♭, Trompete 2/3 in B♭, Horn in F 1, Horn in F 2/3, Tenorhorn, Bariton, Posaune 1, Posaune 2/3, Tuba, and Schlagzeug. The score features various musical notations such as dynamics (p, mf), trills (tr), and slurs. A large red watermark "MUSIKSCHERBACHER" is overlaid diagonally across the page.



# Böhmisches Roulette

21

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Fig. 1

Fig. 2

B♭ 1 Trp.

B♭ 2/3 Trp.

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb.

Schlg.

*p* *mf* *f* *sf*

*Sforzando*

Böhmisches Roulette

Fine

8va

A

Solo

The musical score for 'Böhmisches Roulette' on page 4 features a variety of instruments and dynamic markings. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Baritone, Trombones) sections are active, with dynamic markings ranging from *p* (piano) to *f* (forte). The percussion section (Drums) provides a steady rhythmic accompaniment. Key performance instructions include 'Solo' for the Flute and Clarinet parts, and '8va' for the Flute. The score concludes with a 'Fine' marking. A large red watermark 'Musik-Schneepack.de' is overlaid diagonally across the page.

# Böhmisches Roulette

D.C. al Fine  
poi Trio

Fl. *Solo* *f* *tr* *mf* *f*

Ob. *Solo* *f* *tr* *mf* *f*

Fg. *p* *mf* *f*

E♭ Kl. *Solo* *f* *tr* *mf* *f*

B♭ Kl. 1 *Solo* *f* *tr* *mf* *f*

B♭ Kl. 2/3 *Solo* *f* *tr* *mf* *f*

B. Kl. *p* *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *p* *mf* *f*

T. Sax. 2 *p* *mf* *f*

B. Sax. *p* *mf* *f*

Fig. 1

Fig. 2

B♭ 1 Trp.

B♭ 2/3 Trp.

Hrn. 1 *p* *f*

Hrn. 2/3 *p* *f*

T. Hrn. *p* *mf* *f*

Bar. *p* *mf* *f*

Pos. 1 *p* *f*

Pos. 2/3 *p* *f*

Tb. *p* *mf* *f*

Schlg. *p* *mf* *f* *dämpfen*

**Trio**



This page of the musical score for "Böhmisches Roulette" contains the following parts and markings:

- Flute (Fl.):** Solo section starting at measure 59, marked *f* and *mf*.
- Oboe (Ob.):** Solo section starting at measure 59, marked *f* and *mf*.
- Bassoon (Fg.):** Standard accompaniment.
- E♭ Clarinet (E♭ Kl.):** Solo section starting at measure 59, marked *f* and *mf*.
- B♭ Clarinet 1 (B♭ Kl. 1):** Solo section starting at measure 59, marked *f* and *mf*.
- B♭ Clarinet 2/3 (B♭ Kl. 2/3):** Solo section starting at measure 59, marked *f* and *mf*.
- Bass Clarinet (B. Kl.):** Standard accompaniment.
- Alto Saxophone 1 (A. Sax. 1):** Standard accompaniment.
- Alto Saxophone 2 (A. Sax. 2):** Standard accompaniment.
- Tenor Saxophone 1 (T. Sax. 1):** Standard accompaniment.
- Tenor Saxophone 2 (T. Sax. 2):** Standard accompaniment.
- Bass Saxophone (B. Sax.):** Standard accompaniment.
- Flute 1 (Flg. 1):** Standard accompaniment.
- Flute 2 (Flg. 2):** Standard accompaniment.
- B♭ Trumpet 1 (B♭ 1 Trp.):** Standard accompaniment.
- B♭ Trumpet 2/3 (B♭ 2/3 Trp.):** Standard accompaniment.
- Horn 1 (Hrn. 1):** Standard accompaniment.
- Horn 2/3 (Hrn. 2/3):** Standard accompaniment.
- Trombone (T. Hrn.):** Standard accompaniment.
- Baritone (Bar.):** Standard accompaniment.
- Positone 1 (Pos. 1):** Standard accompaniment.
- Positone 2/3 (Pos. 2/3):** Standard accompaniment.
- Tuba (Tb.):** Standard accompaniment.
- Drum (Schlg.):** Standard accompaniment.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

68 **C**

Fl. *Solo* *f* *mf* *f*

Ob. *Solo* *f* *mf* *f*

Fg.

E♭ Kl. *Solo* *f* *mf* *f*

B♭ Kl. 1 *Solo* *f* *mf* *f*

B♭ Kl. 2/3 *Solo* *f* *mf* *f*

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

68

Flg. 1

Flg. 2

B♭ 1 Trp. *fz* *fz* *fz*

B♭ 2/3 Trp. *fz* *fz* *fz*

Hrn. 1 *p-mf*

Hrn. 2/3 *p-mf*

T. Hrn.

Bar.

Pos. 1 *p-mf*

Pos. 2/3 *p-mf*

Tb.

68

Schlg.



# Böhmisches Roulette

77

Fl. *mf* *f* rit. **D** *a tempo*

Ob. *mf* *f*

Fg. *f* *mf*

E♭ Kl. *mf* *f*

B♭ Kl. 1 *mf* *f*

B♭ Kl. 2/3 *mf* *f*

B. Kl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

B. Sax. *f* *mf*

77

Flg. 1 *f* *mf*

Flg. 2 *f* *mf*

B♭ 1 Trp. *play.* *fz* *f* *mf*

B♭ 2/3 Trp. *fz* *f* *mf*

Hrn. 1 *mf*

Hrn. 2/3 *mf*

T. Hrn. *mf*

Bar. *f* *mf*

Pos. 1 *mf*

Pos. 2/3 *mf*

Tb. *f* *mf*

Schlg. *f* *mf*

86

Fl. *f* *mf* *rit.* *a tempo*

Ob. *f* *mf*

Fg. *f* *mf* *mf*

E♭ Kl. *f* *mf*

B♭ Kl. 1 *f* *mf*

B♭ Kl. 2/3 *f* *mf*

B. Kl. *f* *mf*

A. Sax. 1 *f* *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *f* *mf* *mf*

Fig. 1 *f* *f* *mf*

Fig. 2 *f* *f* *mf*

B♭ 1 Trp. *f* *mf* *mf*

B♭ 2/3 Trp. *f* *mf* *mf*

Hrn. 1 *f* *mf* *mf*

Hrn. 2/3 *f* *mf* *mf*

T. Hrn. *mf*

Bar. *mf*

Pos. 1 *f* *mf* *mf*

Pos. 2/3 *f* *mf* *mf*

Tb. *f* *mf* *mf*

Schlg. *f* *mf* *mf*

