

AN DER RAWKA 1914 - 15

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arr. André Gygli

March $\text{♩} = 112$

2 3 4 5 6

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Snare Drum

Percussion
(Cymbals a2 / Bass Drum)

Bells

An der Rawka 1914 - 15 / Score

7 8 **A** 10 11 12

Sop Cnt. E♭
S Cnt. B♭
Rep Cnt. B♭
2nd Cnt. B♭
3rd Cnt. B♭
Flghrn. B♭
S Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
B Trb.
Euph. B♭
Bs. E♭
Bs. B♭
Drms.
Perc.
Bls.

DEMO SCORE

An der Rawka 1914 - 15 / Score

B

Musical score for 'An der Rawka 1914 - 15' featuring various instruments and vocal parts. The score is written in 2/4 time and includes parts for:

- Sop. Cnt. E♭
- S. Cnt. B♭
- Rep. Cnt. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- Flghrn. B♭
- S. Hrn. E♭
- 1st Hrn. E♭
- 2nd Hrn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trb. B♭
- 2nd Trb. B♭
- B Trb.
- Euph. B♭
- Bs. E♭
- Bs. B♭
- Drms.
- Perc.
- Bls.

The score is marked with measure numbers 13, 14, 15, 16, and 18. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

An der Rawka 1914 - 15 / Score

19 20 21 22 23 24

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Drms.

Perc.

Bls.

The image displays a page of a musical score for the piece 'An der Rawka 1914 - 15'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Soprano Cornet (E♭), Soprano Cornet (B♭), Repetitive Cornet (B♭), 2nd Cornet (B♭), 3rd Cornet (B♭), Flugelhorn (B♭), Soprano Horn (E♭), 1st and 2nd Horns (E♭), 1st and 2nd Baritone (B♭), Bass Trombone, Euphonium (B♭), Basses (E♭ and B♭), Drums, Percussion, and Basses (B♭). The score is divided into measures numbered 19 through 24. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

An der Rawka 1914 - 15 / Score

This musical score is for the piece "An der Rawka 1914 - 15". It is arranged for a large ensemble including vocalists and various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts include Soprano Contralto (Sop. Cnt. Eb), Soprano Contralto (S. Cnt. Bb), and Repetitor Contralto (Rep. Cnt. Bb). The instrumental parts include Flute (Flghrn. Bb), Horns (S. Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb), Baritone (1st Bar. Bb, 2nd Bar. Bb), Trumpets (1st Trb. Bb, 2nd Trb. Bb, B Trb.), Euphonium (Euph. Bb), Basses (Bs. Eb, Bs. Bb), Drums (Drms.), Percussion (Perc.), and Basses (Bls.). The score is divided into measures 31 through 36. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

An der Rawka 1914 - 15 / Score

37 38 39 40 41 42

Sop Cnt. E♭
S Cnt. B♭
Rep Cnt. B♭
2nd Cnt. B♭
3rd Cnt. B♭
Flghrn. B♭
S Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
B Trb.
Euph. B♭
Bs. E♭
Bs. B♭
Drms.
Perc.
Bls.

The image displays a page of a musical score for the piece 'An der Rawka 1914 - 15'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sopran Cornet (E♭), Soprano Cornet (B♭), Repetition Cornet (B♭), 2nd Cornet (B♭), 3rd Cornet (B♭), Flugelhorn (B♭), Soprano Horn (E♭), 1st Horn (E♭), 2nd Horn (E♭), 1st Trumpet (B♭), 2nd Trumpet (B♭), Bass Trumpet (B♭), Euphonium (B♭), Baritone (E♭), Baritone (B♭), Drums, Percussion, and Bass. The score covers measures 37 through 42. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature. Dynamics such as 'f' (forte) are indicated in several measures. The notation includes various note values, rests, and articulation marks.

An der Rawka 1914 - 15 / Score

D

Musical score for 'An der Rawka 1914 - 15' showing measures 43-48. The score includes parts for Sopran, Soprano, Repetition, 2nd and 3rd Contrabass, Flute, Horns, Trumpets, Trombones, Euphonium, Baritone, Drums, Percussion, and Bass. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

An der Rawka 1914 - 15 / Score

Musical score for 'An der Rawka 1914 - 15'. The score is arranged in a grand staff format with multiple staves for different instruments and vocal parts. The key signature is B-flat major (two flats). The score is divided into measures 55 through 60. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The instruments and parts include:

- Sop. Cnt. E♭
- S. Cnt. B♭
- Rep. Cnt. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- Flghrn. B♭
- S. Hrn. E♭
- 1st Hrn. E♭
- 2nd Hrn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trb. B♭
- 2nd Trb. B♭
- B Trb.
- Euph. B♭
- Bs. E♭
- Bs. B♭
- Drms.
- Perc.
- Bls.

Measures 55-60 contain musical notation for each part, including notes, rests, and dynamic markings. Measure 60 includes a first ending bracket.

F

Musical score for 'An der Rawka 1914 - 15'. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Sop. Cnt. E♭
- S Cnt. B♭
- Rep Cnt. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- Flghrn. B♭
- S Hrn. E♭
- 1st Hrn. E♭
- 2nd Hrn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trb. B♭
- 2nd Trb. B♭
- B Trb.
- Euph. B♭
- Bs. E♭
- Bs. B♭
- Drms.
- Perc.
- Bls.

