

# DR WAHLEDÖRFLER

Mario Bürki

Zum 100-jährigen Jubiläum der MG Wahlendorf. Gespendet von Fritz Schmid

Marcia ♩ = 120

The musical score is arranged for a large brass band. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Bariton Bb, 2nd Bariton Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium, Bass Eb, Bass Bb, Drum Kit, and Percussion 1. The score is in 2/4 time with a key signature of two flats (Bb and Eb). It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with accents and triplets. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

**A**

8

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc. 1

*mf*

*f*

2nd time only

both times

*f* both times

*f*

3

*f*

*f*

3

*f*

3

*f*

both times

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

Detailed description of the musical score page: The page contains 18 staves of music. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Btrb., Euph., Bass in Eb, Bass in Bb, Dr., and Perc. 1. The music is written in a key signature of one flat and a common time signature. A section marked 'A' begins at measure 8. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include '2nd time only' and 'both times'. There are also triplet markings with the number '3'. A large red watermark 'DEMO SCORE' is oriented diagonally across the center of the page.

15

Sop. Cor. *mf* *f*

Solo-Cor. *mf* *f*

Rep.-Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flhn. *mf* *f*

Solo-Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f* both times

2nd Bar. *mf* *f* both times

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Btrb. *mf* *f*

Euph. *mf* *f* both times

Bass in Eb *mf* *f*

Bass in Bb *mf* *f*

Dr. *mf* *f*

Perc. 1 *mf* *sf*

**DEMO SCORE**

22

Sop. Cor. *mf* **3 crescendo**

Solo-Cor. *mf* **3**

Rep.-Cor. *mf* **3**

2nd Cor. *mf* **3**

3rd Cor. *mf* **3**

Flhn. *mf* **3**

Solo-Hn. *mf* **3**

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* **2nd time only** **both times**

2nd Bar. *mf* **2nd time only** **both times**

1st Trb. *mf*

2nd Trb. *mf*

Btrb. *mf* **2nd time only**

Euph. *mf* **both times**

Bass in Eb *mf*

Bass in Bb *mf*

Dr. *mf*

Perc. 1 *mf*



38

1. 2. **B**

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc. 1

*f*

45

Sop. Cor. *mf* *f*

Solo-Cor. *mf* *f*

Rep.-Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flhn. *mf* *f* *mp*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Btrb. *mp*

Euph. *mp*

Bass in Eb *mp*

Bass in Bb *mp*

Dr. *f* *mp*

Perc. 1 *f*

52

Sop. Cor. *mf*  $\leftarrow$  *f*

Solo-Cor. *mf*  $\leftarrow$  *f*

Rep.-Cor. *mf*  $\leftarrow$  *f*

2nd Cor. *mf*  $\leftarrow$  *f*

3rd Cor. *mf*  $\leftarrow$  *f*

Flhn. *mf*  $\leftarrow$  *f*

Solo-Hn. *mf*  $\leftarrow$  *f*

1st Hn. *mf*  $\leftarrow$  *f*

2nd Hn. *mf*  $\leftarrow$  *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Btrb. *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Dr. *f*

Perc. 1

*mp* *f*

DEMO SCORE



60

Sop. Cor. *f mf < f ff*

Solo-Cor. *f mf < f ff*

Rep.-Cor. *f mf < f ff*

2nd Cor. *f mf < f ff*

3rd Cor. *f mf < f ff*

Flhn. *f mf < f ff*

Solo-Hn. *f mf < f ff*

1st Hn. *f mf < f ff*

2nd Hn. *f mf < f ff*

1st Bar. *f ff*

2nd Bar. *f ff*

1st Trb. *f ff*

2nd Trb. *f ff*

Btrb. *f ff*

Euph. *f ff*

Bass in Eb *f ff*

Bass in Bb *f ff*

Dr. *f mf < f mf < ff*

Perc. 1 *f*

68 TRIO C

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc. 1

*ff* *mf*

77

Sop. Cor.

Solo-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc. 1

86 **D**

Sop. Cor. *mf* *f*

Solo-Cor. *mf* *f*

Rep.-Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flhn. *mf* *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Btrb. *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Dr. *f*

Perc. 1 *f*

94

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc. 1

**DEMO SCORE**

103 **E**

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc. 1

**DEMO SCORE**

molto rit.

111

Sop. Cor.  
Solo-Cor.  
Rep.-Cor.  
2nd Cor.  
3rd Cor.  
Flhn.  
Solo-Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Btrb.  
Euph.  
Bass in Eb  
Bass in Bb  
Dr.  
Perc. 1

119 **F** a tempo

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc. 1

*f*

**DEMO SCORE**



127

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc. 1

135

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc. 1

**DEMO SCORE**

143

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc. 1

DEMO SCORE

147

Sop. Cor. 3

Solo-Cor. 3

Rep.-Cor. 3

2nd Cor. 3

3rd Cor. 3

Flhn. 3

Solo-Hn. 3

1st Hn. 3

2nd Hn. 3

1st Bar. 3

2nd Bar. 3

1st Trb. 3

2nd Trb. 3

Btrb. 3

Euph. 3

Bass in Eb 3

Bass in Bb 3

Dr. 3

Perc. 1 3

**DEMO SCORE**