

Leichte Quartette

Zillertaler Hochzeitsmarsch

für Blechbläserquartett

1. Stimme in C und B (Trompete)
2. Stimme in C und B (Trompete)
3. Stimme in C, B, F und Es (Posaune, Tenorhorn oder Horn)
4. Stimme in C und B (Posaune oder Tenorhorn)

bearbeitet von

Franz Kanefzky



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für Blechbläserquartett

Bearb.: Franz Kanefzky

1. St. in C

2. St. in C

3. St. in C

4. St. in C

8

15

22

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The musical score is written for the first trumpet part in B major, 2/4 time. It consists of 60 measures. The score is divided into several sections:

- Measures 1-6:** Starts with a dynamic of *f*. Measure 2 has a first ending bracket. Measure 5 has a repeat sign. Measure 6 has a dynamic of *p*.
- Measures 7-12:** Continuation of the melody.
- Measures 13-17:** Continuation of the melody with a dynamic of *mf*.
- Measures 18-22:** Continuation of the melody with a dynamic of *f*.
- Measures 23-29:** Continuation of the melody with a dynamic of *f*. Includes first and second endings.
- Measures 30-34:** Continuation of the melody with a dynamic of *mf*.
- Measures 35-40:** Continuation of the melody.
- Measures 41-45:** Continuation of the melody.
- Measures 46-51:** Labeled "Trio" and "1.x tacet". Starts with a dynamic of *mp* and ends with *mf*.
- Measures 52-57:** Continuation of the melody with a dynamic of *mp*. Includes a "1.x tacet" marking.
- Measures 58-60:** Continuation of the melody with a dynamic of *f*. Ends with "D.S. al Fine".