

DE ZÜRCHER PUUREMARSCH

Mario Bürki

♩ = 116

The musical score is arranged for a large brass band. It includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Bariton Bb, 2nd Bariton Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium, Bass Eb, Bass Bb, Drum Kit, Percussion, and Glockenspiel. The score is in 2/4 time with a key signature of two flats (Bb and Eb). A large red watermark 'DEMO-SCORE' is overlaid diagonally across the center of the page. Dynamics include *f* (forte) and *dim.* (diminuendo). The Glockenspiel part is in a lower register, indicated by a bass clef.

12

Sop. Cor. *mf* *cresc.*

Solo-Cor. *mf* *cresc.*

Rep.-Cor. *mf* *cresc.*

2nd Cor. *mf* *cresc.*

3rd Cor. *mf* *cresc.*

Fln. *mf* *cresc.*

Solo-Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Trb. *mf* *cresc.*

2nd Trb. *mf* *cresc.*

B. Trb C *mf* *cresc.*

Euph. *cresc.*

Bass in Eb *cresc.*

Bass in Bb *cresc.*

Dr. *mf* *cresc.*

Perc. *mf* *cresc.*

Glock. *mf* *cresc.*

24

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *ff* 3

2nd Bar. *f* *ff* 3

1st Trb. *f* *ff* 3

2nd Trb. *f* *ff* 3

B. Trb C *f* *ff* 3

Euph. *f* *ff* 3

Bass in Eb *f* *ff* 3

Bass in Bb *f* *ff* 3

Dr. *f*

Perc. *f*

Glock. *f*

1. 2.

This musical score is for a band and is divided into two main sections. The first section, starting at measure 47, includes a first ending bracketed with a '2.' indicating a repeat. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Dr., Perc., and Glock. The second section, labeled 'Trio', begins at measure 54. The instruments for this section are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Dr., Perc., and Glock. A large, diagonal red watermark reading 'DEMO-SCORE' is superimposed over the entire score.

58

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fln. *mp*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*
cue 2nd Hn.

1st Trb. *p* *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mp*

Bass in Eb *p*

Bass in Bb *p*

Dr. *p*

Perc. *p*

Glock. *mf*

70

Sop. Cor. *mf* *f*

Solo-Cor. *mf* *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *mf* *f*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

B. Trb C *mp* *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Dr. *f*

Perc. *f*

Glock. *f*

1. 2.

cue Sop.

82

Sop. Cor. [1.]

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

Glock.

89 | 2.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

Glock.