







































82

Sop. Cor.

Solo Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc. 2

Xyl.

82



95

98

solo

*mf* *espress.*

*p*

*p*

*p*

*p*

S.C.

*p* *mf*

95

106

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Basses, Percussion, and Glockenspiel. The score is marked with a large red 'DEMO SCORE' watermark. It includes dynamic markings such as *p*, *mp*, and *mf*, and performance instructions like 'Solo' and 'all'. The score is divided into measures, with a 104 measure mark at the beginning and end.

104

Sop. Cor. *p*

Solo-Cor. *mp*

Rep.-Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Fln. *mf* Solo

Solo-Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb *p* all *mp*

Bass in Bb

Timp.

Perc. *p* *mf* *p* *mf*

Perc. 2 *p* *mf* B.D.

W.Ch. 104 Glockenspiel *p*

Musical score for a concert band, page 114. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flute, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Bass in Eb, Bass in Bb, Snare Drum, Percussion 2, and Glockenspiel. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. The score features various dynamics such as *f*, *mp*, *p*, and *subf*, and includes performance markings like accents and slurs.

121 **122** rit. . . . a tempo molto rit.

Sop. Cor. *f*

Solo-Cor.

Rep.-Cor. Solo *mf*

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn. solo

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb. solo *mp*

2nd Trb. *mp* *p*

B. Trb C *mp*

Euph. solo *p* *p*

Bass in Eb *p* *mp* *p*

Bass in Bb *mp* *p*

Timp. *mf* *f*

Perc. S.C. *p* *mf*

Perc. 2 B.D. *p* *f* *mf < f*

Glock.

121

131 Lively (♩ = ca. 128)

135

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc. 2

Glock.

DEMO SCORE





145

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f* str. mute *mf*

2nd Cor. *f* str. mute *mf*

3rd Cor. *f* str. mute *mf*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* soli *mf*

2nd Trb. *f* *mf*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Temp. *f*

Perc. Floor Tom Temple bloc *mf*

Perc. 2 *f*

Tamb. *f*

145

152

Sop. Cor.

Solo Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. B.D. +S.D.

Perc. 2

Tamb.

152

*mp*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*f*

*f*

**DEMO SCORE**

159

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fln.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc. 2

Tamb.

open

*f*

*ff*

Floor Tom

159



170

Sop. Cor. *mf* solo

Solo-Cor. *mf* solo

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *mf*

Perc.

Perc. 2 *mf*

Tamb. *mf* To Xyl.

170

175

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn. *solo* *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *solo* *mf*

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc. 2

Tamb. 175

181 *accel.* **185** *Faster* (♩ = ca. 144)

Sop. Cor. *mf* *ff*

Solo-Cor. *all mp* *ff* *f*

Rep.-Cor. *mf* *ff*

2nd Cor. *mp* *ff* *f*

3rd Cor. *mp* *ff* *f*

Flhn. *ff*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

B. Trb C *p* *mf*

Euph. *mf* *ff*

Bass in Eb *mf* *mf*

Bass in Bb *mf* *mf*

Timp. *mf*

Perc. *S.D. (snare off)* *ff*

Perc. 2 *ff*

Tamb. *Xylophone* *ff*

181



188

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc. 2

Xyl.

188

195 *accel.*

Sop. Cor.  
Solo-Cor.  
Rep.-Cor.  
2nd Cor.  
3rd Cor.  
Flhn.  
Solo-Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb C  
Euph.  
Bass in Eb  
Bass in Bb  
Timp.  
Perc.  
Perc. 2  
Xyl.

195

