

Was muaß es bedeuten
Es mag nit finster werden
In Gottes Namen
Auf dem Berge, da gehet der Wind
Kommet, ihr Hirten, verlasset die Weid
Langenwanger Jodler
Andachtsjodler
Weihnachtsjodler
Stille Nacht, heilige Nacht
Es wird scho glei dumpa
Still, still, still....

Maria durch den Dornwald ging
Da draußen am Berge
O Jubel, o Freud
Buam, stehts auf (Hirtenlied)
Ein Kind ist uns geboren
Grüass di Gott, schön´s Kindelein
Es ist jetzt die Heilige Nacht
Ach, mein Seel, fang an zu singen
Hört, ihr Christen, lasst euch sagen
Wer klopft an?

BESETZUNG:

1. Trompete in B
2. Trompete in B
1. Posaune in B
1. Posaune in C
Horn in F
2. Posaune in B
Tuba in C

Partitur u. Zusatzstimmen auf Anfrage erhältlich:

1. Trompete in C, 2. Trompete in C,
2. Posaune in C, Horn in Es, Tuba in Es, Tuba in B

Jodler, Lieder und Weisen zur Advents- und Weihnachtszeit

Partitur in C

arr.: J. Lang jun.

Was muaß es bedeuten

Musical score for Trompete 1, Trompete 2, Horn/Pos, and Tuba. The score is in 3/4 time and features dynamic markings of *f* and *mf*. The Tuba part includes a marking for *mf* Trp 1.

Musical score for Trompete 1, Trompete 2, Horn/Pos, and Tuba. The score is in 3/4 time and features dynamic markings of *mp* and *rit.*. The Tuba part includes a marking for *rit.*

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Es mag nit finster werdn

Musical score for the piece "Es mag nit finster werdn". The score is written in 3/4 time and consists of two systems of four staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The second system includes a treble clef, a key signature of one flat, and dynamic markings of *f* and *rit.*. A large, stylized watermark "MUSIKR" is overlaid diagonally across the score.

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In Gottes Namen

The image displays a musical score for the piece "In Gottes Namen". The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of two systems of four staves each. The first system begins with a forte (*f*) dynamic marking. The second system starts at measure 7 and includes dynamic markings of mezzo-forte (*mf*) and ritardando (*rit.*). A large, stylized, black-and-white watermark with the word "MUSIK" is oriented diagonally across the entire page, partially obscuring the musical notation.

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Trompete
1 in B

Jodler, Lieder und Weisen zur Advents- und Weihnachtszeit

arr.: J. Lang jun.

Was muuß es bedeuten

Musical notation for the first system, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (measures 1-4) starts with a repeat sign and a dynamic marking of *f*. The second staff (measures 5-8) starts with a dynamic marking of *mp*. A large, stylized watermark 'MUSIK' is overlaid on the page.

Es mag nit finster werd'n

Musical notation for the second system, measures 9-16. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (measures 9-12) starts with a dynamic marking of *mf* and includes first and second endings. The second staff (measures 13-16) starts with a dynamic marking of *f* and includes a *rit.* marking.

In Gottes Namen

Musical notation for the third system, measures 17-24. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (measures 17-20) starts with a dynamic marking of *mf*. The second staff (measures 21-24) starts with a dynamic marking of *mf* and includes a *rit.* marking.

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Auf dem Berge, da gehet der Wind

Musical score for the first piece, 'Auf dem Berge, da gehet der Wind'. It consists of three staves of music in 6/8 time, key of B-flat major. The first staff starts with a *mf* dynamic. The second staff has a measure number '6' at the beginning. The third staff has a measure number '12' at the beginning and ends with a *f* dynamic and the instruction 'D.C. al Fine'. A large, stylized 'MUSIK' watermark is overlaid diagonally across the score.

Kommet, ihr Hirten, verlasset die Weid

Musical score for the second piece, 'Kommet, ihr Hirten, verlasset die Weid'. It consists of two staves of music in 3/4 time, key of B-flat major. The first staff starts with a *mf* dynamic and ends with a *f* dynamic. The second staff starts with a *mf* dynamic. A large, stylized 'MUSIK' watermark is overlaid diagonally across the score.