The score is marked with measures 67, 68, 69, 70, and 71. Dynamic markings include *f* (forte) and *p* (piano). A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

An der Rawka 1914 - 15 / Score

73 74 75 76 77 78 79

Sop Cnt. E♭
S Cnt. B♭
Rep Cnt. B♭
2nd Cnt. B♭
3rd Cnt. B♭
Flghrn. B♭
S Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
B Trb.
Euph. B♭
Bs. E♭
Bs. B♭
Drms.
Perc.
Bls.

f

An der Rawka 1914 - 15 / Score

92 93 94 95 96 97

Sop Cnt. E♭ *p*

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭ *mf*

2nd Bar. B♭ *mf*

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭ *mf*

Bs. E♭ *mf*

Bs. B♭ *mf*

Drms. *mf*

Perc. *mf*

Bls.

An der Rawka 1914 - 15 / Score

H

98 99 101 102 103

Sop Cnt. E♭
S Cnt. B♭
Rep Cnt. B♭
2nd Cnt. B♭
3rd Cnt. B♭
Flghrn. B♭
S Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
B Trb.
Euph. B♭
Bs. E♭
Bs. B♭
Drms.
Perc.
Bls.

mf

The image displays a page of a musical score for the piece 'An der Rawka 1914 - 15'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Soprano Cornet (E♭), Soprano Cornet (B♭), Repetitive Cornet (B♭), 2nd and 3rd Cornets (B♭), Flugelhorn (B♭), Saxhorns (E♭), Baritone Horns (B♭), Trumpets (B♭), Euphonium (B♭), Basses (E♭ and B♭), Drums, Percussion, and Basses. The score covers measures 98 to 103, with a rehearsal mark 'H' above measure 99. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The dynamic marking 'mf' (mezzo-forte) is indicated for several instruments, including the vocal parts and various brass instruments. The key signature is B-flat major, and the time signature is 4/4.

An der Rawka 1914 - 15 / Score

104 105 106 107 108 109

Sop Cnt. E♭
S Cnt. B♭
Rep Cnt. B♭
2nd Cnt. B♭
3rd Cnt. B♭
Flghrn. B♭
S Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
B Trb.
Euph. B♭
Bs. E♭
Bs. B♭
Drms.
Perc.
Bls.

An der Rawka 1914 - 15 / Score

Musical score for 'An der Rawka 1914 - 15'. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of 15 measures, numbered 110 through 115. The parts include:

- Sop. Cnt. Eb
- S Cnt. Bb
- Rep Cnt. Bb
- 2nd Cnt. Bb
- 3rd Cnt. Bb
- Flghrn. Bb
- S Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- B Trb.
- Euph. Bb
- Bs. Eb
- Bs. Bb
- Drms.
- Perc.
- Bls.

The score features various musical notations including notes, rests, and dynamic markings. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

An der Rawka 1914 - 15 / Score

122 123 124 125 126 127

Sop Cnt. E♭
S Cnt. B♭
Rep Cnt. B♭
2nd Cnt. B♭
3rd Cnt. B♭
Flghrn. B♭
S Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
B Trb.
Euph. B♭
Bs. E♭
Bs. B♭
Drms.
Perc.
Bls.

The image displays a page of a musical score for the piece 'An der Rawka 1914 - 15'. The score is arranged in a standard orchestral format with multiple staves. The measures shown are 122 through 127. The instruments listed on the left include Soprano and Alto Clarinets (E♭ and B♭), Repetitive Clarinet (B♭), 2nd and 3rd Clarinets (B♭), Flugelhorn (B♭), Saxophones (Soprano and Alto, E♭), Horns (1st and 2nd, E♭), Baritone Saxophones (1st and 2nd, B♭), Trumpets (1st, 2nd, and Bass, B♭), Euphonium (B♭), Baritone Saxophones (E♭ and B♭), Drums, Percussion, and Basses. The score features various musical notations such as notes, rests, and triplets. A large, bold, red watermark reading 'DEMO SCORE' is superimposed diagonally across the center of the page.

An der Rawka 1914 - 15 / Score

128 129 130 131 132 133

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Drms.

Perc.

Bls.

ff

ff

ff

An der Rawka 1914 - 15 / Score

140 141 142 143 144 145 146

Sop Cnt. E♭
S Cnt. B♭
Rep Cnt. B♭
2nd Cnt. B♭
3rd Cnt. B♭
Flghrn. B♭
S Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
B Trb.
Euph. B♭
Bs. E♭
Bs. B♭
Drms.
Perc.
Bls.

An der Rawka 1914 - 15 / Score

Musical score for 'An der Rawka 1914 - 15'. The score is written for a large ensemble and includes the following parts:

- Sop. Cnt. Eb
- S Cnt. Bb
- Rep Cnt. Bb
- 2nd Cnt. Bb
- 3rd Cnt. Bb
- Flghrn. Bb
- S Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- B Trb.
- Euph. Bb
- Bs. Eb
- Bs. Bb
- Drms.
- Perc.
- Bls.

The score is marked with measure numbers 147, 148, 149, 150, 151, 152, and 153. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The dynamic marking *p* (piano) is present in several measures, including measures 152 and 153.