

GREENMOUNT FANFARE

Andreas Waldner

Maestoso $\text{♩} = 92$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Bariton Bb
- 2nd Bariton Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium
- Bass Eb
- Bass Bb
- Timpani
- 1st Percussion (S.D. and S.C.)
- 2nd Percussion
- Glockenspiel

The score includes dynamic markings such as *f*, *fp*, *mp*, *mf*, and *p*, along with articulation and phrasing slurs. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Glockenspiel. The score is marked with a large red 'DEMO SCORE' watermark. Dynamics include *mp*, *mf*, and *mp*.

19

27

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

2nd Perc.

Glock.

mf

mf

mf

mf

mf

mp

mp

p

mp

mp

mf

mp

mp

Musical score for various instruments. The score includes parts for Sopranos (Sop. Cor., Solo-Cor., Rep.-Cor.), Horns (2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn.), Trumpets (1st Bar., 2nd Bar., 1st Trb., 2nd Trb.), Trombones (B. Trb C), Euphonium (Euph.), Basses (Bass in Eb, Bass in Bb), Timpani (Timp.), Percussion (Perc., 2nd Perc.), and Glockenspiel (Glock.). The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano), along with crescendo and decrescendo hairpins. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

41

poco rall. . . . 49 a tempo (♩=92)

Sop. Cor. *f*

Solo-Cor. *mf* *f* *mf*

Rep.-Cor. *f* *mf*

2nd Cor. *f*

3rd Cor. *mf* *f*

Flhn. *f*

Solo-Hn. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb C *f*

Euph. *f* *mf*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Timp. *f*

Perc.

2nd Perc.

Glock.

DEMO SCORE

57 piu mosso (♩=112)

51

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

2nd Perc.

Glock.

51

61 **64** accel.

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor.

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *mf* *ff*

1st Hn. *mf* *ff* *ff*

2nd Hn. *mf* *ff* *ff*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *mf* *ff* *f*

B. Trb C *f* *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *mf*

Perc. *pp* *f*

2nd Perc. *ff*

Glock. *f*

61

68 Allegro (♩=120)

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp.

Perc. *f*

2nd Perc.

Glock.

DEMO SCORE

76

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb *mf*

Bass in Bb *mf*

Timp.

Perc.

2nd Perc.

Glock.

DEMO SCORE

82 84

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

2nd Perc.

Glock.

82

92

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Perc., 2nd Perc., and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "92" is located at the top center, and the number "89" appears at the bottom left and top left corners.

