

EDELWYYS

Schlunegger
arr. Mario Bürki

♩ = 66

Musical score for Edelwys, arranged by Mario Bürki. The score is in 4/4 time and features a variety of instruments including brass, woodwinds, and percussion. The tempo is marked as ♩ = 66. The score includes dynamics such as *mp* (mezzo-piano) and *p* (piano), and a *Soli* section for the Euphonium. A large red watermark "DEMO-SCORE" is overlaid diagonally across the score.

Instruments and parts shown:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Bariton Bb
- 2nd Bariton Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium
- Bass Eb
- Bass Bb
- Timpani
- Drum Kit
- Glockenspiel

Musical score for a band, page 11. The score includes parts for:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Fln.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Dr.
- Glock.

The score is marked with a large red diagonal watermark reading "DEMO SCORE". The dynamic marking *mf* is present in many parts. The score is written in 4/4 time with a key signature of two flats.

15

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

Sop. Cor.

Solo-Cor.

Rep.-Cor. *cup mute*
mp

2nd Cor.

3rd Cor.

Fln.

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph.

Bass in Eb *mp*

Bass in Bb *mp*

Timp.

Dr. *mp*

Glock.

31

This musical score page, numbered 31, features 19 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Glock. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "open" for the Solo-Cor. A large red "DEMO SCORE" watermark is overlaid diagonally across the center of the page.

35

Sop. Cor. *mf*

Solo-Cor. *f*

Rep.-Cor. *mf* *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Dr. *f* +fill

Glock. *mf* *f*

51

49

Sop. Cor. *f*

Solo-Cor. *mf*

Rep.-Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Fln. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp.

Dr. *mf*

Glock. *f*

59

rit.

This musical score page features 18 staves for various instruments and voices. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Glock. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "DEMO-SCORE" is oriented diagonally across the center of the page. The music is written in a key signature of two flats and a common time signature. The score concludes with a fermata over the final measure of each staff.