

ICH KOMM NACH HAUS

Andrea Bärtels/Ralf-René Maué

arr. Mario Bürki

performed by Kristina Bach

Moderato $\text{♩} = 112$

The score is for a 4/4 piece in B-flat major, marked Moderato with a tempo of 112 beats per minute. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout.
- Solo Cornet Bb:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a triplet of D5, E5, F5.
- Repiano Cornet Bb:** Sustained half notes G4, B4, D5, and G4.
- 2nd Cornet Bb:** Sustained half notes G4, B4, D5, and G4.
- 3rd Cornet Bb:** Sustained half notes G4, B4, D5, and G4.
- Flugelhorn:** Sustained half notes G4, B4, D5, and G4.
- Solo Horn Eb:** Sustained half notes G4, B4, D5, and G4.
- 1st Horn Eb:** Sustained half notes G4, B4, D5, and G4.
- 2nd Horn Eb:** Rests throughout.
- 1st Bariton Bb:** Rests throughout.
- 2nd Bariton Bb:** Rests throughout.
- 1st Trombone Bb:** Rests throughout.
- 2nd Trombone Bb:** Rests throughout.
- Bass Trombone C:** Rests throughout.
- Euphonium:** Rhythmic pattern of eighth notes with triplets and staccato markings, marked *mp* and "stagger breathing".
- Bass Eb:** Sustained half notes G4, B4, D5, and G4, marked *mp* and "stagger breathing".
- Bass Bb:** Sustained half notes G4, B4, D5, and G4, marked *mp*.
- Timpani:** Rests throughout.
- Drum Kit:** Rests throughout.
- Percussion:** Rests throughout.

DEMO-SCORE

17

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

mf

mp

DEMO-SCORE

25

Musical score for a band, page 25. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flutes, Solo Horns, 1st, 2nd, and 3rd Horns, Baritone and Bass Saxophones, Trumpets (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Bass in Eb and Bb, Snare Drum, and Percussion. A large red 'DEMO-SCORE' watermark is overlaid diagonally across the page.

29

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

35

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

DEMO-SCORE

41

Sop. Cor. *mf* *f*

Solo-Cor. *f*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fln. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

B. Trb C

Euph. *f*

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *mf*

Dr. *mf*

Perc. *mf*

47

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

mf

DEMO-SCORE

53

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

DEMO-SCORE

59

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Dr. *f*

Perc. *f*

65

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

75

This musical score is for a large ensemble, including vocal parts and various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 16 staves, each representing a different instrument or voice part. The parts are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Perc. The score is divided into measures, with a large red watermark 'DEMO-SCORE' overlaid diagonally across the center. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion part (Perc.) is marked with *mf*. The drum part (Dr.) is marked with *mf* and includes triplet markings. The bass parts (Bass in Eb and Bass in Bb) are marked with *mf* and include triplet markings. The trumpet and trombone parts (1st Trb., 2nd Trb., B. Trb C) are marked with *f* and include triplet markings. The horn parts (1st Hn., 2nd Hn.) are marked with *mf* and include triplet markings. The woodwind parts (Flhn., Solo-Hn., 1st Hn., 2nd Hn.) are marked with *mf* and include triplet markings. The vocal parts (Sop. Cor., Solo-Cor., Rep.-Cor.) are marked with *mf* and include triplet markings. The percussion part (Perc.) is marked with *mf*. The drum part (Dr.) is marked with *mf* and includes triplet markings. The bass parts (Bass in Eb and Bass in Bb) are marked with *mf* and include triplet markings. The trumpet and trombone parts (1st Trb., 2nd Trb., B. Trb C) are marked with *f* and include triplet markings. The horn parts (1st Hn., 2nd Hn.) are marked with *mf* and include triplet markings. The woodwind parts (Flhn., Solo-Hn., 1st Hn., 2nd Hn.) are marked with *mf* and include triplet markings. The vocal parts (Sop. Cor., Solo-Cor., Rep.-Cor.) are marked with *mf* and include triplet markings.

77

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

83

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

Musical score for a band, page 16 of 93. The score includes parts for Sopranos, Solos, Repetitions, and various instruments like Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Percussion. A large red "DEMO-SCORE" watermark is overlaid diagonally across the page.

Instrument List:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Dr.
- Perc.

Dynamic Markings: *f* (forte), *mf* (mezzo-forte)

Tempo/Style: The score features a consistent rhythmic pattern of eighth notes with triplet markings (3) throughout.

95

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

DEMO-SCORE

101

Sop. Cor. *f*

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph.

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Dr. *f*

Perc. *f*

107

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

119

2nd Time only

119 2nd Time only

Sop. Cor. *ff*

Solo-Cor.

Rep.-Cor. *ff* 3 3 3 3 3 3

2nd Cor.

3rd Cor.

Fln. *f* 3 3 3 3 3 3

Solo-Hn. *f* 3 3 3 3 3 3

1st Hn. *f* 3 3 3 3 3 3

2nd Hn. *f* 3 3 3 3 3 3

1st Bar. *f* 3 3 3 3 3 3

2nd Bar. *f* 3 3 3 3 3 3

1st Trb.

2nd Trb.

B. Trb C

Euph. *f* 3 3 3 3 3 3

Bass in Eb *f* 3 3 3 3 3 3

Bass in Bb *f* 3 3 3 3 3 3

Timp. *f*

Dr. *f* 3 3 3 3 3 3

Perc. *f*

122 rit. - - - - -

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet)
- Solo-Cor. (Solo Cornet)
- Rep.-Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flhn. (Flute)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb C (Bass Trombone)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. (Percussion)

The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark reading "DEMO-SCORE" is oriented diagonally across the page. The tempo marking "rit." is indicated at the top right.