

# FANFARES EN FETE

Jean-Pierre Fleury

March

March tempo ( $\text{♩} = 116$ )

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff:

- Soprano Cornet E $\flat$
- Solo Cornet B $\flat$
- Repiano Cornet B $\flat$
- 2nd Cornet B $\flat$
- 3rd Cornet B $\flat$
- Flugelhorn B $\flat$
- Solo Horn E $\flat$
- 1st Horn E $\flat$
- 2nd Horn E $\flat$
- 1st Baritone B $\flat$
- 2nd Baritone B $\flat$
- 1st Trombone B $\flat$
- 2nd Trombone B $\flat$
- Bass Trombone C
- Euphonium B $\flat$
- E $\flat$  Bass
- B $\flat$  Bass
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score is in common time (C) and features a key signature of one flat (B $\flat$ ). It includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.



Musical score for various instruments including Sopranos, Contraltos, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, and Double Bass. The score is divided into measures, with dynamic markings *f* and *mf* indicating volume changes. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.



Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

S.D.  
B.D.

35

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

S.D. *mf*

B.D. *mf*

2.

The image shows a page of a musical score, page 6, with a large red watermark reading "DEMO SCORE" diagonally across the center. The score is for a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, and Snare Drum (S.D.)/Bass Drum (B.D.). The score is divided into two systems by a double bar line. The first system starts at measure 35. The second system begins with a first ending bracket and a "2." marking. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.  
B.D.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

**DEMO SCORE**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

S.D.  
B.D.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

The image shows a page of a musical score, page 49. It contains 17 staves of music. The top five staves are vocal parts: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The next staff is Flute (Flug.). The following three staves are Horns: Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The next two staves are Baritone: 1st Baritone (1st Bar.) and 2nd Baritone (2nd Bar.). The next three staves are Trombones: 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The next staff is Euphonium (Euph.). The next two staves are Basses: E-flat Bass (E $\flat$  Bass) and B-flat Bass (B $\flat$  Bass). The bottom staff is for Snare Drum (S.D.) and Bass Drum (B.D.). The score is in 2/4 time and G major. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The dynamic marking *ff* (fortissimo) is present in the beginning of the Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Euph., E $\flat$  Bass, and B $\flat$  Bass staves. The dynamic marking *f* (forte) is present in the beginning of the S.D./B.D. staff.



Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.  
B.D.

63

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

S.D.  
B.D.

DEMO SCORE



Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.  
B.D.

Musical score for page 82, featuring vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.) and instrumental parts (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, S.D./B.D.). A large red 'DEMO SCORE' watermark is overlaid diagonally across the score.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.  
B.D.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.  
B.D.

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. B.D. *f*

The image shows a page of a musical score for page 103. It contains 18 staves of music. The top five staves are for vocal parts: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The next five staves are for woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), and 1st Baritone (1st Bar.). The following five staves are for brass: 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The bottom three staves are for bass instruments: E♭ Bass, B♭ Bass, and Snare Drum/Bass Drum (S.D. B.D.). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.



Musical score for page 109, featuring vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.) and instrumental parts (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, S.D./B.D.). A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.  
B.D.

Sop.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
S.D.  
B.D.

The musical score is arranged in a vertical stack of staves. The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.) are in the upper section, while the instrumental parts (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, S.D., B.D.) are in the lower section. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

Sop.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
S.D.  
B.D.

The musical score is arranged in a system of staves. The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in the upper register. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) are in the middle register. The brass (E♭ Bass, B♭ Bass) and percussion (S.D., B.D.) are in the lower register. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

Sop.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
S.D.  
B.D.

The musical score is arranged in a vertical stack of staves. The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.) are in the upper section, while the instrumental parts (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, S.D., B.D.) are in the lower section. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page, from the bottom-left towards the top-right.