

AVE MARIA

Giulio Caccini

arranged by Simon Kerwin

Cornet Solo

Andante Moderato ♩ = 88

The musical score is arranged for a variety of instruments. The Soloist part is a whole rest. The Soprano Cornet, Solo Cornet, and Flugel parts play a melodic line starting in the second measure, marked *mf*. The Repiano, 2nd, and 3rd Cornets play sustained notes. The Solo Horn, 1st, and 2nd Horns play a melodic line. The 1st and 2nd Baritone parts play sustained notes. The 1st and 2nd Trombone parts play a melodic line. The Bass Trombone part plays a melodic line. The Euphonium part plays a melodic line. The E♭ Bass and B♭ Bass parts play sustained notes. The Timpani part is a whole rest. The Mallet part plays a Glockenspiel pattern starting in the second measure, marked *mf*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the score.

rit.

A A tempo

This musical score is for a brass and woodwind ensemble. It consists of 16 staves, each representing a different instrument. The instruments are: Soloist, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Mallet. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The Soloist part is mostly rests, with a dynamic marking of *mp* at the start of the final measure. The Horns and Trombones have dynamic markings of *p* in the final measure. The Mallet part has a dynamic marking of *p* in the final measure. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

Soloist

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet

p

sim.

DEMO SCORE

B

The score is written for a band in the key of D major (two sharps). It features the following parts:

- Soloist**: Treble clef, starting with a whole rest.
- Soprano Cornet**: Treble clef, playing a melodic line starting in the second measure with *mp*.
- Solo Cornet**: Treble clef, labeled *Soprano*, playing a melodic line with *mp* and *p*.
- Repiano Cornet**: Treble clef, playing a rhythmic line with *p*.
- 2nd Cornet**: Treble clef, playing a rhythmic line with *pp*.
- 3rd Cornet**: Treble clef, playing a rhythmic line with *pp*.
- Flugel**: Treble clef, playing a rhythmic line.
- Solo Horn**: Treble clef, playing a melodic line.
- 1st Horn**: Treble clef, playing a melodic line.
- 2nd Horn**: Treble clef, playing a melodic line.
- 1st Baritone**: Treble clef, playing a melodic line with *p*.
- 2nd Baritone**: Treble clef, playing a melodic line with *p*.
- 1st Trombone**: Treble clef, playing a rhythmic line.
- 2nd Trombone**: Treble clef, playing a rhythmic line.
- Bass Trombone**: Bass clef, playing a rhythmic line.
- Euphonium**: Treble clef, playing a rhythmic line with *p*.
- E♭ Bass**: Treble clef, playing a rhythmic line with *B♭ Bass* marking.
- B♭ Bass**: Treble clef, playing a rhythmic line with *play* and *p* markings.
- Timpani**: Bass clef, with rests.
- Mallet**: Treble clef, with rests.

This image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 16 parts: Soloist, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Mallet. The music is in the key of D major (two sharps) and 4/4 time. The Soloist part features a melodic line with a slur over the first two measures. The Solo Cornet part has a rhythmic pattern of eighth notes. The Repiano Cornet part has a melodic line with a slur. The 2nd and 3rd Cornet parts have a rhythmic pattern of eighth notes, with the 2nd part marked *sim.* The Solo Horn, 1st Horn, and 2nd Horn parts are mostly silent. The 1st and 2nd Baritone parts have a melodic line. The 1st and 2nd Trombone parts are mostly silent. The Bass Trombone part is mostly silent. The Euphonium part has a melodic line. The E♭ Bass and B♭ Bass parts have a melodic line. The Timpani and Mallet parts are mostly silent. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

C

Soloist *mf*

Soprano Cornet

Solo Cornet

Repiano Cornet *mp*

2nd Cornet *mp*

3rd Cornet *mp*

Flugel *mp*

Solo Horn *mp*

1st Horn *mp*

2nd Horn *mp*

1st Baritone

2nd Baritone

1st Trombone *mp*

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass *mp*

B♭ Bass *mp*

Timpani

Mallet

Soloist

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet

rit. **D** *A tempo*

Soloist *f*

Soprano Cornet *mf*

Solo Cornet

Repiano Cornet *mf*

2nd Cornet *mf*

3rd Cornet *mf*

Flugel *mf*

Solo Horn *mf*

1st Horn

2nd Horn

1st Baritone *mp* *mf*

2nd Baritone *mp* *mf*

1st Trombone *mf*

2nd Trombone *mp* *mf*

Bass Trombone *mp* *mf*

Euphonium *mf*

E \flat Bass

B \flat Bass

Timpani *mp*

Mallet *mf*

Vibraphone

DEMO SCORE

This musical score is for a brass and woodwind ensemble. It includes parts for a Soloist, Soprano, Solo, and Repiano Cornet, 2nd and 3rd Cornet, Flugel, Solo, 1st, and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Mallet. The score is written in treble clef with a key signature of two sharps (F# and C#). The Soloist part begins with a melodic line. The brass instruments (Cornets, Flugel, Horns, Baritone, Trombone, Euphonium, Bass) provide harmonic support and rhythmic patterns. The woodwinds (Timpani and Mallet) play a steady, rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

Soloist

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet

DEMO SCORE

11

This musical score is for a band and includes the following parts:

- Soloist
- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E \flat Bass
- B \flat Bass
- Timpani
- Mallet

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

H

Soloist *ff*

Soprano Cornet *mf*

Solo Cornet

Repiano Cornet *mf*

2nd Cornet *mf*

3rd Cornet *mf*

Flugel *mf*

Solo Horn *mf*

1st Horn

2nd Horn

1st Baritone *mf*

2nd Baritone *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

E♭ Bass

B♭ Bass

Timpani *p* *trm* *mf*

Mallet *mf*

Soloist

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet

mf

mf

I

Soloist

Soprano Cornet

Solo Cornet *mf*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn *mf*

2nd Horn *mf*

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *vd*

E♭ Bass

B♭ Bass

Timpani

Mallet *Glockenspiel*

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rit.

Soloist *mp*

Soprano Cornet *p*

Solo Cornet *p*

Repiano Cornet *p*

2nd Cornet *p*

3rd Cornet *p*

Flugel *p*

Solo Horn *p*

1st Horn *p*

2nd Horn *p*

1st Baritone *p*

2nd Baritone *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Euphonium *p*

E♭ Bass *p*

B♭ Bass *p*

Timpani *p* *tr* *tr* *tr*

Mallet *Vibraphone* *p*

DEMO SCORE