

GOLDENES BÖHMEN

Polka

Martin Scherbacher

Brass Band

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DEMO-SCORE

GOLDENES BÖHMEN

Polka

Martin Scherbacher

Tempo di Polka

The musical score is arranged for a large brass and woodwind ensemble. It consists of 16 staves, each representing a different instrument. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Bariton Bb, 2nd Bariton Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium, Bass Eb, Bass Bb, and Percussion. The score is in 2/4 time and features a dynamic range from piano (p) to forte (f). A large red watermark reading 'DEMO-SCORE' is overlaid diagonally across the center of the page.

9

Sop. Cor. *p* *f* *sfz*

Solo-Cor. *p* *f* *sfz*

Rep.-Cor. *p* *f* *sfz*

2nd Cor. *p* *f* *sfz*

3rd Cor. *p* *f* *sfz*

Flhn. *p* *f* *sfz*

Solo-Hn. *p* *f* *sfz*

1st Hn. *p* *f* *sfz*

2nd Hn. *p* *f* *sfz*

1st Bar. *p* *f* *sfz*

2nd Bar. *p* *f* *sfz*

1st Trb. *p* *f* *sfz*

2nd Trb. *p* *f* *sfz*

B. Trb C *p* *f* *sfz*

Euph. *p* *f* *sfz*

Bass in Eb *p* *f* *sfz*

Bass in Bb *p* *f* *sfz*

Perc. *p* *f* *sfz*

9

DEMO SCORE

17

Sop. Cor. *p* *f*

Solo-Cor. *p* *f*

Rep.-Cor. *p* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Fln. *p* *f*

Solo-Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

B. Trb C *p* *f*

Euph. *p* *f*

Bass in Eb *p* *f*

Bass in Bb *p* *f*

Perc. *p* *f*

17

26 Fine

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fln. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Perc. *solo*

33

Musical score for page 33, featuring various instruments including Cor Anglais, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. A large red 'DEMO-SCORE' watermark is overlaid diagonally across the page.

Sop. Cor. *p*

Solo-Cor. *p*

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn. *p*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C. *mf*

Euph.

Bass in Eb. *mf*

Bass in Bb. *mf*

Perc. *mf*

This musical score is for a full band and includes the following parts: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, and Perc. The score is written in 4/4 time with a key signature of two flats. It begins at measure 40 and ends with a double bar line. Dynamics include *mf* and *f*. A large red watermark 'DEMO-SCORE' is overlaid diagonally across the center of the page.

49 **Trio**

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Perc. *mf*

49 *mf*

58

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

mf

mf

mf

mf

67

Musical score for a band, featuring various instruments. The score is written in 4/4 time and includes a large red watermark reading "DEMO-SCORE" diagonally across the page. The instruments and their parts are:

- Sop. Cor. (Soprano Cor): *mf*
- Solo-Cor. (Solo Cor): *mf*
- Rep.-Cor. (Repetitive Cor): *mf*
- 2nd Cor. (2nd Cor): *mf*
- 3rd Cor. (3rd Cor): *mf*
- Fihn. (Flute): *mf*
- Solo-Hn. (Solo Horn): *mf*
- 1st Hn. (1st Horn): *mf*
- 2nd Hn. (2nd Horn): *mf*
- 1st Bar. (1st Baritone): *mf*
- 2nd Bar. (2nd Baritone): *mf*
- 1st Trb. (1st Trumpet): *mf*
- 2nd Trb. (2nd Trumpet): *mf*
- B. Trb C. (Bass Trumpet C): *mf*
- Euph. (Euphonium): *mf*
- Bass in Eb (Bass in Eb): *mf*
- Bass in Bb (Bass in Bb): *mf*
- Perc. (Percussion): *mf*

This musical score is arranged for a large ensemble. The parts include:

- Sop. Cor. (Soprano Cor): Treble clef, melodic line with dynamics *f*.
- Solo-Cor. (Solo Cor): Treble clef, melodic line with dynamics *f*.
- Rep.-Cor. (Repetitive Cor): Treble clef, rhythmic accompaniment with dynamics *f*.
- 2nd Cor. (2nd Cor): Treble clef, melodic line with dynamics *f*.
- 3rd Cor. (3rd Cor): Treble clef, melodic line with dynamics *f*.
- Fln. (Flute): Treble clef, melodic line with dynamics *f*.
- Solo-Hn. (Solo Horn): Treble clef, melodic line with dynamics *f*.
- 1st Hn. (1st Horn): Treble clef, melodic line with dynamics *f*.
- 2nd Hn. (2nd Horn): Treble clef, melodic line with dynamics *f*.
- 1st Bar. (1st Baritone): Treble clef, melodic line with dynamics *f*.
- 2nd Bar. (2nd Baritone): Treble clef, melodic line with dynamics *f*.
- 1st Trb. (1st Trumpet): Treble clef, melodic line with dynamics *f*.
- 2nd Trb. (2nd Trumpet): Treble clef, melodic line with dynamics *f*.
- B. Trb C (Bass Trumpet C): Bass clef, melodic line with dynamics *f*.
- Euph. (Euphonium): Bass clef, melodic line with dynamics *f*.
- Bass in Eb (Bass in E-flat): Bass clef, bass line with dynamics *f*.
- Bass in Bb (Bass in B-flat): Bass clef, bass line with dynamics *f*.
- Perc. (Percussion): Drum set notation with dynamics *f*.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark 'DEMO-SCORE' is overlaid diagonally across the center of the page.

87

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

87

98

Sop. Cor. *mf*

Solo-Cor. *mf* *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fln. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Perc. *mf*

98

107

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Perc. *f*

107