

# CHAMPAGNE GALOP

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arr. Tom Harper

Galop ♩ = 180

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout the piece.
- Solo Cornet Bb:** Plays a melodic line starting at measure 4, marked *f*, with dynamics *p* and *cresc.* indicated.
- Repiano Cornet Bb:** Plays a rhythmic accompaniment, marked *f*, with dynamics *p* and *cresc.* indicated.
- 2nd Cornet Bb:** Similar to the Repiano part, marked *f*, with dynamics *p* and *cresc.* indicated.
- 3rd Cornet Bb:** Similar to the Repiano part, marked *f*, with dynamics *p* and *cresc.* indicated.
- Flugelhorn:** Rests throughout the piece.
- Solo Horn Eb:** Plays a rhythmic accompaniment, marked *f*, with dynamics *p* and *cresc.* indicated.
- 1st Horn Eb:** Similar to the Solo Horn part, marked *f*, with dynamics *p* and *cresc.* indicated.
- 2nd Horn Eb:** Similar to the Solo Horn part, marked *f*, with dynamics *p* and *cresc.* indicated.
- 1st Baritone Bb:** Rests throughout the piece.
- 2nd Baritone Bb:** Rests throughout the piece.
- 1st Trombone Bb:** Rests throughout the piece.
- 2nd Trombone Bb:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium Bb:** Rests throughout the piece.
- Bass Eb:** Plays a rhythmic accompaniment, marked *f*, with dynamics *p* and *cresc.* indicated.
- Bass Bb:** Plays a rhythmic accompaniment, marked *f*, with dynamics *p* and *cresc.* indicated.
- Drum Kit:** Features a Suspended Cymbal and S.D. (Snare Drum) part, marked *f*.
- Xylophone:** Plays a rhythmic accompaniment, marked *f*.
- Champagne Pop:** Plays a rhythmic accompaniment, marked *f*.
- Cymbals:** Rests throughout the piece.

A large red watermark "DEMO SCORE" is overlaid diagonally across the score.





D

53

Sop. Cor. *mf* *p* *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *p cresc.* *f dim.* *p cresc.* *f*

Solo Hn. *p cresc.* *f dim.* *p cresc.* *f*

1st Hn. *p cresc.* *f dim.* *p cresc.* *f*

2nd Hn. *p cresc.* *f dim.* *p cresc.* *f*

1st Bar. *p cresc.* *f dim.* *p cresc.* *f*

2nd Bar. *p cresc.* *f dim.* *p cresc.* *f*

1st Tbn. *p cresc.* *f dim.* *p cresc.* *f*

2nd Tbn. *p cresc.* *f dim.* *p cresc.* *f*

B. Tbn. *p cresc.* *f dim.* *p cresc.* *f*

Euph. *p cresc.* *f dim.* *p cresc.* *f*

Bass Eb. *p cresc.* *f dim.* *p cresc.* *f*

Bass Bb. *p cresc.* *f dim.* *p cresc.* *f*

Perc. *p cresc.* *f dim.* *p cresc.* Cymbals *mf cresc.* *f*

Xyl. *mf cresc.* *f*







99

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Xyl.

*mf*

*f*

*p subito*

*cresc.*

*f*

*ff*

Xylophone

Champagne  
Eop Solo