

# Full Score

# LÉGENDE

Jean-François MICHEL (\* 1957)

Marche composée pour le BB Cugy-Vesin  
à l'occasion du 77ème giron des musiques broyardes

1  $\text{♩} = 120$

**Instrumentation:**  
Eb Cornet  
Oboes / Flutes  
Eb Clarinet  
Solo Bb Cornet  
1st Bb Clarinets  
1st Bb Flügelhorn  
Trumpet 1 (Wind Band)  
Trumpet 2 (Wind Band)  
Trumpet 3 (Wind Band)  
2nd Bb Cornet  
2nd Bb Clarinets  
2nd Bb Flügelhorn  
3rd Bb Cornet  
3rd Bb Clarinet  
3rd Bb Flügelhorn  
Solo Horn (BB)  
Horn I in Eb (WB)  
1st Eb Horn (BB)  
Horn II in Eb (WB)  
2nd Eb Horn (BB)  
Horn III in Eb (WB)  
1st Bb Baryton  
2nd Bb Baryton  
1st Bb Trombone  
Alto Eb Saxophone  
2nd Bb Trombone  
Tenor Saxophone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Eb Baritone Saxophone  
Bassoons  
Bb Bass  
Bb Bass Clarinet  
Snare Drum  
Cymbals  
Bass Drum

**Tempo:**  $\text{♩} = 120$

**Dynamics:** *ff marc.*, *mf*



17

**Woodwinds:**  
Eb Cnt. / Ob. / Fl. / Eb Clt.  
Solo Cnt. / 1st Clt. / 1st Flg.  
2nd Cnt. / Rep. / 2nd Clt. / 2nd Flg.  
3rd Cnt. / 3rd Clt. / 3rd Flg.

**Brass:**  
Solo Hn. (BB) / Hn. I (WB)  
1st Hn. (BB) / Hn. II (WB)  
2nd Hn. (BB) / Hn. III (WB)  
1st Bar.  
2nd Bar.  
1st Tbn. / A.Sax.  
2nd Tbn. / Ten. Sax.  
Bass Tbn.  
Euph.  
Eb Bass Bar. Sax. / Bsn.  
Bb Bass / Bass Cl.

**Drums:**  
S. D.  
Cymb. / B. D.

**Dynamics:** *mf*, *f*, *p*

25

**Woodwinds:**  
Eb Cnt. / Ob. / Fl. / Eb Clt.  
Solo Cnt. / 1st Clt. / 1st Flg.  
Tpts. 1 (WB)  
Tpts. 2 (WB)  
Tpts. 3 (WB)  
2nd Cnt. / Rep. / 2nd Clt. / 2nd Flg.  
3rd Cnt. / 3rd Clt. / 3rd Flg.

**Brass:**  
Solo Hn. (BB) / Hn. I (WB)  
1st Hn. (BB) / Hn. II (WB)  
2nd Hn. (BB) / Hn. III (WB)  
1st Bar.  
2nd Bar.  
1st Tbn. / A.Sax.  
2nd Tbn. / Ten. Sax.  
Bass Tbn.  
Euph.  
Eb Bass / Bar. Sax. / Bsn.  
Bb Bass / Bass Cl.

**Percussion:**  
S. D.  
Cymb. / B. D.

**Dynamics:** *p*, *mf*

33

**Woodwinds:**  
Eb Cnt. / Ob. / Fl. / Eb Clt. *f*  
Solo Cnt. / 1st Clt. / 1st Flg. *f*  
Tpts. 1 (WB) *f*  
Tpts. 2 (WB) *f*  
Tpts. 3 (WB) *f*  
2nd Cnt. / Rep. / 2nd Clt. / 2nd Flg. *f*  
3rd Cnt. / 3rd Clt. / 3rd Flg. *f*

**Brass:**  
Solo Hn. (BB) / Hn. I (WB) *f*  
1st Hn. (BB) / Hn. II (WB) *f*  
2nd Hn. (BB) / Hn. III (WB) *f*  
1st Bar. *f*  
2nd Bar. *f*  
1st Tbn. / A.Sax. *f*  
2nd Tbn. / Ten. Sax. *f*  
Bass Tbn. *f*  
Euph. *f*  
Eb Bass Bar. Sax. / Bsn. *f*  
Bb Bass / Bass Cl. *f*

**Drums:**  
S. D. *f*  
Cymb. / B. D. *f*

**Performance Notes:**  
- *ff* (fortissimo) markings appear in the final measures of the 1st Tbn., 2nd Tbn., Euph., and Bb Bass parts.  
- "Only Brass" markings are present above the 1st Tbn., 2nd Tbn., Euph., and Bb Bass parts in the final measure.

41

Only Brass Tutti

Eb Cnt.  
Ob. / Fl.  
Eb Clt.

Solo Cnt.  
1st Clt.  
1st Flg.

Tpts. 1  
(WB)

Tpts. 2  
(WB)

Tpts. 3  
(WB)

2nd Cnt. / Rep.  
2nd Clt.  
2nd Flg.

3rd Cnt.  
3rd Clt.  
3rd Flg.

Solo Hn. (BB)  
Hn. I (WB)

1st Hn. (BB)  
Hn. II (WB)

2nd Hn. (BB)  
Hn. III (WB)

1st Bar.

2nd Bar.

1st Tbn.  
A.Sax.

2nd Tbn.  
Ten. Sax.

Bass Tbn.

Euph.

Eb Bass  
Bar. Sax.  
Bsn.

Bb Bass  
Bass Cl.

S. D.

Cymb.  
B. D.

*ff*