

CARLO'S HAPPY MARSCH

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Marsch (Happy Sound, ♩=116)

A

The musical score is arranged for a large brass band. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet B♭; Flugelhorn B♭; Solo, 1st, and 2nd Horn E♭; 1st and 2nd Baritone B♭; 1st, 2nd, and Bass Trombone B♭; Euphonium B♭; Bass E♭; Bass B♭; and Percussion. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A section marked 'A' begins at the first repeat sign. A large red 'DEMO SCORE' watermark is overlaid diagonally across the score.

A musical score for a 13-piece ensemble. The parts are arranged vertically from top to bottom: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass E.), Bass Baritone (Bass B.), and Percussion (Perc.). The score begins at measure 10. A first ending bracket spans measures 11 through 13. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the score. Dynamic markings of *f* (forte) are placed at the beginning of measures 11, 12, and 13 for the vocalists and woodwinds. Percussion parts consist of rests or a simple rhythmic pattern. The key signature has one sharp (F#).

19

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc.

mf

f

mf

f

mf

f

mf

f

f

f

f

f

f

f

f

f

f

2.

DEMO SCORE

3

27

B

Sop.

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

Perc. *f*

DEMO SCORE

36

1. | 2.

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

Perc.

Sop.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E.
Bass B.
Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf



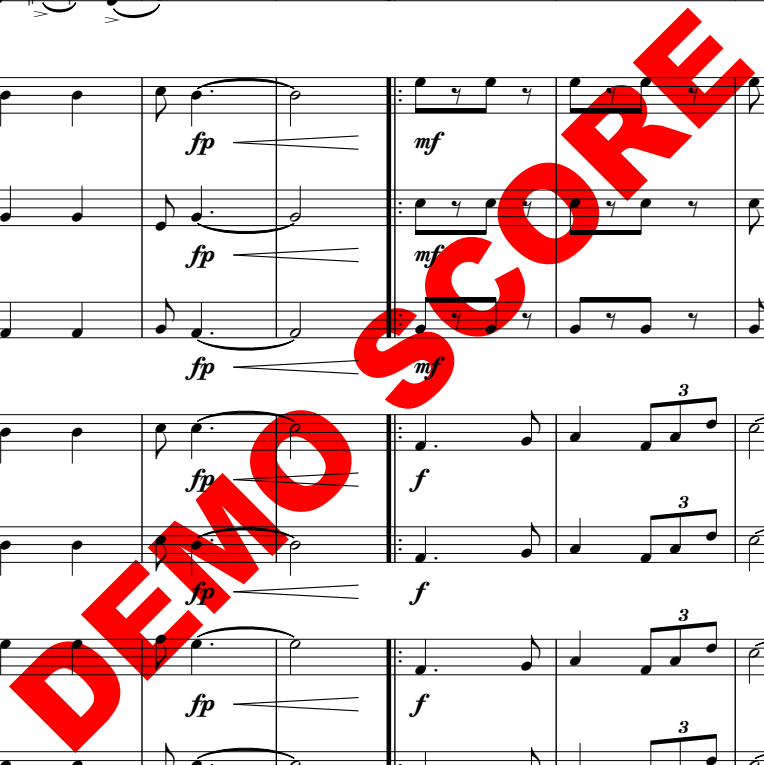
Score for multiple instruments including Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Perc.

The score consists of 17 staves. The first six staves are vocal parts: Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, and Flute. The next nine staves are woodwinds: Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium. The final two staves are Bass Eb and Bass Bb. A Percussion staff is at the bottom. Dynamics include *f* and *fp*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

Trio

Score for various instruments including Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., and Perc.

Dynamic markings include *f*, *mf*, and *fp*. Musical notation includes triplets (marked with '3') and various note values.



69

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

9

Sop.

Solo Cnt. *mf* *f*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *f*

Euph. *mf*

Bass E. *f*

Bass B. *f*

Perc.

The image shows a page of a musical score for page 76. It contains 17 staves of music. The top staff is for Soprano (Sop.). Below it are four vocal staves: Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The next staff is for Flute (Flug.). Below that are three Horn staves: Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). Then two Baritone staves (1st Bar. and 2nd Bar.), two Trombone staves (1st Tbn. and 2nd Tbn.), and one Bass Trombone staff (B. Tbn.). Below these are Euphonium (Euph.), Bass Euphonium (Bass E.), and Bass Baritone (Bass B.) staves. The final staff is for Percussion (Perc.). Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

This page of a musical score, numbered 83, features a large, diagonal red watermark that reads "DEMO SCORE". The score is arranged in a standard orchestral format with the following parts from top to bottom: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass E.), Bass Baritone (Bass B.), and Percussion (Perc.). The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in a soprano clef with a key signature of one flat. The instrumental parts are in various clefs: Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Euph., Bass E., and Bass B. are in treble clefs; B. Tbn. is in bass clef; and Perc. is in a percussion clef. The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano), and features various musical notations including slurs, ties, and repeat signs. The percussion part consists of a series of rests followed by a final rhythmic pattern.