

Discovery Series
CHUM ÜBERS MÄTTELI

Traditional
arr. Mario Bürki

Broadly (♩ = 100)

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout.
- Solo Cornet Bb:** Solo flight starting at measure 3, marked *mp* and *sim.*
- Repiano Cornet Bb:** Part starting at measure 1, marked *p*.
- 2nd Cornet Bb:** Part starting at measure 1, marked *p*.
- 3rd Cornet Bb:** Part starting at measure 1, marked *p*.
- Flugelhorn:** Solo starting at measure 3, marked *mp* and *sim.*
- Solo Horn Eb:** Part starting at measure 1, marked *p*.
- 1st Horn Eb:** Part starting at measure 1, marked *p*.
- 2nd Horn Eb:** Part starting at measure 1, marked *p*.
- 1st Bariton Bb:** Rests throughout.
- 2nd Bariton Bb:** Rests throughout.
- 1st Trombone Bb:** Part starting at measure 1, marked *p*.
- 2nd Trombone Bb:** Part starting at measure 1, marked *p*.
- Bass Trombone C:** Part starting at measure 1, marked *p*.
- Euphonium:** Rests throughout.
- Bass Eb:** Part starting at measure 1, marked *p*.
- Bass Bb:** Part starting at measure 1, marked *p*.
- Timpani:** Rests throughout.
- Percussion:** Rests throughout.
- Drum Set:** Part starting at measure 3, marked *p*.
- Mallets:** Rests throughout.

DEMO-SCORE

12

Sop. Cor. *mf*

Solo Cor. *mf* all, div. *mf* all *mf*

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn. *mf*

Solo-Hn. *mp* *p* *p* *mp* *p* *mf*

1st Hn. *mp* *p* *p* *mp* *p* *mf*

2nd Hn. *mp* *p* *p* *mp* *p* *mf*

1st Bar. *mf* *mf*

2nd Bar. *mp* *p* *p* *p* *mf*

1st Trb. *mp* *p* *p* *p* *mf*

2nd Trb. *mp* *mp* *p* *mf*

B. Trb C. *mf*

Euph. *mf* *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *mf*

Perc. Tenor Drum/Floortom ad lib. *mf*

Drums *mf*

Glock. *mf*

12

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Drums. The score is marked with a large red 'DEMO SCORE' watermark. The page number '31' is in a box at the top. The measure number '24' is at the top left and bottom left. Dynamics include *mf* and *sim.*

37 **40** **44**

Sop. Cor. *f* *mf*

Solo-Cor. *f* *mf*

Rep.-Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flhn. *f* *mf*

Solo-Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *sim.*

2nd Bar. *f* *sim.*

1st Trb. *f* *sim.*

2nd Trb. *f* *sim.*

B. Trb C *f* *sim.*

Euph. *f* *sim.*

Bass in Eb *f* *sim.*

Bass in Bb *f* *sim.*

Timp. *f*

Perc. C.C. *f* *mf*

Drums *mf*

Glock. *f*

37

52

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Drums

Glock.

48

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Drums

Glock.

69

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Drums

Glock.

69

DEMO SCORE

79

rit.

Musical score for various instruments including Sopranos, Cori, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Percussion, Drums, and Glockenspiel. The score includes dynamic markings such as *mf* and *mp*, and a *rit.* instruction. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.