

ANDANTE MISTICO

Johann Sebastian Bach
arr. Thomas Wyss

Andante (♩ = 54)

The musical score is arranged for the following instruments:

- Soprano Cornet Eb
- 1.+2. Solo Cornet Bb
- 3.+4. Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb

The score features a large red watermark reading "DEMO SCORE" diagonally across the center. The music is in 3/4 time with a tempo of Andante (♩ = 54). The key signature has two flats (Bb and Eb). The score includes various dynamics such as *pp*, *p*, *cresc.*, *f*, and *mf*, along with articulation marks like accents and slurs. The 1st and 2nd Horns and Baritones have a melodic line starting in the second measure, while the Trombones and Euphonium have a more rhythmic accompaniment. The Solo Cornets and Flugelhorn have a more complex, melodic line starting in the second measure.

A

Sop. *p* *f* *pp* *f* *p*

1.+2.S.Cnt. *p* Solo *mp* < Open

3.+4.S.Cnt. *p* Cup Mute *f* *p* *f* *p*

Rep. Cnt. *p* *f* *p* *f* *p*

2nd Cnt. *p* *p*

3rd Cnt. *p* *p*

Flug. *p* *p* *pp*

Solo Hn. *pp*

1st Hn. *mp* <

2nd Hn. *mp* <

1st Bar. *p* *p* *p* *pp*

2nd Bar. *p* < *f* *p* *f* *pp*

1st Tbn. *p* *p* *p* *pp*

2nd Tbn. *p* *p* *p* *pp*

B. Tbn. *p* *p* *p* *pp*

Euph. *p* < *f* *p* *f* *pp*

Bass E. *p* *p* *p* *pp*

Bass B. *p* *p* *p* *pp*

B

8

Sop.

1.+2.S.Cnt.

3.+4.S.Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

p *mf* *f* *p* *p* *f* *p* *p* *f* *p* *mp* *p* *f* *p* *p* *a1* *a2* *p* *f* *p* *p* *p* *a1* *a2* *p* *f* *p* *p*

16

Sop. *f* *pp*

1.+2.S.Cnt. *f* *pp*

3.+4.S.Cnt. *f* *pp*

Rep. Cnt. *f* *pp*

2nd Cnt. *f* *pp*

3rd Cnt. *f* *pp*

Flug. *f* *pp*

Solo Hn. *f* *pp*

1st Hn. *f* *pp*

2nd Hn. *f* *pp*

1st Bar. *f* *pp*

2nd Bar. *p* *pp*

1st Tbn. *f* *pp*

2nd Tbn. *f* *pp*

B. Tbn. *f* *pp*

Euph. *f* *pp*

Bass Eb *pp*

Bass Bb *p*

D

Cup Mute

19

Sop.

1.+2.S.Cnt.

3.+4.S.Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

p *f* *mp* *ff* *mf* *unis.*

