

CARN LES BOEL

Colin G Dance

Vivace ♩ = 132

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium

Bass Eb

Bass Bb

Timpani

Drum Set

Tom-toms

Hi tom-tom

Kit BD

p

cresc. poco a poco

mf

f

p

cresc. poco a poco

mf

f

p

cresc. poco a poco

mf

f

p

cresc. poco a poco

mf

f

p

cresc. poco a poco

mf

f

p

cresc. poco a poco

mf

f

30

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Tom-t.

36

Musical score for measures 36-40. The score includes parts for the following instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Fln.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C.
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Dr.
- Tom-t.

Dynamic markings include *f*, *mf*, and *mp*. A large red watermark reading "DEMO-SCORE" is overlaid diagonally across the score.

molto rit.

47 Andante appassionata ♩ = 100

Sop. Cor. *mp*

Solo-Cor. *mp*

Rep.-Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flnh. *mp*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *p mp*

Bass in Eb *p mp*

Bass in Bb *mp*

Timp. *p pp*

Dr. *p mp*

Tom-t. *p mp*

49 **poco rall.** **A tempo** ♩ = 100 **Silent**

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Tom-t.

59 Menacingly ♩ = 68

molto rit.

65 Vivace ♩ = 132

Sop. Cor. *ff* *mf* *p* *sfz* *f* *sfz*

Solo-Cor. *ff* *mf* *p* *sfz* *f* *sfz*

Rep.-Cor. *ff* *mf* *sfz* *f* *sfz*

2nd Cor. *ff* *mf* *sfz* *f* *sfz*

3rd Cor. *sfz* *f* *sfz*

Fln. *ff* *mf* *sfz* *f* *sfz*

Solo-Hn. *ff* *ff* *sfz*

1st Hn. *ff* *ff* *sfz*

2nd Hn. *ff* *ff* *sfz*

1st Bar. *ff* *ff* *f* *sfz*

2nd Bar. *ff* *ff* *f* *sfz*

1st Trb. *ff* *ff* *f* *sfz*

2nd Trb. *ff* *ff* *f* *sfz*

B. Trb C *ff* *ff* *f* *sfz*

Euph. *ff* *ff* *f* *sfz*

Bass in Eb *ff* *ff* *f* *sfz*

Bass in Bb *ff* *ff* *f* *sfz*

Timp. *ff* *ff* *f*

Dr. *ff* *ff* *f*

Tom-t. *ff* *ff* *f*

DEMO-SCORE

74

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Tom-t.

mf

f

DEMO-SCORE

79

2nd time only

Musical score for various instruments including Sopranos, Horns, Trumpets, and Percussion. The score is marked with a large red 'DEMO-SCORE' watermark. The instruments listed are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Tom-t. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The music is in 4/4 time and features a complex rhythmic pattern with many rests.

91

Musical score for a concert band, page 15, starting at measure 90. The score includes parts for Sopranos, Solos, Repetition, and various brass and woodwind instruments. Dynamics range from *mp* to *ff*. A large red watermark "DEMO-SCORE" is overlaid diagonally across the page.

Instrument parts shown:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flnh.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C.
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Dr.
- Tom-t.

95

Sop. Cor. *mf* *fp* *f* *ff*

Solo Cor. *mf* *fp* *f* *ff*

Rep. Cor. *mf* *fp* *f* *ff*

2nd Cor. *p* *ff*

3rd Cor. *p* *ff*

Flhn. *p* *ff*

Solo Hn. *p subito* *ff*

1st Hn. *p subito* *ff*

2nd Hn. *p* *ff*

1st Bar. *p subito* *ff*

2nd Bar. *p* *ff*

1st Trb. *p subito* *ff*

2nd Trb. *p* *ff*

B. Trb C *p subito* *ff*

Euph. *p subito* *ff*

Bass in Eb *p subito* *ff*

Bass in Bb *p subito* *ff*

Timp. *p subito* *ff*

Dr. *p subito* *ff*

Tom-t. *p subito* *ff*