

# BRUNO'S RAG

Mario Bürki

*♩* = 100



Soprano Cornet Bb  
Solo Cornet Bb  
Repiano Cornet Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugelhorn Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Bariton Bb  
2nd Bariton Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone C  
Euphonium Bb  
Bass Eb  
Bass Bb  
Drum-Kit  
Bass Drum

7

Sop.

Solo Cor.

Rip Cor.

2nd Cor.

3. Cor.

Flg.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

BTrb.

Euph.

Bass in Es

Bass in B

Dr.

Schlgz.

The image shows a musical score for a band, page 2, starting at measure 7. The score is written for various instruments and voices. The parts include: Soprano (Sop.), Solo Cornet (Solo Cor.), Rip Cornet (Rip Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3. Cor.), Flute (Flg.), Solo Horn (Solo-Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Baritone (BTrb.), Euphonium (Euph.), Bass in E-flat (Bass in Es), Bass in B-flat (Bass in B), Drums (Dr.), and Cymbals (Schlgz.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

14

Sop.

Solo Cor.

Rip Cor.

2nd Cor.

3. Cor.

Flg.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

BTrb.

Euph.

Bass in Es

Bass in B

Dr.

Schlz.

*f*

21

Sop.

Solo Cor.

Rip Cor.

2nd Cor.

3. Cor.

Flg.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

BTrb.

Euph.

Bass in Es

Bass in B

Dr.

Schlgz.

*f*

28

Sop.  
Solo Cor.  
Rip Cor.  
2nd Cor.  
3. Cor.  
Flg.  
Solo-Hn.  
1st Hn.  
2nd Hn.  
1st Trb.  
2nd Trb.  
BTrb.  
Euph.  
Bass in Es  
Bass in B  
Dr.  
Schlgz.

**DEMO SCORE**

35

Sop.

Solo Cor.

Rip Cor.

2nd Cor.

3. Cor.

Flg.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

BTrb.

Euph.

Bass in Es

Bass in B

Dr.

Schlgz.

1.

2.

D.S.

41

**TRIO**

1st time only

Sop. *f*

Solo Cor. 2nd time *f*

Rip Cor. 2nd time *f*

2nd Cor. 2nd time *f*

3. Cor. 2nd time *f*

Flg. 2nd time *f*

Solo-Hn. *p-f*

1st Hn. *p-f*

2nd Hn. *p-f*

1st Bar. *p-f*

2nd Bar. *p-f*

1st Trb. *p-f*

2nd Trb. *p-f*

BTrb. *p-f*

Euph. *p-f*

Bass in Es *p-f*

Bass in B *p-f*

Dr. *p-f*

Schlgz. *p-f*

47

Sop.

Solo Cor.

Rip Cor.

2nd Cor.

3. Cor.

Flg.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

BTrb.

Euph.

Bass in Es

Bass in B

Dr.

Schlgz.

DEMO SCORE



54

Sop.

Solo Cor.

Rip Cor.

2nd Cor.

3. Cor.

Flg.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

BTrb.

Euph.

Bass in Es

Bass in B

Dr.

Schlgz.

**DEMO SCORE**



67

Sop.

Solo Cor.

Rip Cor.

2nd Cor.

3. Cor.

Flg.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

BTrb.

Euph.

Bass in Es

Bass in B

Dr.

Schlgz.

The musical score is written for a full orchestra and includes a vocal soloist. The key signature is B-flat major (two flats). The score is divided into measures 67 through 72. The vocal line (Sop.) begins in measure 67 with a rest, followed by a melodic phrase. The woodwinds and brasses provide harmonic support with various rhythmic patterns. The percussion section includes a drum kit (Dr.) and cymbals (Schlgz.). A large red watermark reading 'DEMO SCORE' is superimposed over the center of the page.

73

Sop.

Solo Cor.

Rip Cor.

2nd Cor.

3. Cor.

Flg.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

BTrb.

Euph.

Bass in Es

Bass in B

Dr.

Schlgz.

1.

2.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*