

für Schöbu:
50 Jahre

Mario Bürki

Blaskapelle Nord-Süd

Rubato, gemächlich

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout the piece.
- Solo Cornet Bb:** Features a solo part starting at measure 1, marked *mf*. The part is labeled "Flgh. Solo (nur ein Spieler)".
- Repiano Cornet Bb:** Rests throughout the piece.
- 2nd Cornet Bb:** Rests throughout the piece.
- 3rd Cornet Bb:** Rests throughout the piece.
- Flugelhorn:** Features a solo part starting at measure 1, marked *mf*. The part is labeled "Solo".
- Solo Horn Eb:** Rests throughout the piece.
- 1st Horn Eb:** Rests throughout the piece.
- 2nd Horn Eb:** Rests throughout the piece.
- 1st Bariton Bb:** Features a solo part starting at measure 1, marked *mf*. The part is labeled "Euph. Solo (nur ein Spieler)".
- 2nd Bariton Bb:** Features a solo part starting at measure 1, marked *mf*. The part is labeled "Euph. Solo (nur ein Spieler)".
- 1st Trombone Bb:** Rests throughout the piece.
- 2nd Trombone Bb:** Rests throughout the piece.
- Bass Trombone C:** Rests throughout the piece.
- Euphonium:** Features a solo part starting at measure 1, marked *mf*. The part is labeled "Euph. Solo (nur ein Spieler)".
- Bass Eb:** Rests until measure 10, then plays a short phrase marked *mf*.
- Bass Bb:** Rests throughout the piece.
- Drum Kit:** Rests throughout the piece.

The score is in 2/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic and concludes with a double bar line and repeat sign. A large red watermark "DEMO-SCORE" is overlaid diagonally across the center of the page.

17 Polka

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fhhn. *mf*
Tutti

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Dr. *mf*

29

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

mf

Musical score for a brass and woodwind ensemble, measures 41-51. The score includes parts for Soprano, Solo, and Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet C, Euphonium, Bass in Eb and Bb, and Drums. A large red 'DEMO-SCORE' watermark is overlaid diagonally across the page.

Measures 41-51. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features a first ending (1.) and a second ending (2.) leading to measure 51, which is marked 'zum Trio 51'. A trill is indicated above the Soprano part in measure 45.

52

Sop. Cor. *mf* *f* *mf*

Solo-Cor.

Rep.-Cor. *mf* *f* *mf*

2nd Cor.

3rd Cor.

Fhbn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *mf*

Bass in Eb

Bass in Bb

Dr.

63 *tr* **D.S.**

TRIO **71**

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp* cantabile

2nd Bar. *f* *mp* cantabile

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

B. Trb C. *f* *mp*

Euph. *a2* *f* *mp* cantabile

Bass in Eb *f* *mp*

Bass in Bb *f* *mp*

Dr. *f* *mp*

74

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

87

Sop. Cor.

Solo-Cor. *cue Flg.*
mp

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

103

101

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Dr. *mf*

DEMO-SCORE

115

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

135

129

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

cue Flgh. & Hn.

f

DEMO-SCORE

142 rit. **151** a tempo, Grandioso

Sop. Cor. *mf* *f* *ff*

Solo-Cor. *mf* *f* *ff*

Rep.-Cor. *mf* *f* *ff*

2nd Cor. *mf* *f* *ff*

3rd Cor. *mf* *f* *ff*

Fln. *mf* *f* *ff*

Solo-Hn. *mf* *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb C *f* *ff*

Euph. *mf* *f* *ff*

Bass in Eb *f* *ff*

Bass in Bb *f* *ff*

Dr. *f* *ff*

167

This musical score is for a band and includes the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo-Cor. (Solo Cornet)
- Rep.-Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Fln. (Flute)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb C. (Bass Trombone)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Dr. (Drum)

The score features various musical notations such as trills, slurs, and dynamic markings. The drum part at the bottom is marked with a '2' and a slash through a double bar line, indicating a specific rhythmic pattern. A large red watermark reading 'DEMO-SCORE' is overlaid diagonally across the center of the page.

169

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

177

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

DEMO-SCORE