

# BATTLE SUITE

## I. GALLIARDA

Samuel Scheidt (1587-1654)  
arr. Wesley Brown

Non presto (♩ = 112)

A

The musical score is arranged for a large ensemble of brass and woodwind instruments. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The score is in 3/2 time and begins with a tempo marking of 'Non presto' and a quarter note equal to 112 beats per minute. A large red 'DEMO SCORE' watermark is oriented diagonally across the center of the page. The score is divided into measures, with a section labeled 'A' starting at measure 11. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. The Percussion part is shown with a simple rhythmic pattern.









Allegro (♩ = 126)

II. CANZONA

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion



















98

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion

(Play) Tutti

*p*

*p*

*p*

*al*





























U

73

Soprano Cornet E♭ *ff*

Solo Cornet B♭ *ff*

Repiano Cornet B♭ *ff*

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭ *f*

2nd Trombone B♭ *f*

Bass Trombone *f*

Euphonium B♭

Bass E♭

Bass B♭

Percussion

84

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion

rit.