

1. Auf der Rössl Alm
2. Auf der Sunnalm
3. Rosis Sonnbergstub´n Weis
4. Am Brünnl
5. Im Vomperloch
6. Dreizehnlinden Weis
7. In Nafing
8. Auf der Hausstatt

9. Bergkristall
10. Am Vorberg
11. Auf der Lamsenspitz
12. Bei der Falkenhütt´n
13. Am Melchplatz
14. Bergkirchl
15. Bergwanderung
16. Auf der Proxn Alm

BESETZUNG:

1. Trompete in B / 1. Flügelhorn in B
2. Trompete in B / 2. Flügelhorn in B
1. Posaune in B / 1. Tenorhorn in B (3. Stimme)
2. Posaune in B / Euphonium in B (4. Stimme)
2. Bass in C (4. Stimme)

Zusatzstimmen erhältlich:

- Horn in Es / F – Posaune in C (3. Stimme)
2. Posaune in C (4. Stimme)

1. Flügelhorn in B

1. Auf der Rössl Alm

von Adi Rinner

Walzer tempo

2

The first piece is in 3/4 time, key of B major. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and quarter notes. A second ending bracket is present at the end of the third staff, with a '2' indicating a repeat. The tempo marking 'Walzer tempo' is written above the second staff.

2. Auf der Sunnalm

von Adi Rinner

The second piece is in 3/4 time, key of B minor. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and quarter notes. The piece concludes with a double bar line at the end of the fourth staff.

1. Flügelhorn in B

3. Rosi's Sonnbergstüb'n Weis

von Adi Rinner

Musical score for '3. Rosi's Sonnbergstüb'n Weis' in B-flat major, 3/4 time. It consists of four staves of music. The second staff is marked 'Jodler'. A large, stylized watermark 'MUSIK RINNER' is overlaid diagonally across the score.

4. Am Brünnele

von Adi Rinner

Musical score for '4. Am Brünnele' in B-flat major, 3/4 time. It consists of four staves of music. The final staff includes first and second endings. A large, stylized watermark 'MUSIK RINNER' is overlaid diagonally across the score.

1. Flügelhorn in B

5. Im Vomperloch

von Adi Rinner

Musical score for 'Im Vomperloch' in 3/4 time, featuring a single melodic line on a treble clef staff. The piece consists of 16 measures of music, ending with a double bar line.

6. Dreizehnlinden Weis

von Adi Rinner

Musical score for 'Dreizehnlinden Weis' in 3/4 time, featuring a single melodic line on a treble clef staff. The piece consists of 16 measures of music, ending with a double bar line. The score includes first and second endings, with a 'Fine' marking and a 'D.C. al Fine' instruction.