

MOVES LIKE JAGGER

for Brass Quintet (and optional Drum Set)

arr. by Seb Skelly

Instrumentation

- 1 - Conductor
- 1 - B♭ Trumpet 1
(B♭ Cornet / Flugel Horn)
- 1 - B♭ Trumpet 2
(B♭ Cornet / Flugel Horn)
- 1 - F Horn
- 1 - Trombone
(Euphonium)
- 1 - Tuba
- 1 - Drum Set (optional)

Additional Parts

- 1 - E♭ Horn
(substitute for F Horn)
- 1 - B♭ Trombone / Euphonium $\frac{4}{4}$
(substitute for Trombone (Euphonium))
- 1 - B♭ Trombone / Euphonium $\frac{3}{4}$
(substitute for Trombone (Euphonium))
- 1 - E♭ Bass $\frac{4}{4}$
(substitute for Tuba)
- 1 - E♭ Bass $\frac{3}{4}$
(substitute for Tuba)
- 1 - B♭ Bass $\frac{4}{4}$
(substitute for Tuba)
- 1 - B♭ Bass $\frac{3}{4}$
(substitute for Tuba)

Words and Music by Adam Levine, Benjamin Levin, Ammar Malik and Shellback

Audio Demo
YouTube.com
Search: F 1011-070

MOVES LIKE JAGGER

Recorded by Maroon 5 featuring Christina Aguilera

arr. by Seb Skelly

Pumping (♩ = 128)

Brass Section:
B♭ Trumpet 1 (B♭ Cornet / Flugel Horn) *f*
B♭ Trumpet 2 (B♭ Cornet / Flugel Horn) *f*
F Horn (B♭ Horn) *mf* → *mp*
Trombone (Euphonium) *f*
Tuba (B♭ / B♭ Bass) *p*
Drum Set (optional) B.D.

Second System (Measures 6-10):
B♭ Tpt. 1 (B♭ Ctr. / FL Hr.)
B♭ Tpt. 2 (B♭ Ctr. / FL Hr.)
F Hr. (B♭ Hr.)
Tbn. (Euph.) *p* → *mp* (cup mute)
Tuba (B♭ / B♭ Bass) *mf*
Dr. Set (4) (8)

Moves Like Jagger

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F 1011-070

11

B \flat Tpt. 1
(B \flat Cnt. / Fl. Hn.)

B \flat Tpt. 2
(B \flat Cnt. / Fl. Hn.)

F Hn.
(B \flat Hn.)

Tbn.
(Euph.)

Tuba
(B / B \flat Bass)

Dr. Set (opt.)



B \flat Tpt. 1
(B \flat Cnt. / Fl. Hn.)

B \flat Tpt. 2
(B \flat Cnt. / Fl. Hn.)

F Hn.
(B \flat Hn.)

Tbn.
(Euph.)

Tuba
(B / B \flat Bass)

Dr. Set (opt.)



19

B♭ Tpt. 1
(B♭ Cnt. / FL Hrn.)

open
f

B♭ Tpt. 2
(B♭ Cnt. / FL Hrn.)

open

F Hn.
(B Hn.)

mf

Tbn.
(Euph.)

open
f

Tuba
(B / B♭ Bass)

f

Dr. Set (opt.)

(4)



24

B♭ Tpt. 1
(B♭ Cnt. / FL Hrn.)

B♭ Tpt. 2
(B♭ Cnt. / FL Hrn.)

mf

F Hn.
(B Hn.)

mf

Tbn.
(Euph.)

mf

Tuba
(B / B♭ Bass)

mp

Dr. Set (opt.)

(8)



29

B \flat Tpt. 1
(B \flat Cnt. / FL Hn.)

B \flat Tpt. 2
(B \flat Cnt. / FL Hn.)

F Hn.
(B Hn.)

Tbn.
(Euph.)

Tuba
(B / B \flat Bass)

Dr. Set (opt.)



37

B \flat Tpt. 1
(B \flat Cnt. / FL Hn.)

B \flat Tpt. 2
(B \flat Cnt. / FL Hn.)

F Hn.
(B Hn.)

Tbn.
(Euph.)

Tuba
(B / B \flat Bass)

Dr. Set (opt.)

