







## Available parts:

<b>Part 1 C'</b>	Flute
<b>Part 1 C''</b>	Oboe
<b>Part 1 B<math>\flat</math></b>	Clarinet, Trumpet, Soprano Saxophone, Flugel Horn, Cornet
<b>Part 2 C</b>	Flute
<b>Part 2 B<math>\flat</math></b>	Clarinet, Trumpet, Flugel Horn, Cornet
<b>Part 2 E<math>\flat</math></b>	Alto Clarinet, Alto Saxophone
<b>Part 2 F</b>	English Horn, Horn
<b>Part 3 C</b>	Bassoon, Trombone, Euphonium
<b>Part 3 B<math>\flat</math></b> 	Tenor Saxophone, Trombone, Baritone, Euphonium
<b>Part 3 B<math>\flat</math></b> 	Trombone, Euphonium
<b>Part 3 E<math>\flat</math></b>	Alto Clarinet, Horn
<b>Part 3 F</b>	English Horn, Horn
<b>Part 4 C'</b>	Bassoon, Trombone, Euphonium, Double Bass
<b>Part 4 C''</b>	Bass
<b>Part 4 B<math>\flat</math></b> 	Bass Clarinet, Trombone, Euphonium, Bass
<b>Part 4 B<math>\flat</math></b> 	Trombone, Euphonium, Bass
<b>Part 4 E<math>\flat</math></b> 	Baritone Saxophone, Bass
<b>Part 4 E<math>\flat</math></b> 	Bass
<b>Timpani</b>	
<b>Glockenspiel</b>	
<b>Percussion</b>	

Richard Rodgers & Oscar Hammerstein II  
**THE SOUND OF MUSIC** arr. Peter Kleine Schaars

♩ = 160 *The Sound Of Music*

Part 1 *f*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Timpani *mf*

Glockenspiel *mf* Cym.

Percussion *mf*

This block contains the first eight measures of the musical score. It features six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Timpani (bass clef), and Percussion (percussion clef). The key signature is one flat (B-flat) and the time signature is 4/4. Dynamics include *f* (forte) for Part 1 and *mf* (mezzo-forte) for the other parts. The Percussion part includes cymbal (Cym.) and snare drum notation.

9

Part 1

Part 2

Part 3

Part 4

Timp.

Glock.

Perc.

This block contains measures 9 through 16 of the musical score. It features six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Timp. (bass clef), and Perc. (percussion clef). The key signature is one flat (B-flat) and the time signature is 4/4. The Perc. part includes snare drum notation.

Musical score for measures 53-60. The score is in 3/4 time and B-flat major. It features six parts: Part 1 (Melody), Part 2 (Woodwinds), Part 3 (Bass), Part 4 (Piano), Timp. (Timpani), Glock. (Glockenspiel), and Perc. (Percussion). The key signature has one flat (B-flat). The tempo is marked as quarter note = 60. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score shows a transition from 3/4 to 3/4 time at measure 54. Part 1 starts with a half note G4, followed by a half note A4, and then a half note Bb4. Part 2 has a melody of eighth notes. Part 3 has a bass line of quarter notes. Part 4 has a piano accompaniment of eighth notes. Timp. has a half note G2. Glock. has a half note G4. Perc. has a pattern of eighth notes.

Musical score for measures 61-68. The score is in 3/4 time and B-flat major. It features six parts: Part 1 (Melody), Part 2 (Woodwinds), Part 3 (Bass), Part 4 (Piano), Timp. (Timpani), Glock. (Glockenspiel), and Perc. (Percussion). The key signature has one flat (B-flat). The tempo is marked as quarter note = 60. Dynamics include *mp* (mezzo-piano). The score shows a transition from 3/4 to 3/4 time at measure 61. Part 1 has a melody of quarter notes. Part 2 has a melody of eighth notes. Part 3 has a bass line of quarter notes. Part 4 has a piano accompaniment of eighth notes. Timp. has a half note G2. Glock. has a melody of eighth notes. Perc. has a pattern of eighth notes.