

CASTLE CAMPBELL

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(♩=100)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone C
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Drums
- Percussion

The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page. Dynamics include *p* (piano) and *mp* (mezzo-piano).

7

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Drums

Perc.

mf

mp

f

DEMO SCORE

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Drums

Perc.

Xyl

f

3

Sop.

Solo Cnt. *mp* *tr*

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bari. *mp*

2nd Bari. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb. *mp*

Bass B. *mp*

Timp.

Drums

Perc.

Sop.

Solo Cnt. *tr*

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bari. *mp*

2nd Bari. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb. *mp*

Bass B. *mp*

Timp. *f*

Drums *f*

Perc. *f* [Xyl]

DEMO SCORE

39

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Drums

Perc.

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Drums

Perc.

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari. *p*

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *onc*

Bass Eb

Bass Bb *p* *onc*

Timp.

Drums *p* ³

Perc.

This musical score page, numbered 73, is for a symphony orchestra and a vocal soloist. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal soloist part (Solo Cnt.) begins in measure 69 and continues through measure 73, with dynamics marked *mp* and *mf*. The instrumental parts include:

- Soprano (Sop.) and Alto (Rep.) parts, which are mostly silent in this section.
- Second (2nd Cnt.) and Third (3rd Cnt.) Contraltos.
- Flute (Flug.).
- Solo Horn (Solo Hn.), First Horn (1st Hn.), and Second Horn (2nd Hn.), all playing a melodic line starting in measure 73 with a *mf* dynamic.
- First (1st Bari.) and Second (2nd Bari.) Baritone parts, playing a melodic line starting in measure 73 with a *mf* dynamic.
- First (1st Tbn.) and Second (2nd Tbn.) Trombone parts, playing a rhythmic pattern starting in measure 73 with a *mf* dynamic.
- Bass Trombone (B. Tbn.) part, playing a rhythmic pattern starting in measure 73 with a *mf* dynamic.
- Euphonium (Euph.) part, playing a melodic line starting in measure 73 with a *mf* dynamic.
- Bass Euphonium (Bass Eb) part, playing a rhythmic pattern starting in measure 73 with a *mf* dynamic.
- Bass Baritone (Bass Bb) part, playing a rhythmic pattern starting in measure 73 with a *mf* dynamic.
- Timpani (Timp.) part, which is silent in this section.
- Drums part, playing a complex rhythmic pattern of eighth notes with triplets, marked with a *mf* dynamic.
- Percussion (Perc.) part, which is silent in this section.

Sop. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f* whip

Drums *f*

Perc. *f*

The image shows a page of a musical score for rehearsal mark 81. It contains 18 staves of music. The top five staves are vocal parts: Soprano, Solo Contralto, Repetitor, 2nd Contralto, and 3rd Contralto. The next five staves are woodwinds: Flute, Solo Horn, 1st Horn, 2nd Horn, and 1st Baritone. The following five staves are brass: 2nd Baritone, 1st Trumpet, 2nd Trumpet, and Bass Trumpet. The bottom three staves are percussion: Timpani, Drums, and Percussion. A large red watermark 'DEMO SCORE' is oriented diagonally across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

88 1. 2. 90

Sop. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff*

2nd Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff* tamb.

Drums *ff*

Perc. *ff*

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Drums

Perc.

p

Sop. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Drums *f*

Perc. *f* [Xyl]

This musical score is arranged in a grand staff format with 17 individual staves. From top to bottom, the staves are labeled: Sop. (Soprano), Solo Cnt. (Solo Contralto), Rep. (Repertoire), 2nd Cnt. (2nd Contralto), 3rd Cnt. (3rd Contralto), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bari. (1st Baritone), 2nd Bari. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Eb Trumpet), Bass Bb (Bass Bb Trumpet), Timp. (Timpani), Drums, and Perc. (Percussion). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the vocal and woodwind parts. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

Sop.

Solo Cnt. *mp*

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bari. *mp*

2nd Bari. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Drums *mp*
wood block
hi-hat

Perc.

The image shows a page of a musical score for page 118. It contains 18 staves of music. The top five staves are for vocal parts: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitor (Rep.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The next five staves are for woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), and 2nd Baritone (2nd Bari.). The next five staves are for brass: 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The bottom three staves are for percussion: Timpani (Timp.), Drums, and Percussion (Perc.). The Drums staff includes markings for wood block and hi-hat. The music is in a key with one sharp (F#) and a common time signature. A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page. The dynamic marking 'mp' (mezzo-piano) is used throughout the score.

Sop.

Solo Cnt. *tr* *mp* *tr*

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp* *mp*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

1st Bari. *mp* *mp*

2nd Bari. *mp* *mp*

1st Tbn. *mp* *mp*

2nd Tbn. *mp* *mp*

B. Tbn. *mp* *mp*

Euph. *mp* *mp*

Bass Eb *mp* *mp*

Bass Bb *mp* *mp*

Timp.

Drums

Perc.

The image shows a page of a musical score for rehearsal mark 126. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitor (Rep.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Drums, and Percussion (Perc.). The score is in 4/4 time and features a key signature of one sharp (F#). A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page. The rehearsal mark '126' is enclosed in a box at the top. The Solo Cnt. part includes trills and a mezzo-piano (*mp*) dynamic marking. The instrumental parts also feature *mp* markings and various musical notations such as slurs and ties.

Sop.

Solo Cnt. *mp* *f* *tr*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Drums *f*

Perc. *f* [Xyl]

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Drums

Perc.

