

Ewig schad

Polka

Peter Schad

Partitur

Solo-Trompete in B₁ (ad libitum)

1. Stimme in B₁ (Flügelhorn 1)

2. Stimme in B₁ (Flügelhorn 2)

3. Stimme in B₁ (Tenorhorn)

4. Stimme in C (Bariton)

5. Stimme in C (Bässe)

Begleitung/Akkordeon (ad libitum)

Schlagzeug (ad libitum)

2. x ad lib. 6^{te} bis *

Solo-Trompete (B₁)

1. Stimme (B₁)

2. Stimme (B₁)

3. Stimme (B₁)

4. Stimme (C)

5. Stimme (C)

Begleitung/Akkordeon

Schlagzeug

Solo-Trompete (B₁)

1. Stimme (B₁)

2. Stimme (B₁)

3. Stimme (B₁)

4. Stimme (C)

5. Stimme (C)

Begleitung/Akkordeon

Schlagzeug

17

Solo-Trompete (B₁)

1. Stimme (B₁)

2. Stimme (B₁)

3. Stimme (B₁)

4. Stimme (C)

5. Stimme (C)

Begleitung/Akkordeon

Schlagzeug

23

1. Stimme in B:
Flügelhorn 1, Trompete 1

Ewig schad

Polka

Peter Schad

12 *Subo-Tip* *p* *spielen* *p* *Subo-Tip*

24 *mf* *mf* *Fine* **33**

35 **1.** **2.** **D. C. al Fine, poi TRIO**

Detailed description: This block contains the first voice part of the piece. It starts with a treble clef and a 2/4 time signature. The first line (measures 1-11) is marked 'Subo-Tip' and 'p'. The second line (measures 12-23) is marked 'spielen' and 'p'. The third line (measures 24-34) is marked 'mf' and 'mf', ending with a 'Fine' and measure number 33. The fourth line (measures 35-43) shows two first endings, marked '1.' and '2.', leading to 'D. C. al Fine, poi TRIO'.

43 **TRIO** *f* *pp* **45** *Subo-Tip, ad lib. tacet, wenn Holz (ad lib.) besetzt*

52

61 *spielen; ad lib. tacet, wenn Holz (ad lib.) besetzt* *pp*

69 *Subo-Tip, ad lib. tacet, wenn Holz (ad lib.) besetzt* *pp* *Soli, spielen* *p* *p-f* **77**

79

91 **93** *mf-p* *mf-f*

104 *Fine* **109** *mf*

113 **1.** **2.** **118** **D. S. al Fine**

Detailed description: This block contains the Trio section. It begins with a treble clef and a 2/4 time signature. Measure 43 is marked 'TRIO' and 'f'. Measure 45 is marked 'pp' and has the instruction 'Subo-Tip, ad lib. tacet, wenn Holz (ad lib.) besetzt'. Measure 61 is marked 'pp' and has the instruction 'spielen; ad lib. tacet, wenn Holz (ad lib.) besetzt'. Measure 69 is marked 'pp' and 'Soli, spielen', with dynamics 'p' and 'p-f'. Measure 91 is marked 'mf-p' and 'mf-f'. Measure 104 is marked 'mf' and 'Fine', with measure number 109. Measure 113 is marked 'mf' and shows two first endings, '1.' and '2.', leading to 'D. S. al Fine' at measure 118.

3. Stimme in B:
Tenorhorn, Tenorsaxophon 1, Posaune 1

Ewig schad

Polka

Peter Schad

12 *mp* *spielen* *p* *Fine* **33**

24 *mf* *mf* **1.** **2.** **D. C. al Fine, poi TRIO**

35 **1.** **2.**

Detailed description: This block contains the third voice part of the piece. It starts with a treble clef and a 2/4 time signature. The first line (measures 1-11) is marked 'mp'. The second line (measures 12-23) is marked 'spielen' and 'p'. The third line (measures 24-34) is marked 'mf' and 'mf', ending with a 'Fine' and measure number 33. The fourth line (measures 35-43) shows two first endings, marked '1.' and '2.', leading to 'D. C. al Fine, poi TRIO'.

43 **TRIO** *mf* *p* **45** *Begleitung 1 (ad lib.)* *Soli, spielen*

53 **61**

66 **77** *1. x tacet bis ** *f*

89 **93** ** spielen* *mf-p*

101 *Fine* **109** *1. x tacet bis ** *mf-f*

112 **1.** **2.** **118** **D. S. al Fine** *mf*

Detailed description: This block contains the Trio section. It begins with a treble clef and a 2/4 time signature. Measure 43 is marked 'TRIO' and 'mf'. Measure 45 is marked 'p' and has the instruction 'Begleitung 1 (ad lib.)' and 'Soli, spielen'. Measure 61 is marked '61'. Measure 77 is marked '77' and '1. x tacet bis *', with dynamic 'f'. Measure 89 is marked 'mf-p' and '* spielen'. Measure 101 is marked 'mf-f' and 'Fine', with measure number 109 and '1. x tacet bis *'. Measure 112 is marked 'mf' and shows two first endings, '1.' and '2.', leading to 'D. S. al Fine' at measure 118.