

AVE MARIA

Cornet Solo

Franz Schubert
arr. Ray Farr

Moderato

Soloist B♭

Soprano Cornet E♭
Cup Mute
p *cresc.* *dim.*

Solo Cornet 1 B♭
(2 players shared)
Cup Mute
p *cresc.* *dim.*

Solo Cornet 2 B♭
(2 players shared)
Cup Mute
p *cresc.* *dim.*

Solo Cornet 3 B♭
(2 players shared)
Cup Mute
p *cresc.* *dim.*

Repiano Cornet B♭
Cup Mute
p *cresc.* *dim.*

2nd Cornet B♭
Cup Mute
p *cresc.* *dim.*

3rd Cornet B♭
Cup Mute
p *cresc.* *dim.*

Flugelhorn B♭
p *cresc.* *dim.*

Solo Horn E♭
p *cresc.* *dim.*

1st Horn E♭
p *cresc.* *dim.*

2nd Horn E♭
p *cresc.* *dim.*

1st Baritone B♭
p *cresc.* *dim.*

2nd Baritone B♭
p *cresc.* *dim.*

1st Trombone B♭
Cup Mute
p *cresc.* *dim.*

2nd Trombone B♭
Cup Mute
p *cresc.* *dim.*

Bass Trombone C
Cup Mute
p *cresc.* *dim.*

Euphonium B♭
p *cresc.* *dim.*

Bass E♭
p *cresc.* *dim.*

Bass B♭
p *cresc.* *dim.*

Percussion tacet

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5

Soloist *mf*

Sop.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

10

Soloist

Sop.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

15

Soloist

Sop.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

p

The musical score for page 17 is written in a key signature of two flats (Bb and Eb) and a common time signature. It features a variety of parts: a Soloist with a melodic line starting at measure 15; a Soprano (Sop.) part with a rest followed by a *p* dynamic marking; three Solo Contrabass (Solo Cnt. 1, 2, 3) parts playing a rhythmic pattern of eighth notes with triplets; three Repetition Contrabass (Rep. Cnt., 2nd Cnt., 3rd Cnt.) parts with longer note values; a Flute (Flug.) part with a rest; Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.) parts with rests; 1st Baritone (1st Bar.) and 2nd Baritone (2nd Bar.) parts with rests; 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.) parts with melodic lines; an Euphonium (Euph.) part with a rest; Bass Eb and Bass Bb parts with rhythmic accompaniment. A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page.

20

Soloist

Sop.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

This musical score page, numbered 27, features a variety of instruments. The Soloist part begins with a melodic line in the first measure. The vocal parts, including Soprano, Solo Contraltos 1 and 2, and three Contraltos, feature complex rhythmic patterns with triplets. The woodwind section includes Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, and Bass Trombone. The brass section includes Euphonium, Bass, and Bass Drum. The score is marked with dynamics such as *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

30

Soloist *mf*

Sop.

Solo Cnt. 1 *p*

Solo Cnt. 2 *p*

Solo Cnt. 3 *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf*

Bass Eb *p*

Bass Bb *p*

35

Soloist

Sop.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

40

Soloist

Sop.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

p

DEMO SCORE

45

Soloist

Sop.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

