

# **AARE ROCK**

**Dominic Frank**

**Brass Band**

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# AARE ROCK

Dominic Frank

Allegro (♩=ca. 138)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium
- Bass Eb
- Bass Bb
- Timpani
- Drum Set
- Mallets

The score is in 4/4 time with a key signature of two flats (Bb and Eb). A large red watermark "DEMO-SCORE" is oriented diagonally across the center of the page. The dynamic marking *f* (forte) is present at the beginning of most parts. The Drum Set part includes a section for "Toms (Fill in)" starting in the final measure of the page.

9

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Percussion, and Glockenspiel. The score is marked with a large red 'DEMO-SCORE' watermark. The instruments listed are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass Eb, Bass Bb, Timp., 2nd Perc., and Glock. The score includes musical notation, dynamics (mf), and a rehearsal mark (9).

17

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C. *mp*

Euph. *mp*

Bass Eb. *mp*

Bass Bb. *mp*

Timp.

2nd Perc.

Glock.



35

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb

Bass Bb

Timp.

2nd Perc.

Glock.

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score is in 3/4 time and features a variety of dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark reading "DEMO-SCORE" is overlaid diagonally across the page.



53

51

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb.

Bass Bb.

Timp.

2nd Perc.

Glock.

*p*

*mp*

*mf*

*fp*

*p*

*mf*

(Fill)

*mp*

*mf*

61

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

2nd Perc. *f*

Glock. *f*

69

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fhn. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

2nd Perc. *mf*

Glock. *mf*

77

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb

Bass Bb

Timp.

2nd Perc.

Glock.

85

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flnh. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp.

2nd Perc. *ff*

Glock. *ff*

93

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Percussion, and Glockenspiel. The score is marked with a large red 'DEMO-SCORE' watermark.

Instruments listed on the left side of the score:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flnh.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C.
- Euph.
- Bass Eb.
- Bass Bb.
- Timp.
- 2nd Perc.
- Glock.

Additional markings include 'Toms' above the 2nd Percussion staff and a dynamic marking 'f' below it.