

GLORY FILLED!

Dean Jones

Swing ♩ = 136

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Features a melodic line with dynamics *f*, *p*, *f*.
- Solo Cornet Bb:** Features a melodic line with dynamics *f*, *p*, *f*.
- Repiano Cornet Bb:** Features a melodic line with dynamics *f*, *p*, *f*.
- 2nd Cornet Bb:** Features a melodic line with dynamics *f*, *p*, *f*.
- 3rd Cornet Bb:** Features a melodic line with dynamics *f*, *p*, *f*.
- Flugelhorn:** Features a melodic line with dynamics *f*, *p*, *f*.
- Solo Horn Eb:** Features a melodic line with dynamics *f*, *p*, *f*.
- 1st Horn Eb:** Features a melodic line with dynamics *f*, *p*, *f*.
- 2nd Horn Eb:** Features a melodic line with dynamics *f*, *p*, *f*.
- 1st Bariton Bb:** Features a melodic line with dynamics *f*, *p*, *f*.
- 2nd Bariton Bb:** Features a melodic line with dynamics *f*, *p*, *f*.
- 1st Trombone Bb:** Features a melodic line with dynamics *f*, *p*, *f*.
- 2nd Trombone Bb:** Features a melodic line with dynamics *f*, *p*, *f*.
- Bass Trombone C:** Features a melodic line with dynamics *f*, *p*, *f*.
- Euphonium:** Features a melodic line with dynamics *f*, *p*, *f*.
- Bass Eb:** Features a melodic line with dynamics *f*, *p*, *f*.
- Bass Bb:** Features a melodic line with dynamics *f*, *p*, *f*.
- Drum Set:** Features a rhythmic pattern with dynamics *f* and triplets (3).

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

14

Sop. Cor. *f*

Solo-Cor. *mf f*

Rep.-Cor. *mf f*

2nd Cor. *f*

3rd Cor. *f*

Fihn. *mf f*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf f*

Bass in Eb *mf f*

Bass in Bb *mf f*

2nd Perc. *mf f*

14

3 3 3

21

Sop. Cor. *f*

Solo-Cor. *mp* *f*

Rep.-Cor. *mp* *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Fihn. *mp* *f*

Solo-Hn. *mp cresc.*

1st Hn. *mp cresc.* *f*

2nd Hn. *mp cresc.* *f*

1st Bar. *mp cresc.* *f*

2nd Bar. *mp cresc.* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *mp cresc.* *f*

Bass in Bb *f*

2nd Perc. *mp cresc.* *f*

21

29

Musical score for various instruments including Sopranos, Cori, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is marked with a large red 'DEMO-SCORE' watermark. It includes dynamic markings such as *mf* and a rehearsal mark '28' at the bottom left.

35

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

2nd Perc.

DEMO-SCORE

Musical score for a brass and woodwind ensemble, measures 42-45. The score includes parts for:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- 2nd Perc.

The score features dynamic markings of *f* (forte) and *p* (piano) throughout. The 2nd Percussion part includes triplet markings (3) in measures 44 and 45. A large red watermark reading "DEMO-SCORE" is overlaid diagonally across the score.

62

Sop. Cor. *mf* *f*

Solo-Cor. *mf* *f*

Rep.-Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Fln. *mf* *f*

Solo-Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

2nd Perc. *f*

62

69 72

Sop. Cor.

Solo-Cor. *Solo*
mf

Rep.-Cor.

2nd Cor. *Muted*
mf

3rd Cor. *Muted*
mf

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *Muted*
mf

2nd Trb. *Muted*
mf

B. Trb C

Euph.

Bass in Eb *One*
mf

Bass in Bb

2nd Perc. *fp* *mf*

76

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

2nd Perc.

76

DEMO-SCORE

89

Sop. Cor. *f*

Solo-Cor. *f* All (soloist top note)

Rep.-Cor. *f*

2nd Cor. *f* Open All

3rd Cor. *f* Open All

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

2nd Perc. *f* FILL solo

89

98

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

2nd Perc.

f

mf

mp

f

105

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

2nd Perc.

105

111

Musical score for various instruments including Sopranos, Horns, Trumpets, and Percussion. The score is marked with a large red 'DEMO-SCORE' watermark. The instruments listed are Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, and 2nd Perc. The score includes dynamic markings such as *f* and *fz*.

118

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

2nd Perc.

DEMO-SCORE

fp

fp

fp

fp

3

3

3

118

3

126

125

Sop. Cor. *mf* *f*

Solo-Cor. *p* *f*

Rep.-Cor. *p* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Fln. *p* *f*

Solo-Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* *f*

2nd Trb. *p* *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

2nd Perc. *f*

125

131 **molto rit.** **Grandioso** ♩ = 88

Sop. Cor. *ff*

Solo-Cor. *ff* *ffp* *ff*

Rep.-Cor. *ff*

2nd Cor. *ff* *ffp* *ff*

3rd Cor. *ff* *ffp* *ff*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff* *ffp* *ff*

2nd Trb. *ff* *ffp* *ff*

B. Trb C *ff*

Euph. *ff* *ffp* *ff*

Bass in Eb *ff*

Bass in Bb *ff*

2nd Perc. *ff* *3* *Straight* *FILL solo*

131