

Zur Fahnenweihe 2016  
**MENZBERG**

136 Jahre MG Menzberg

Mario Bürki

$\text{♩} = 120$

Soprano Cornet Eb *f*

Solo Cornet Bb *f*

Repiano Cornet Bb *f*

2nd Cornet Bb *f*

3rd Cornet Bb *f*

Flugelhorn *f*

Solo Horn Eb *f*

1st Horn Eb *f*

2nd Horn Eb *f*

1st Bariton Bb *f*

2nd Bariton Bb *f*

1st Trombone Bb *f*

2nd Trombone Bb *f*

Bass Trombone C *f*

Euphonium *f*

Bass Eb *f*

Bass Bb *f*

$\text{♩} = 120$

Glockenspiel *f*

Drum Kit *f*

C.C. & B.D. *f*

9

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fln. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Glock. *mf*

Dr. *mf*

Perc. *mf*

This musical score is for a band and includes the following parts:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flnh.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Glock.
- Dr.
- Perc.

The score is marked with a large red watermark that reads "DEMO SCORE".

26

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fhnh. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Glock. *f*

Dr. *f*

Perc. *f*

35

1. 2.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Glock.

Dr.

Perc.

TRIO

44

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Glock.

Dr.

Perc.

*ff*

**DEMO SCORE**

*ff*

TRIO

*ff*

52

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Glock.

Dr.

Perc.

*mp*

**DEMO SCORE**

Detailed description: This image shows a page of a musical score for a brass and woodwind ensemble, starting at measure 52. The score is arranged in a standard orchestral layout with 18 staves. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Fihn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Glock., Dr., and Perc. The music is in a key with two flats (B-flat major or D minor) and a common time signature. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The first measure (52) contains melodic lines for the woodwinds and horns, while the brass instruments play a rhythmic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the second measure for several instruments. The score continues for several measures beyond the visible page.

62

Sop. Cor. *f*

Solo-Cor. *mf* *f*

Rep.-Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Fhn. *mf* *f*

Solo-Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *f* *f*

B. Trb C *mf* *f*

Euph. *mf* *f*

Bass in Eb *mf* *f*

Bass in Bb *mf* *f*

Glock. *f*

Dr. *f*

Perc. *f*



72

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Glock.

Dr.

Perc.

81

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Glock.

Dr.

Perc.

Solo (Blitz)

1.

2.