

# LOCARNO

Hans Heusser

arr. André Gygli

March ♩ = 116

2

3

4

5

6

The musical score is arranged for a large brass band. The instruments listed on the left are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Drums, Percussion (Cymbals a2 / Bass Drum), and Bells. The score is in 2/4 time with a tempo of 116 beats per minute. It features a key signature of one flat (B♭). The music is marked with a forte (ff) dynamic. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

7

8

A

10

11

12

Musical score for various instruments including woodwinds, brass, and percussion. The score is divided into measures 7, 8, 10, 11, and 12. A large red watermark "DEMO-SCORE" is overlaid diagonally across the page. The instruments listed on the left are: Sop. Cnt. E $\flat$ , S. Cnt. B $\flat$ , Rep. Cnt. B $\flat$ , 2nd Cnt. B $\flat$ , 3rd Cnt. B $\flat$ , Flghrn. B $\flat$ , S. Hrn. E $\flat$ , 1st Hrn. E $\flat$ , 2nd Hrn. E $\flat$ , 1st Bar. B $\flat$ , 2nd Bar. B $\flat$ , 1st Trb. B $\flat$ , 2nd Trb. B $\flat$ , B. Trb., Euph. B $\flat$ , Bs. E $\flat$ , Bs. B $\flat$ , Timp., Drms., Perc., and Bls. The dynamic marking *mf* is present in many staves.

Locarno / Score

13

14

15

16

17

18

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, Percussion, and Basses. The score is marked with dynamics such as *f* and *mf*. A large red watermark "DEMO-SCORE" is overlaid diagonally across the page.



Locarno / Score

25 **B** 27 28 29 30

Sop Cnt. E $\flat$   
S Cnt. B $\flat$   
Rep Cnt. B $\flat$   
2nd Cnt. B $\flat$   
3rd Cnt. B $\flat$   
Flghrn. B $\flat$   
S Hrn. E $\flat$   
1st Hrn. E $\flat$   
2nd Hrn. E $\flat$   
1st Bar. B $\flat$   
2nd Bar. B $\flat$   
1st Trb. B $\flat$   
2nd Trb. B $\flat$   
B Trb.  
Euph. B $\flat$   
Bs. E $\flat$   
Bs. B $\flat$   
Timp.  
Drms.  
Perc.  
Bls.



Locarno / Score

37 38 39 40 41 42

Sop Cnt. E $\flat$

S Cnt. B $\flat$

Rep Cnt. B $\flat$

2nd Cnt. B $\flat$

3rd Cnt. B $\flat$

Flghrn. B $\flat$

S Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

B Trb.

Euph. B $\flat$

Bs. E $\flat$

Bs. B $\flat$

Timp.

Drms.

Perc.

Bls.

*f*

C

43 44 45 46 48

Sop Cnt. E♭  
S Cnt. B♭  
Rep Cnt. B♭  
2nd Cnt. B♭  
3rd Cnt. B♭  
Flghrn. B♭  
S Hrn. E♭  
1st Hrn. E♭  
2nd Hrn. E♭  
1st Bar. B♭  
2nd Bar. B♭  
1st Trb. B♭  
2nd Trb. B♭  
B Trb.  
Euph. B♭  
Bs. E♭  
Bs. B♭  
Timp.  
Drms.  
Perc.  
Bls.

*f* *ff*

1. 2.

**DEMO-SCORE**



Trio

Locarno / Score

49

50

51

52

53

54

Sop Cnt. E♭

S Cnt. B♭ *mf*

Rep Cnt. B♭

2nd Cnt. B♭ *p*

3rd Cnt. B♭ *p*

Flghrn. B♭

S Hrn. E♭ *mf*

1st Hrn. E♭ *p*

2nd Hrn. E♭ *p*

1st Bar. B♭ *mf*

2nd Bar. B♭ *p*

1st Trb. B♭ *p*

2nd Trb. B♭ *p*

B Trb. *p*

Euph. B♭ *mf*

Bs. E♭ *p*

Bs. B♭ *p*

Timp.

Drms.

Perc.

Bls.

DEMO-SCORE

Locarno / Score

55

56

57

58

59

60

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Sop. Cnt. E $\flat$ , S Cnt. B $\flat$ , Rep Cnt. B $\flat$ , 2nd Cnt. B $\flat$ , 3rd Cnt. B $\flat$ , Flghrn. B $\flat$ , S Hrn. E $\flat$ , 1st Hrn. E $\flat$ , 2nd Hrn. E $\flat$ , 1st Bar. B $\flat$ , 2nd Bar. B $\flat$ , 1st Trb. B $\flat$ , 2nd Trb. B $\flat$ , B Trb., Euph. B $\flat$ , Bs. E $\flat$ , Bs. B $\flat$ , Timp., Drms., Perc., and Bls. The score includes various musical notations such as notes, rests, beams, and slurs. A large red watermark reading "DEMO-SCORE" is overlaid diagonally across the center of the page.

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, Percussion, and Basses. The score is in 4/4 time and features dynamics such as *mf* and *p*. A large red watermark "DEMO-SCORE" is overlaid diagonally across the page.

Locarno / Score

67 68 69 70 71 72

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Drms.

Perc.

Bls.

Locarno / Score

73 74 75 76 77 78

Sop Cnt. E $\flat$

S Cnt. B $\flat$

Rep Cnt. B $\flat$

2nd Cnt. B $\flat$

3rd Cnt. B $\flat$

Flghrn. B $\flat$

S Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

B Trb.

Euph. B $\flat$

Bs. E $\flat$

Bs. B $\flat$

Timp.

Drms.

Perc.

Bls.

Musical score for various instruments including Sopranos, Cornets, Trumpets, Trombones, and Percussion. The score is in 3/4 time and features a key signature of two flats. A large red watermark 'DEMO-SCORE' is overlaid diagonally across the page. The score includes measures 79 through 84, with a section marked 'E' starting at measure 80. Dynamics range from *p* to *ff*. The instruments listed are: Sop. Cnt. E♭, S. Cnt. B♭, Rep. Cnt. B♭, 2nd Cnt. B♭, 3rd Cnt. B♭, Flghrn. B♭, S. Hrn. E♭, 1st Hrn. E♭, 2nd Hrn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trb. B♭, 2nd Trb. B♭, B. Trb., Euph. B♭, Bs. E♭, Bs. B♭, Timp., Drms., Perc., and Bls.

Locarno / Score

85 86 87 88 89 90

Sop Cnt. E $\flat$

S Cnt. B $\flat$

Rep Cnt. B $\flat$

2nd Cnt. B $\flat$

3rd Cnt. B $\flat$

Flghrn. B $\flat$

S Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

B Trb.

Euph. B $\flat$

Bs. E $\flat$

Bs. B $\flat$

Timp.

Drms.

Perc.

Bls.

Locarno / Score

91 92 93 94 95 96

Sop Cnt. E $\flat$   
S Cnt. B $\flat$   
Rep Cnt. B $\flat$   
2nd Cnt. B $\flat$   
3rd Cnt. B $\flat$   
Flghrn. B $\flat$   
S Hrn. E $\flat$   
1st Hrn. E $\flat$   
2nd Hrn. E $\flat$   
1st Bar. B $\flat$   
2nd Bar. B $\flat$   
1st Trb. B $\flat$   
2nd Trb. B $\flat$   
B Trb.  
Euph. B $\flat$   
Bs. E $\flat$   
Bs. B $\flat$   
Timp.  
Drms.  
Perc.  
Bls.





Locarno / Score

103 104 105 106 107

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Drms.

Perc.

Bls.

