

Jimmie Davis
YOU ARE MY SUNSHINE

arr. by Mike Sheppard

Moderato (♩ = 76)

Accel.

B♭ Trumpet 1
(B♭ Cornet / B♭ Flugel Horn)

B♭ Trumpet 2
(B♭ Cornet / B♭ Flugel Horn)

F Horn

Baritone / Euphonium
(Bass) Trombone

Musical score for the first system of 'You Are My Sunshine'. It features four staves: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, and Baritone/Euphonium. The music is in 4/4 time with a key signature of two flats. The first staff begins with a melody marked *mf* and *f*. The other staves provide harmonic support with various dynamics including *mf* and *f*. The tempo is Moderato (♩ = 76) and the section ends with an *Accel.* marking.

5

6 Cheerfully (♩ = ca. 76)

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Bar. / Euph.
(Bs.) Tbn.)

Musical score for the second system of 'You Are My Sunshine', starting at measure 5. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, F Hn., and Baritone/Euphonium. The tempo is marked as **6** Cheerfully (♩ = ca. 76). The first staff has a melody marked *f* and *mp*. The other staves provide harmonic support with dynamics including *f* and *mp*.

10

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Bar. / Euph.
(Bs.) Tbn.)

Musical score for the third system of 'You Are My Sunshine', starting at measure 10. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, F Hn., and Baritone/Euphonium. The music continues with various dynamics and articulations across the staves.

You Are My Sunshine

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15

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Bar. / Euph.
(B♭, Tbn.)

20

23

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Bar. / Euph.
(B♭, Tbn.)

mf

25

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Bar. / Euph.
(B♭, Tbn.)