

for Livia:  
**FANTASIA**

Mario Bürki

Partitur

Grave ♩ = 76

The image displays a full orchestral score for 'FANTASIA' for Livia, composed by Mario Bürki. The score is written for a large ensemble, including Baritone Soloist Bb, Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd and 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st and 2nd Horn Eb, 2nd Baritone Bb, 1st and 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Timpani. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Grave' with a quarter note equal to 76 beats per minute. The score begins with a Baritone Soloist Bb part featuring a rubato section (marked 'A rubato') with dynamics ranging from piano (p) to mezzo-forte (mf). The woodwinds and brasses enter with a forte (f) dynamic, featuring triplets and sixteenth-note patterns. The Solo Horn Eb part includes an 'ad lib.' section. The score concludes with a final dynamic of piano (p). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

10

1st Bar. *p* *mp* *mf* *f* *ten.* *mf* *mf*

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *cup mute* *ten.* *mf* *open*

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn. *cup mute* *ten.* *mf* *open*

2nd Tbn. *cup mute* *ten.* *mf* *open*

Bass Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

19 **B** a tempo **rit.** **C** a tempo

1st Bar. *f* *p* *mp* *mf* *p*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f* *p*

Bass Eb *f* *p*

Bass Bb *f* *p*

Timp. *f* *p*

stringendo

28 **D**

1st Bar. *mp* *mf* *f*

Sop. Cor. -

Solo Cor. cup mute *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Rep. Cor. -

2nd Cor. cup mute *mf* 3 3 3 3 3 3 3 3 3 3 3 3

3rd Cor. cup mute *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Flug. -

Solo Hn. mute *mf* open

1st Hn. mute *mf* open

2nd Hn. mute *mf* open

2nd Bar. -

1st Tbn. cup mute *mf*

2nd Tbn. cup mute *mf*

Bass Tbn. cup mute *mf*

Euph. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Bass Eb. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Bass Bb. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Timp. *mf*

36 **E** **Apassionata e rubato** (rit.) (a tempo) (rit.) **F** a tempo

1st Bar. *mf* *f* *mf*

Sop. Cor. *f* *f*

Solo Cor. one, open *mf* *f* all

Rep. Cor. *f* all

2nd Cor. one, open *mf* *f* all

3rd Cor. one, open *mf* *f* all

Flug.

Solo Hn *mf*

1st Hn *mf* *f* sim.

2nd Hn *f* sim.

2nd Bar. *f* sim.

1st Tbn. open *f* sim.

2nd Tbn. open *f* sim.

Bass Tbn. open *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *mf*

**DEMO SCORE**

46

1st Bar. *mf* *f* *f*

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor.

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug.

Solo Hn *mf*

1st Hn

2nd Hn

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *p* *mf*

54 *rall.* *Largo* *rit.* *molto rubato*

1st Bar. *pp*

Sop. Cor.

Solo Cor. *cue Baritone* *pp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mf* *cue Baritone* *p*

1st Hn *mf* *p*

2nd Hn *mf* *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mf* *p*

Bass Eb *mf* *p*

Bass Bb *mf* *p*

Timp. *mf* *p*