

FÜR DIE BLASMUSIK

Mario Bürki

Arnold Santschi gewidmet

Marcia ♩=116

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Bariton Bb
- 2nd Bariton Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium
- Bass Eb
- Bass Bb
- Snare Drum
- B.D. & C.C.
- Glockenspiel

The score is marked with a tempo of $\text{♩} = 116$ and features dynamic markings such as *f*, *mf*, and *dim.*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

13

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

S.D.

G.C. & C.C.

Glock.

DEMO SCORE

25

Sop. Cor. *mf* *f*

Solo-Cor. *mf* *f*

Rep.-Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flhn. *mf* *f*

Solo-Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb C *mf* *f*

Euph. *mf* *f*

Bass in Eb *mf* *f*

Bass in Bb *mf* *f*

S.D. *mf* *f*

G.C. & C.C. *mf* *f*

Glock. *mf* *f*

38

1. 2.

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *dim.* *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *dim.* *f*

Solo-Hn. *dim.* *f*

1st Hn. *dim.* *f*

2nd Hn. *dim.* *f*

1st Bar. *f* *ff*

2nd Bar. *dim.* *f*

1st Trb. *dim.* *f* *ff*

2nd Trb. *f* *ff*

B. Trb C *f* *ff*

Euph. *f* *ff*

Bass in Eb *dim.* *f* *ff*

Bass in Bb *dim.* *f* *ff*

S.D. *f*

G.C. & C.C. *f*

Glock. *f*

50

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

S.D.

G.C. & C.C.

Glock.

1.

2.

f

sfz

74

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

S.D.

G.C. & C.C.

Glock.

98 rit. . . .

DEMO SCORE

Instrumentation: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, S.D., G.C. & C.C., Glock.

Measure 98: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, S.D., G.C. & C.C., Glock.

Measure 99: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, S.D., G.C. & C.C., Glock.

Measure 100: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, S.D., G.C. & C.C., Glock.

Measure 101: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, S.D., G.C. & C.C., Glock.

Measure 102: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, S.D., G.C. & C.C., Glock.

Dynamic markings: *ff* (fortissimo) is used in measures 98-102 for most instruments. *rit.* (ritardando) is indicated at the end of measure 102.

Performance instructions: Triplet markings (3) are present in measures 98-102 for various instruments, including the woodwinds and percussion.

111 - - - - a tempo

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

S.D.

G.C. & C.C.

Glock.

DEMO SCORE

123

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

S.D.

G.C. & C.C.

Glock.

The image shows a page of a musical score for a band, numbered 11 in the top right corner. The score is for measures 123 and includes parts for the following instruments: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo-Cor.), Repetitive Cor Anglais (Rep.-Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flute (Flhn.), Solo Horn (Solo-Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trombone (B. Trb C), Euphonium (Euph.), Bass in Eb, Bass in Bb, Snare Drum (S.D.), Gong/Cymbal (G.C. & C.C.), and Glockenspiel (Glock.). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.