

# DAS SCHLOSS ZU WYL

Dem Schlossherrn Professor Matthias Steinmann gewidmet

Mario Bürki

March  $\text{♩} = 116$

The musical score is arranged for a full band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Drum Set
- B.D. & C.C.
- Glockenspiel

The score is written in 2/4 time with a tempo of 116 beats per minute. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte). A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

Glock.

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

Glock.

25

Sop. Cor. *ff* 3 3 3 3 3 3 3 3

Solo Cor. *ff* 3 3 3 3 3 3 3 3

Rep. Cor. *ff* 3 3 3 3 3 3 3 3

2nd Cor. *ff* 3 3 3 3 3 3 3 3

3rd Cor. *ff* 3 3 3 3 3 3 3 3

Flug. *ff* 3 3 3 3 3 3 3 3

Solo Hn. *ff* 3 3 3 3 3 3 3 3

1st Hn. *ff* 3 3 3 3 3 3 3 3

2nd Hn. *ff* 3 3 3 3 3 3 3 3

1st Bar. *ff* 3 3 3 3 3 3 3 3

2nd Bar. *ff* 3 3 3 3 3 3 3 3

1st Tbn. *ff* 3 3 3 3 3 3 3 3

2nd Tbn. *ff* 3 3 3 3 3 3 3 3

B. Tbn. *ff* 3 3 3 3 3 3 3 3

Euph. *ff* 3 3 3 3 3 3 3 3

E♭ Bass *ff* 3 3 3 3 3 3 3 3

B♭ Bass *ff* 3 3 3 3 3 3 3 3

Dr. *ff* 3 3 3 3 3 3 3 3

Perc. *ff* 3 3 3 3 3 3 3 3

Glock. *ff* 3 3 3 3 3 3 3 3

33

Sop. Cor. *f*

Solo Cor. *mf* *cresc.* *f*

Rep. Cor. *mf* *cresc.* *f*

2nd Cor. *mf* *cresc.* *f*

3rd Cor. *mf* *cresc.* *f*

Flug. *mf* *cresc.* *f*

Solo Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *mf* *cresc.* *f* *ff*

2nd Bar. *mf* *cresc.* *f* *ff*

1st Tbn. *mf* *cresc.* *f* *ff*

2nd Tbn. *mf* *cresc.* *f* *ff*

B. Tbn. *mf* *cresc.* *f* *ff*

Euph. *mf* *cresc.* *f* *ff*

Eb Bass *mf* *cresc.* *f* *ff*

Bb Bass *mf* *cresc.* *f* *ff*

Dr. *mf* *cresc.* *f*

Perc. *mf* *cresc.* *f*

Glock. *f*

44 2. **Trio**

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Dr.  
Perc.  
Glock.

52

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *mf*

Perc. *mf*

Glock.

**DEMO SCORE**

62

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

Bb Bass *f*

Dr. *f*

Perc. *f*

Glock. *mf* *f*



72

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Dr.  
Perc.  
Glock.

79

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

Glock.